



Denise Athanas
Boundless
\$3,500



Del-Bourree Bach
Working the Tides
\$8,500



Angela Bandurka
A Splendid Repast
\$1,250



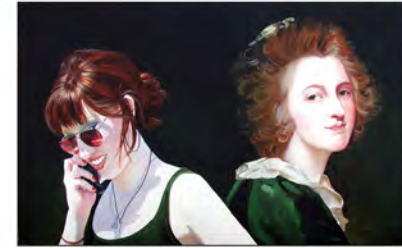
Carole Belliveau
Golden Child
\$2,200



CC Burnett
Spirit of Mexico
\$400



Jim Carpenter
Underpinnings
\$750



Laara Cassells
Kate and Ann Barbara Russell
(after George Romney) \$2,700



Preston Craig
Okay, You Have
My Attention \$10,220



Rick Delanty
River of Delights
\$2,200



Jane Dorrill
Celebrate #3
\$1,200



Rena Doud
Penitant
\$1,500



WB Eckert
The Beauty: Lily 24
\$1,850



Katharine Elliott
Erosion
\$1,400



Kathleen Elsey
Studio
\$1,650



Jan Filarski
The Square Came to Visit
\$1,500



Ernie Fournet
Warriors
\$3,000



Joseph Freedman
Smitties
\$1,750



Carol Frye
Class Action
\$1,200



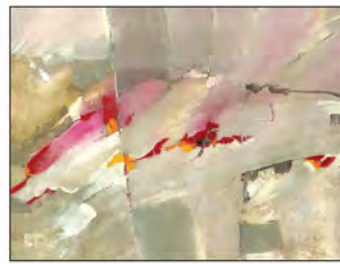
Gregory Gallardo
Dreaming Autumn
\$2,000



Susette Gertsch
March Meadowlark
\$1,200



Tom Gould
Left Behind
\$1,200



Mel Grunau
Petals
\$1,200



Joseph Gyurcsak
Jersey Shore
\$1,200



Rachel Hasson
Let's Celebrate and Dance
\$600



Cathy Hegman
Good to be Queen
\$5,000



Shelley Hull
Mount Falcon, Looking East
\$400



Patton Hunter
Still Life with Bottles
\$2,800



Jacque Keller
Raindrops
\$1,500



Jessica Kovan
I Am Alive
\$750



Barbara Krupp
If Time Were a
Moment
\$1,200



Daniel Larson
Cliff and Boulders
\$600



Ara Leites
Third
\$3,000



Macey Lipman
Piazza de Republica
\$14,000



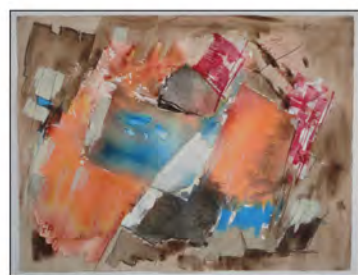
Linda McCord
Two of a Kind
\$4,500



Mari O'Brien
Gaia
\$900



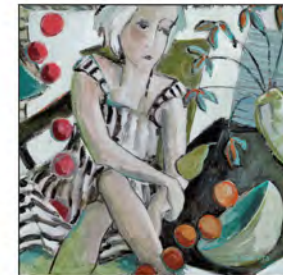
Barbara Pence
Boat Dog in Venice
\$2,700



Isabella Pizzano
On The Run
\$1,100



Janet Price
Patagonian Road
\$550



Cher Roberts
Unsettled: A Fragile
Moment \$900



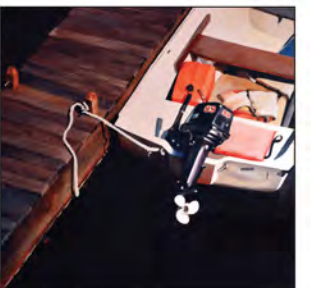
Jason Sacran
Misting
\$3,200



Carol Schinkel
Broken Barriers
\$1,750



Marcia Shelly
Anemones
\$400



Dan Simoneau
99
\$1,000



Ed Smiley
The City of
Wakeful Night
\$900



Sharon Sobraske
Stillwater Winery
\$950



Dorothy Stonely
In the Heart of the Iris
\$1,200



Trice Tolle
Mississippi Wetland
\$1,200



Jane Tracy
Timid Frieda
\$500



Anri Tsutsumi
Purple Phantasmagoria
Price Upon Request



Peter Vigil
Musical
Explosion
\$1,600



Myrna Wacknov
Home Alone
\$1,200



Martha Wakefield
Slip #10
\$650



Carolyn Walton
Mountain Mist
in Acadia \$1,400



Susanne White
Gimme Some Truth
\$2,500



Linda Wilder
Dancing Light \$850



Nancy Yaki
A Reflective Moment
\$1,500



Hal Yaskulka
The Event
\$2,000



Karen Yee
Still Life with Venetian Mask
\$1,500



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International Society of Acrylic Painters



The 16th Annual ISAP International Open Exhibition

August 1 - September 2, 2013

www.isap-online.com

Paso Robles Art Association (www.pasoroblesart.org)
and Studios on the Park (www.studiosonthepark.org)
1130 Pine Street, Paso Robles, CA 93446

Juror's Statement

I'm honored to have been invited to judge a show of such high quality. I would like to congratulate the members of ISAP and all entrants for their fine work. I selected 60 paintings for this exhibition, but I did not select the 60 best paintings; I have no idea how I (or anyone) could do that. I selected the 60 paintings I liked best and my criteria was simple: I picked the paintings that interested, excited or moved me, the works in which I could detect and respond to the artists' imagination, involvement, and sincerity.

Technique or design, by itself, was not a consideration in my selection. I view them as simply the artist's means to an end. I expect the artist to be proficient enough to effectively convey his or her idea. Nor was I looking for work that was merely eccentric or bizarre. However, I did respond to paintings that I felt were imaginative and original. Because there were so many fine works submitted, selecting only 60 paintings was not an easy task. And picking the award winners was equally challenging. The award winners represent the paintings I particularly like. And there were so many to like. My congratulations to all the artists selected and awarded.

About the Juror

Mr. Schink is an internationally known painter, author and instructor. He holds a B.A. degree in Fine Arts from Stanford University and has studied privately with Rex Brandt, Edward Betts, and Barse Miller. Schink is an elected member of the National Watercolor Society and an Honorary Member of the Federation of Canadian Artists.

Schink's paintings have been included in numerous national and international exhibitions including Watercolor USA, The National Watercolor Society Annuals, and Watercolor West. He has exhibited at one- and two-man shows at The Asheville, NC Museum, The Columbia, SC Museum, and The Jackson, MS Municipal Art Gallery. His paintings are in many private and corporate collections.

Mr. Schink has conducted workshops in 45 states in the U.S. as well as classes in Canada, Mexico, Australia, and Europe. He has served as juror for over 40 state, regional, national, and international exhibitions.

He is the author of several popular books and the co-editor of the quarterly publication *The Palette Magazine*. His work has been featured in many books and magazines including *The American Artist*, *The Artists' Magazine*, and *International Artist*.

