

# International Society of Acrylic Painters 2016 (7<sup>th</sup>) Open International On-line Entry

## Timetable:

December 1, 2015.....Entries open  
on callforentry.org  
March 7, 2016.....Show closes to entries  
March 16, 2016.....Jurying of entries  
March 30, 2016.....**Notice of acceptance\***  
April 20, 2016.....Posting of Show/Awards  
on ISAP website

**\*Please note! You will receive an email from CaFE indicating which of your entries was accepted.**

## Information on this Show:

Two paintings per artist may be entered, digital entries only. **The fee is \$30 for one entry or \$35 for two entries, payable thru PayPal. Only one entry per artist will be accepted.** Image no smaller than 1920 pixels on the longest side, jpeg format only, 72 ppi/dpi resolution, 5 MB maximum file size. Create or log in to your account at [www.callforentry.org](http://www.callforentry.org) for complete information and media preparation tutorial.

**Stephen Quiller** will be the juror for both show acceptance and awards.

## Cash Awards:

Best of Show: \$1000  
First Place: \$800  
Second Place: \$600  
Third Place: \$400  
Fourth Place: \$200  
Fifth Place: \$100

## Material Awards:

HK Holbein Artists' Materials: \$500  
Vermont Art Supply: \$500  
Jack Richeson and Co., Inc.: Two awards @ \$125  
Matboard and More: Two awards @ \$100

## Important...Please read carefully!

There are no size restrictions or shipping of entries but entries can NOT have been included in any other ISAP show. Images can already be sold but you are encouraged to put a price on your work. This work must conform to the concept of being 80% acrylic on any surface. It is understood that the work is subject to the conditions of the show and reproduction will be

archived on the ISAP website. **No refunds.** *Pay attention to directions and digital requirements. No work completed in workshops or classes by any instructor PLEASE! Inappropriate subject matter may result in non-acceptance by either ISAP or the juror or both. All results are final.*

## Juror Stephen Quiller



Stephen Quiller is an internationally known painter who works primarily in water media, monotypes, and intaglio printmaking. He is best known for his innovative approach to water media painting: watercolor, gouache, acrylic, casein and their combinations, and for his use of color. He has written six books, all published by Watson-Guption.

He has painted in many parts of the world, but is primarily known for his work done at or near his home in the high mountainous country of southern Colorado. These subjects include beaver ponds, snow shadows, water patterns, wild iris, and mountain rhythms, capturing the spirit of the San Juans. Through his painting, he has become a Signature member of the American Watercolor Society, National Watercolor Society, Rocky Mountain National Water Media, and Society for Painters in Acrylic and Casein, and others. In 1997, he received the Greathouse medal and cash award in the 130th American Watercolor Society exhibition.

Stephen shows in the Mission Gallery of Taos, New Mexico, and during the summer months he and his wife, Marta, operate their Quiller Gallery in Creede, Colorado.

**[www.quillergallery.com](http://www.quillergallery.com)**