



THE INTERNATIONAL SOCIETY OF ACRYLIC PAINTERS

PRESENTS

The Thirteenth Annual Open International Exhibition

WHEN: AUGUST 6TH THRU SEPTEMBER 5, 2010

WHERE: AT THE SANTA CRUZ ART LEAGUE
SANTA CRUZ, CALIFORNIA



INTRODUCTION ARTISTS ENTERED AND ACCEPTED

As I write this, the 13th ISAP Open International Exhibition in Santa Cruz, CA is just about a month away from the Opening Reception on August 7 from 3 pm to 5 pm. Actually the exhibition will be open on Friday night, August 6 as part of the First Friday Art Tour when 25 local galleries are open in the afternoon and evening, and where several small buses will make your travel easier. Santa Cruz is a tourist destination and weekends are really a driving test. The fee for the bus is \$5.00.

The 13th is going to be an extraordinary show! Juried by Gerald Brommer this year, several unusual pieces are included. One needs to be hung so it can be viewed from both sides. Another will have an enlarged giclée section of a corner of the painting viewable because the entire painting took two years to complete with a #10 magnifying glass. There is a vertical triptych. A married couple each had a piece accepted into the show. There is a wide range of work including representational, abstract, and non-objective pieces.

Mr. Brommer is also offering a workshop August 2 through August 6. The workshop is full with 20 participants. Everyone from out of town will be staying at the University Inn on Ocean Street and the workshop will be held in a private school located at 425 Encinal Street (GBK High School).

RECAP OF ARTISTS ENTERED AND ACCEPTED

Artists entered from 30 US states

With: California 50 entered, 26 accepted

Florida with all 10 accepted

Colorado 6 entered, 2 accepted

Arizona 4 entered, 3 accepted

New Mexico 4 entered, 3 accepted

Washington 4 entered, 2 accepted

Illinois 3 entered, 3 accepted

Missouri 3 entered, 2 accepted

South Carolina, 3 entered, 3 accepted

12 states had 1 or 2 entries accepted

Canada had 3 entries, 2 accepted

South Korea had 1 entry, 1 accepted

Taiwan had 1 entry, 0 accepted

**OF THE 123 ARTISTS WHO ENTERED 223 WORKS — 74 WORKS
WERE ACCEPTED**

Submitted by the Show Chairman and ISAP President, Barbara Leites

JUROR'S STATEMENT

What an exciting show to jury!!! The acrylic artists represented here have explored most every facet of the painting world and have been wondrously successful. Their work runs the gamut from absolute realism to complete abstract expressionism, and explores landscapes, people, seascapes, animals, flowers, abstractions, non-objectivity and personal Insights.



I thoroughly enjoyed studying them all and it was a pleasure to react to each of them.

As in all juried shows available display space limits the number of possible accepted entries. (Hence, the need to jury the work.) To those whose work did not make the cut — continue to work and learn from those whose work was accepted. And to those whose work is displayed on these walls — *congratulations.*

To the viewers of these works — enjoy the visual statements made by these many accomplished artists and fill your eyes and your souls with their expressions. They have spoken from their hearts and have told their stories in color — listen to them.

My very best wishes

A handwritten signature in black ink, appearing to read 'Gerald Brommer'. The signature is stylized and cursive.

Gerald Brommer

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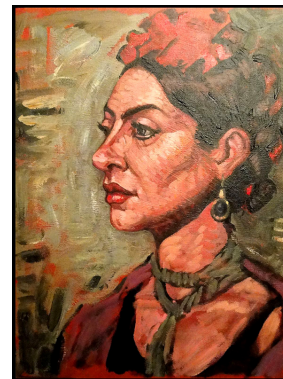
Ann, Carol: *Toys in the Attic 2*,
22x22 in., mixed media on canvas



