



CONGRATULATIONS! Your artwork has been selected for the **16th Annual Open ISAP International Exhibition!** We are proud of the high caliber of artwork submitted and selected for this year's exhibition. As noted in the prospectus, your accepted jpeg will remain in the permanent ISAP archives and published on our website. If your painting is chosen for an award, you will be contacted by email as soon as possible. Our juror, Christopher Schink will be giving an Acrylic Workshop July 26-28; awards will be selected July 29 before the Official Opening of August 1 with the Awards Presentation taking place during the Public Reception on August 3, 5pm-9pm. Cash awards will be mailed directly while merchandise/materials awards as well as catalogs, Signature Membership Certificates, and sponsor materials will be included in your return shipping box or when you pick up your painting at the close of the show.

Please note the commission structure is 40% to the host Gallery in Paso Robles. Please go the ISAP Web Site to download and print all forms related to shipping your work. It will be under the 16th Annual Open International Show and posted as Shipping Information at www.isap-online.com/16th_exhibition/16th_shipping.pdf.

If you are or become an ISAP Signature Member as a result of being juried into this show, you are also eligible to participate in the **Online International Signature Show**(juror to be announced) in the fall of 2013. We will once again be using jpeg applications through JAS or through the link to JAS on the ISAP Web Site for this show. Check www.isap-online.com for submission dates. Your dues for 2013 must be current for the Signature Show. Download and print (after you have typed in your information) the membership form from the ISAP web site and mail with your check of \$45 made out to ISAP to: Scott Simmons, 164 Oxford Way, Santa Cruz, CA 95060

Thanks again, painters! This show will be stunning and we appreciate your support for our shows. We hope you mastered the JAS application process and feel supported in the medium of acrylic painting. If you have any questions or concerns, please contact me directly at: araleites@sbcglobal.net.

Barbara Leites, ISAP President and Exhibition Director

SHIPPING AND PACKING INSTRUCTIONS

1. Artwork must be ready to hang with wire hanging materials strong enough to support the painting. No other hanging materials, including sawtooth hangers will be accepted. Works on paper must be framed under Plexiglas. NO GLASS will be accepted. Framed works must be in solid wood/metal frames, plain profile in black, gold or silver. Mats must be neutral – no colored mats will be accepted. Unframed canvas must be gallery wrapped and/or painted on all four sides.

PRAA and ISAP reserve the right to refuse any artwork that does not conform to the above standards or conform to the eligibility standards outlined in the prospectus. Any refused artwork will be returned at the artist's expense.

2. Attach the ISAP label to the UPPER LEFT CORNER on the back of your painting. Be sure the label is clearly and legibly marked and that all information is correct.

3. Clearly mark your shipping box with your name, address, phone number; put the title of the artwork on an outside edge of the shipping box. Use bubble wrap and clear plastic sheeting for moisture and temperature protection. Airfloat (800-445-2580) systems crates are highly recommended. **NO STYROFOAM PEANUTS OR POPCORN!** PRAA will store and repack artwork using the original packing materials. If your material cannot be saved, PRAA will use a reasonable substitute and charge you for the replacement. If there are special instructions for packaging, please include them inside the package or crate.

4. The Painting must arrive no earlier than 7/17/13 and no later than 7/24/13. This is a 7-day window. Walk in delivery will be 7/21/13 from 1pm to 4pm at The Showroom gallery, 1130 Pine Street, Paso Robles, CA. Late entries may not be exhibited. Ship your work to:

**Janice Pluma
16th Annual ISAP Open Exhibition
435 Navajo Ave
Paso Robles, CA 93446**

Please include **UPS or FEDEX PREPAID** shipping paperwork, including return label plus handling fee of **\$25** made out to **Janice Pluma**. NO CODs. Place the check and the prepaid shipping form in an envelope attached to the picture wire of your entry. **RETURN FORM MUST HAVE SHIPPING COMPANY BAR CODE, READY TO SCAN. BAR CODES CANNOT BE ISSUED IN PASO ROBLES.** Also include your bio papers if participating in the Gallery Book.

5. Exhibition closes September 2, 2013. Shipping of artwork begins September 3.

DROP-OFF INSTRUCTIONS

1. Artwork must be ready to hang with wire hanging materials strong enough to support the painting. No other hanging materials, including sawtooth hangers will be accepted. Works on paper must be framed under Plexiglas. NO GLASS will be accepted. Framed works must be in solid wood/metal frames, plain profile in black, gold or silver. Mats must be neutral – no colored mats will be accepted. Unframed canvas must be gallery wrapped and/or painted on all four sides.

PRAA and ISAP reserve the right to refuse any artwork that does not conform to the above standards or conform to the eligibility standards outlined in the prospectus. Any refused artwork will be returned at the artist's expense.

2. Attach the ISAP label to the UPPER LEFT CORNER on the back of your painting. Be sure the label is clearly and legibly marked and that all information is correct.

3. Walk in delivery will be 7/21/13 from 1pm to 4pm at The Showroom gallery, 1130 Pine Street, Paso Robles, CA. Late entries may not be exhibited.

The Showroom gallery is at the rear of the Studios on the Park building (1130 Pine St.). Entries will be accepted here. If traveling to Paso Robles from the north on Highway 101, take the Spring Street exit, travel south to 12th Street, turn left on 12th, proceed 3 blocks, turn right on Railroad Street (one street past Pine).* Several feet from the intersection, you will see a large, bright yellow entry door on the right. Park in the spaces labeled “for artists only” or along the street, and enter through the yellow door. If you need assistance in finding this rear entry, call Janice Pluma, 805-423-8939.

***If traveling to Paso Robles from the south on Highway 101, take the Spring Street exit, travel north to 12th Street, turn right on 12th, proceed 3 blocks, turn right on Railroad Street.**

****YOU MAY ENTER THROUGH THE FRONT ENTRANCE OF STUDIOS ON THE PARK, 1130 PINE STREET, FOR THE AWARDS RECEPTION AND FIRST SATURDAY FESTIVITIES. Studios and galleries are open to the public Thursdays through Sundays. Summer Hours: Thurs. & Sun., noon to 6PM • Fri. & Sat. noon to 9PM.**

4. Exhibition ends Sept 2. *Hand delivered work may be picked up a day early*, Sunday, Sept. 1 from 4pm-6pm or on Monday, Sept. 2 from 4pm-6pm.

CHECK LIST FOR SHIPPING: 16th Annual Open International Exhibition, 2013

_____ Identification Label filled in and attached to painting

The following two items must be in an envelope attached to hanging wire of painting:

_____ \$25 Handling fee

_____ Pre-paid return shipping form with bar code and label

_____ Bio information included separately in your shipping box and marked "For Informational Binder"

_____ Dues paid for Signature Membership Status? Mail to Scott Simmons, 164 Oxford Way, Santa Cruz, CA 95060

Cut here _____

IDENTIFICATION LABEL

ISAP 16th Annual Open International Exhibition, 2013

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE: _____ EMAIL: _____

TITLE OF WORK: _____

DIMENSIONS OF WORK: Height _____ Width _____

RETAIL PRICE: _____

Attach this form to the UPPER LEFT CORNER on the back of your painting

Cut here _____