

RECAP OF SHOW TIMELINE

April 15— Postmark entry deadline.

Two paintings at least 80% Acrylic, two dimensional work only.

Entry by digital images sent on a nonrefundable CD in jpeg format. E-mailed entries not accepted. Mail to Barbara Leites, Show Director 168 Oxford Way, Santa Cruz, CA 95060. Include a #10 SASE plus the entry form for notification of acceptance and shipping information.

- Fee, \$25 ISAP member and \$35 nonmember payable by check on US Bank in US dollars made out to ISAP.
- Awards of \$10,000 in cash plus merchandise is expected. Acceptance into show yields Signature Member Status.

June 1— Notification of acceptance, plus shipping information. Please note that the Santa Cruz Art League requires a \$25 unpacking and packing fee and prepaid shipping forms for the return of artwork. SCAL also has a 40% commission rate on sales.

July 30-31, August 1— Receiving of shipped work.

August 8— Opening Reception and Awards ceremony, 3-5 pm at the Santa Cruz Art League, 526 Broadway, Santa Cruz, CA 95060.

September 6— Show closes. Return shipping starts September 10, 2009.

CHARLES HARRINGTON TO JURY THE 12TH OPEN INTERNATIONAL

We are so pleased to have Charles as a juror for this Exhibition in which we return to our original format of an Exhibition open to members and nonmembers alike. He is a man of many talents and a consistent winner of juried shows himself.

His credentials are inspiring. He taught art at the University level for many years and now has 'retired' to his first love as a painter of fine art. His primary focus is the landscape, but with degrees in architecture as well he can handle both subjects with ease. His aim he says is often to simply share a moment or a mood or the beauty of a place. That it is his hope that the inspiration and the depth of feeling that motivated him to paint a particular subject will resonate with the viewer in a meaningful way.

The book "ACRYLICS, The Watercolor Alternative" is available from Northlight Books or from leading booksellers.

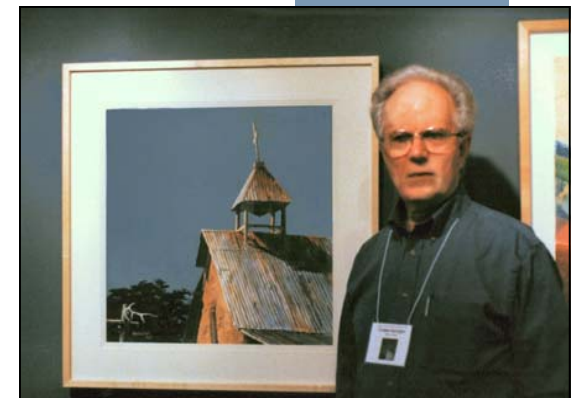
For more information on his book, his bio and to see more of his work go to www.charlesharrington.com.

Note: Go to www.isap-online.com for a copy of Harrington's ISAP Workshop Registration Form.



The International Society of Acrylic Painters

ISSUES A CALL FOR ENTRIES TO THE 12TH INTERNATIONAL OPEN EXHIBITION



I enter the work subject to the conditions of the exhibition. I consent to the reproduction by ISAP solely for promotion of the show. I hereby release and discharge officers, representatives, employees, and assistants from any and all claims which I may have by reason of loss or damage to said work of art while in possession or control of ISAP. This work conforms to the concept of being 80% Acrylic.

Artist Signature

ENTRY FORM

Artist _____

Address _____

City _____

State _____ Postal Code _____

Phone Number _____

Email _____

(Address Required)

Ptg 1 Accepted [] Rejected []

Title _____

Price (USD) _____ Size H _____ W _____

Ptg 2 Accepted [] Rejected []

Title _____

Price (USD) _____ Size H _____ W _____

Digital entries only in a jpeg format saved on a non refundable CD. The size of the image to be 800 pixels on the long side with a resolution no larger than 300 ppi. Please no visible signature or name on image. Sign name and E-mail address on the CD. Notification will be after Juror's selection June 1. Please include this entry form and a #10 SASE for the notification and shipping details. Mail entries to:

Barbara Leites, Show Director
168 Oxford Way
Santa Cruz, CA 95060
1-831-466-0311

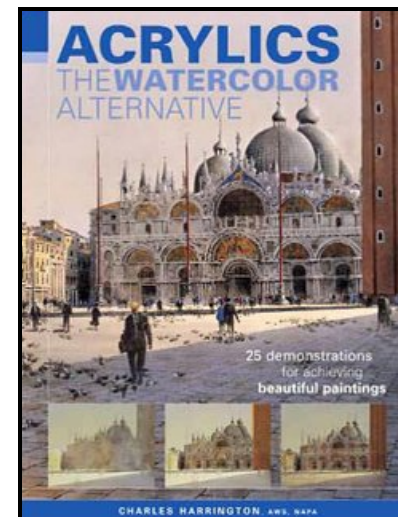
ENTRY INFORMATION CONTINUED

Fees for maximum of two images: Non-Member \$35, ISAP Member \$25 Checks made out to ISAP in (USD) on a US Bank. As noted only digital images in a jpeg format mailed on a nonrefundable CD will be accepted. The Exhibition will again be held at the Santa Cruz Art League Gallery, 526 Broadway, Santa Cruz, CA. The gallery will take a 40% commission on sales. Only two-dimensional work completed in the past three years will be accepted. Paintings must be 80% acrylic on all visible surfaces, painted on sides if on a gallery wrapped canvas. Plexiglas only if glass necessary and simple wood or metal frame. Maximum image size no larger than 40" on any side. Minimum size is 9x12. Mats to be white or off-white and painting wired and ready to hang.

The accepted work will be received July 30-31 and August 1 addressed to the SCAL Gallery.

Show opens August 8, with Awards reception from 3-5 pm; the gallery will be open noon to 6 pm.

Show closes September 6 with shipping of returned artwork starting September 10. Entrants will receive a CD catalog of the show in their return shipping.



Charles Harrington Acrylic Workshop

This noted teacher and author will conduct a 5-day acrylic workshop open to 20 students, August 3-7 in conjunction with the 12th ISAP International Exhibition in Santa Cruz.

The cost for the five days for early registrants (by Feb. 1) will be \$325. After that registrations will be taken until the class is full or up to August 3 for \$375.

Cancellations accompanied by a doctor's statement will allow a full refund. All others will be subject to a \$100 administrative fee.

Because of the popularity of Santa Cruz as a vacation venue it is recommended you make hotel reservations early, by April 1 if possible.

You will find an entry form for this workshop on the ISAP Website. Go to www.isap-online.com for this and other workshop information. Gloria Lee <artsail@roadrunner.com> will again be the record keeper for the workshop.

Entry Closes April 15, 2009

Show Opens August 8, 2009,

Show Closes September 6

Returns shipped September 10

WORKSHOP DATES

August 3-7, 2009