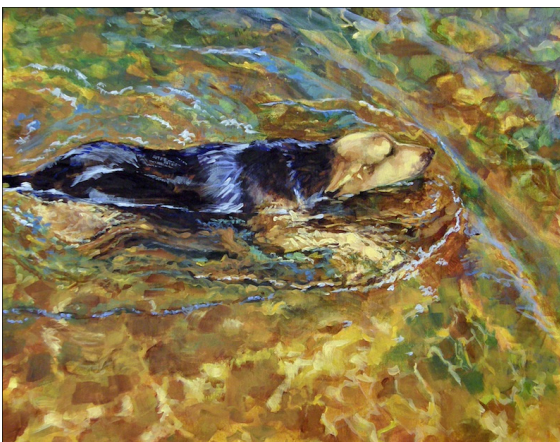
Ayal, Livia: *Portrait of Vera #2*, 24x18 in.,
acrylic on canvas



Athanas, Denise: *Composition in Red and Yellow*,
36x36 in., acrylic on canvas



Breeden, Thomas: *Frida*, 16x12 in.,
acrylic on canvas



Bartlett, Melissa: *The First Swim*, 24x30 in.,
acrylic on canvas



Bissett, Robert: *Zodiac Under Sail*, 18x24 in.,
acrylic on canvas



Brower, Martha: *In Her Arms*, 30x24 in.,
acrylic on canvas



Cairns, Pat: *Identity Theft*, 22x30 in.,
acrylic on canvas



Citrin, Ione: *The Promenade*, 22.5x30 in.,
acrylic on canvas,



Chartier, JoAnn: *Canal*, 36x30 in.,
acrylic on canvas



Carpenter, Jim: *La Jalousie*, 31x38 in., in.,
acrylic on paper



Canada, Ruth: *He Who Has the Gold... Rules*,
24x30 in., acrylic on canvas



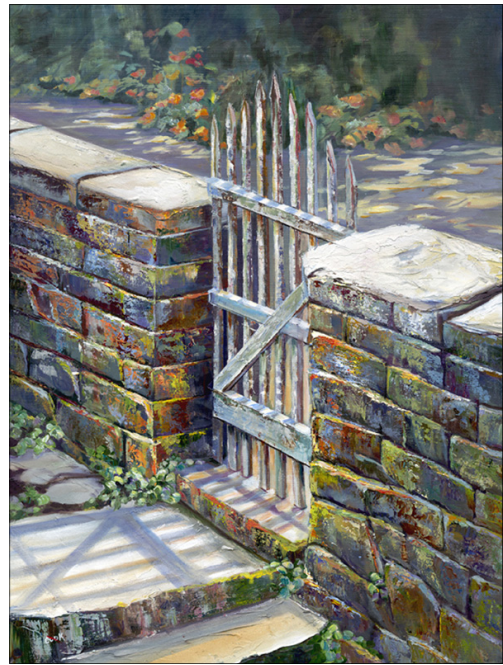
Conner, Sharon A.: *God's View of the Garden*, 24x36 in., acrylic on canvas



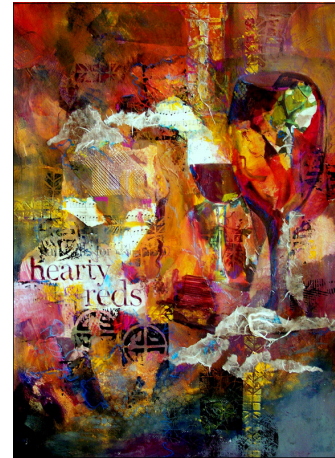
Daily-Birnbaum, Elaine: *By a Thread*, 30x22 in., acrylic and mixed watercolor on paper with collage



Dazio, Judith B.: *Wet*, 40x40 in., acrylic on canvas



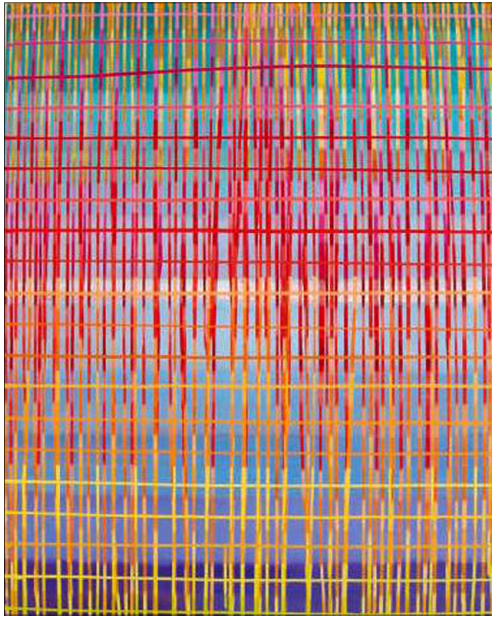
Cook, Ginger: *Somewhere To Go*, 40x30 in., acrylic and mixed media on canvas



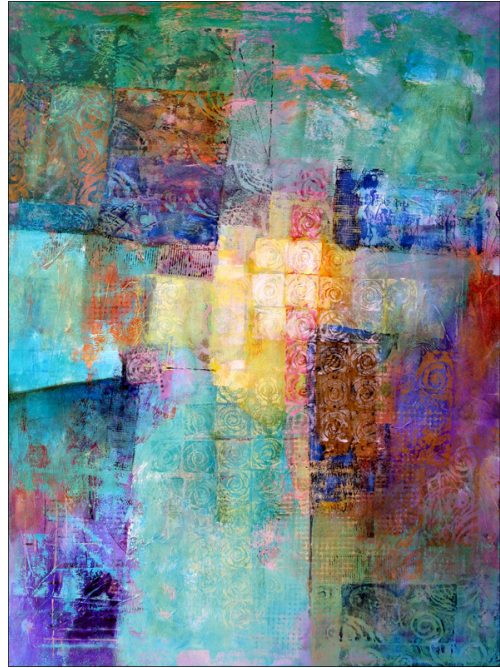
Crowe, June: *Hearty Reds* 28x20 in., acrylic on paper with collage



Didday, Kerry: *Night Riders*, 30x30 in., acrylic on canvas



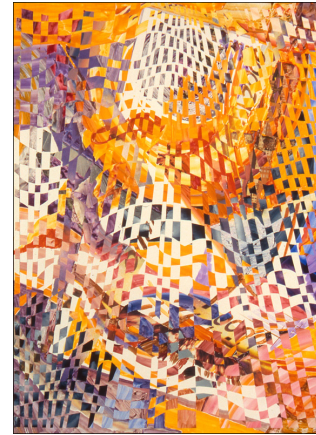
Dizikes, Marilyn: *Color Steps #4*,
40x30 in., acrylic on canvas



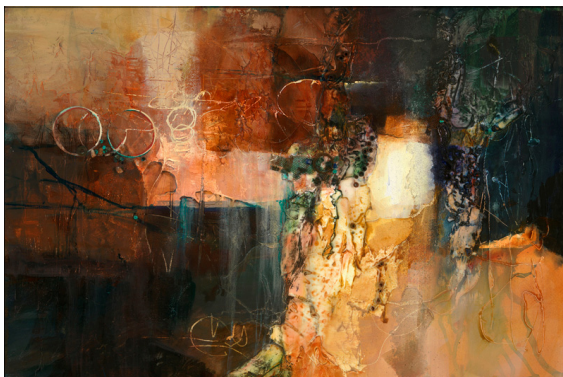
Dorrill, Joan: *Patterns and Symbols, or The Cross*, 40x30 in., acrylic on canvas



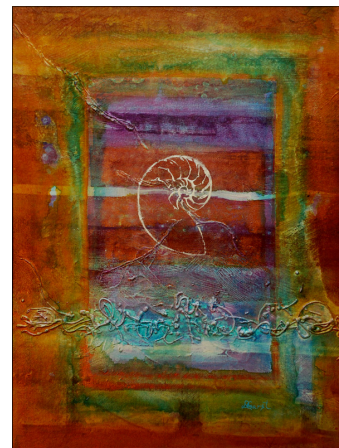
Fagan, Drew: *Forest Blues*, 24x36 in.,
acrylic on Belgian linen



Filarski, Jan: *Play Ball*, 28x20 in.,
acrylic on canvas



Frye, Carol: *Layers of Antiquity*, 20x30 in.,
acrylic on board with collage



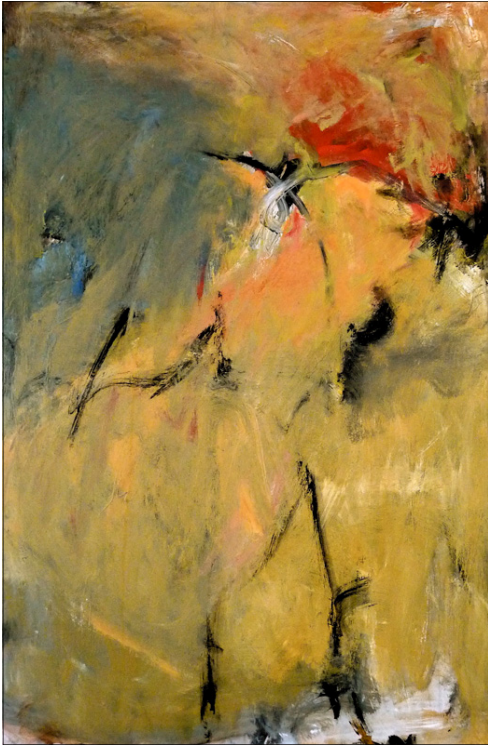
Garst, Deb: *Sea Borne*, 24x18 in., acrylic and
acrylic gels on canvas



Garst, Steve: *Sky Jack*, 17.5x23.5 in., acrylic on canvas, 20x20 in., acrylic canvas



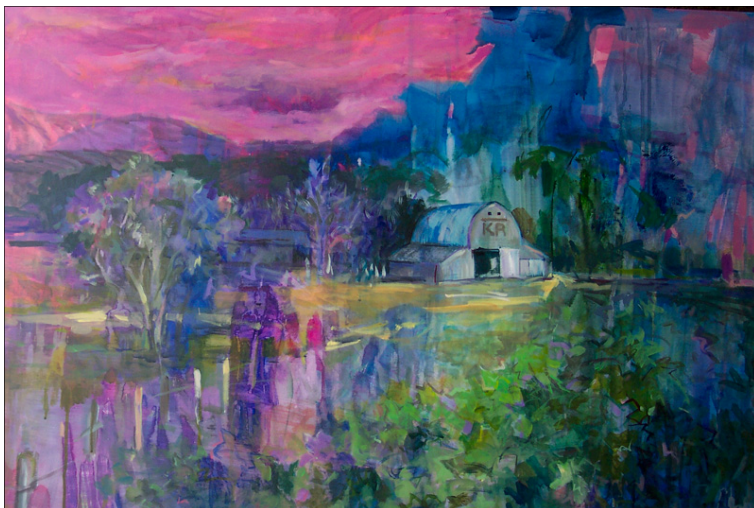
Gesell, Susan: *Playground*, 36x36 in., acrylic on canvas



Gilmer, Judy: *Migration*, 40x32 in., acrylic on paper



Goldman, Ben: *Address Unknown*, 24x20 in., acrylic on canvas



Graeber, Page: *Kentucky Ranch*, 30x40 in., acrylic on canvas



Grass, Kevin: *The Thinker*, 30x22 in., acrylic on canvas



Hardwick, Lynne: *Op Art III*, 20x20 in.,
acrylic on canvas



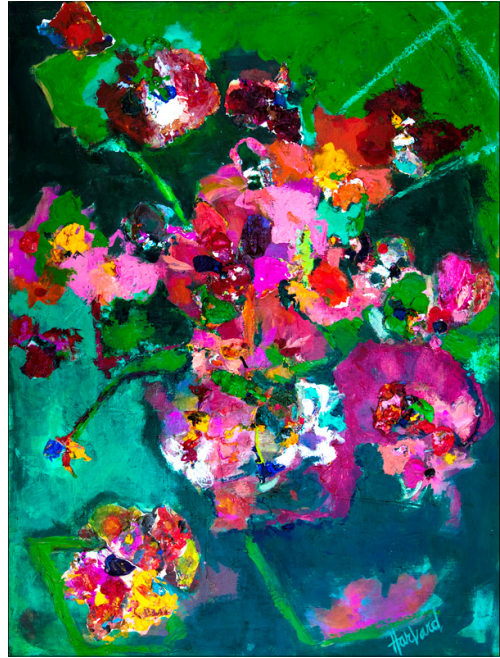
Hasson, Rachel: *Life Cycles*, 19x19 in.,
acrylic on paper



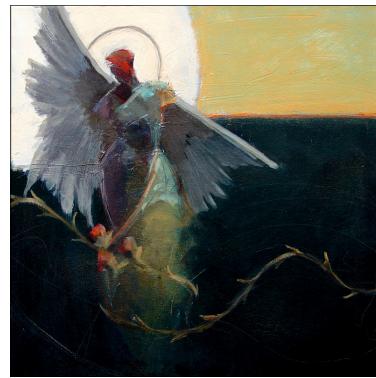
Helwig, Alice: *Winter's Last Hurrah!*
24x30 in., acrylic on canvas



Jacobsen, Carol: *Want, Need, Feel*, 24x20 in.,
acrylic on canvas



Harvard, Kalliope (Kally): *Profusion*, 40x30 in.,
acrylic on canvas



Hegman, Cathy: *Emergence: Entrapments
of Beauty*, 20x20 in., acrylic on canvas



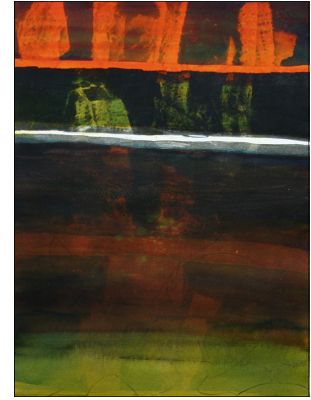
Henschel, Glenyse: *Ancient Alien*, 36x36 in.,
acrylic on canvas



Kalin, Jean: *Morning Glow*,
16x20 in., acrylic on canvas



Kresek, Joan: *Rip Torn*,
12x12 in.,
acrylic on canvas



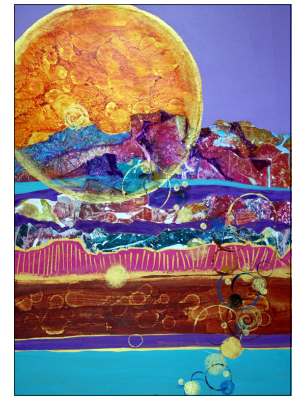
Kleinman, Barbara: *Desert Motif*,
20x15 in., acrylic on paper



Kralj, Dusanka: *Submerged 1*,
24x24 in., acrylic on canvas



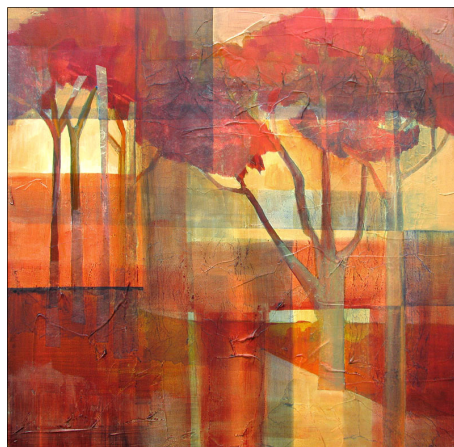
Leites, Ara: *A Memory of Sadness*,
30x22 in., acrylic on paper



Landreth, Kathleen Tucker:
Beginning,
20x14 in., acrylic on paper



McCord, Linda: *All That Jazz*,
28x18 in., acrylic on canvas



Lima, Belinda: *Moment in Time*
24x24 in., acrylic on canvas



Maringas, Lana: *Red Violet Night*,
18x18 in., acrylic on canvas



Morrow, Ruth: *Passage*, 30x22 in.,
acrylic on paper



Nian, Hua: *Blue Wall*, 10x10 in.,
acrylic on board



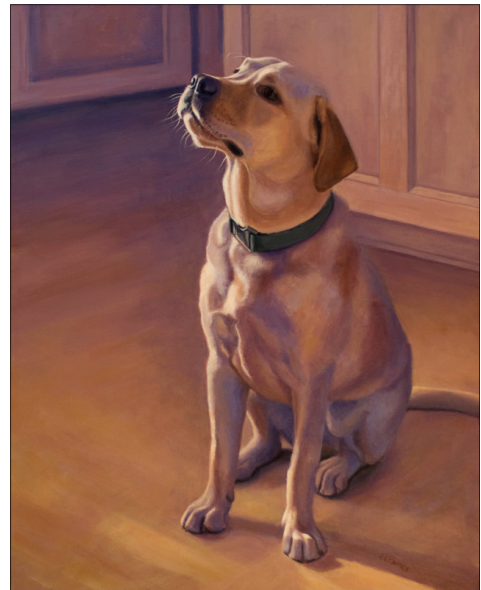
Raasch, Ron: *Mr. Pianoman*, 24x36 in.,
acrylic on canvas



Neilson, Jane: *Main Street*, 22x30 in.,
acrylic on paper acrylic on canvas



Paul, Colette: *River Run*, 24x18 in.,
acrylic on canvas



Pence, Barbara Louise: *Good Dog*,
30x24 in., acrylic on canvas



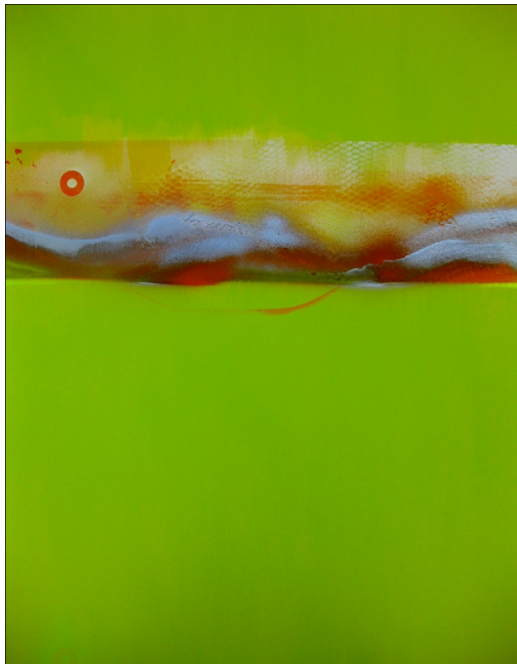
Reagan, Gertrude Myrrh: *An Essential Mystery: Number Governs Form*, 45 round., acrylic on canvas



Simoneau, Dan: *Acuity*, 12x24 in., acrylic on canvas



Schuler, Mark E.: *Rough Morning*, 13x13 in., acrylic on paper



Shaffer, Linda: *Orange Horizon*, 40x30 in., acrylic on canvas



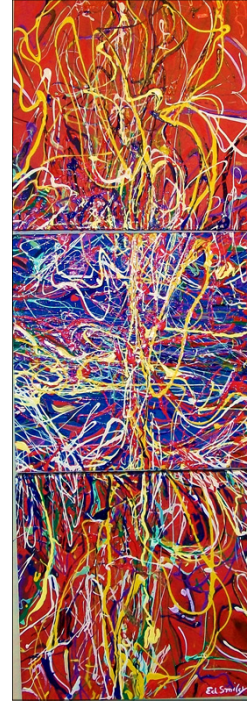
Saturley, Brandy: *Somewhere Between M&M and the Walrus*, 60x30 in., acrylic on canvas



Samsel, Carol Anna Fullerton:
Mythic Bear,
16x20 in., acrylic on canvas



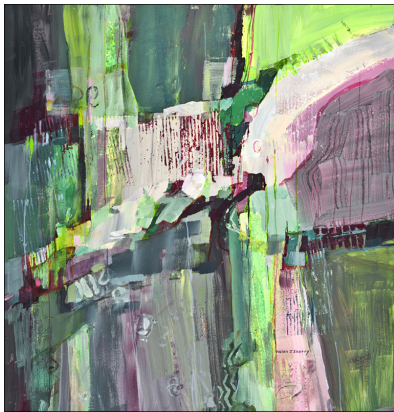
Suganuma, Stephanie:
Finding Magic in Found Objects,
36x12 in., acrylic on canvas



Smiley, Ed:
Three Quarks for Muster Mark,
36x12 in., acrylic triptych on canvas



Schwartzchild, Ruby:
X Boxing, X
24x18 in., acrylic on canvas



Sherry, Helen J.: *Spring Forward,*
21x21 in., acrylic on paper



Swanson, Grace: *Charm of Finches,* 24x36 in.,
acrylic on canvas



Smola, Vlasta: *Russian Lace*, 30x40 in.,
acrylic on canvas



Smith, Jerry: *Clearing Skies*, 14x21 in.,
acrylic on paper



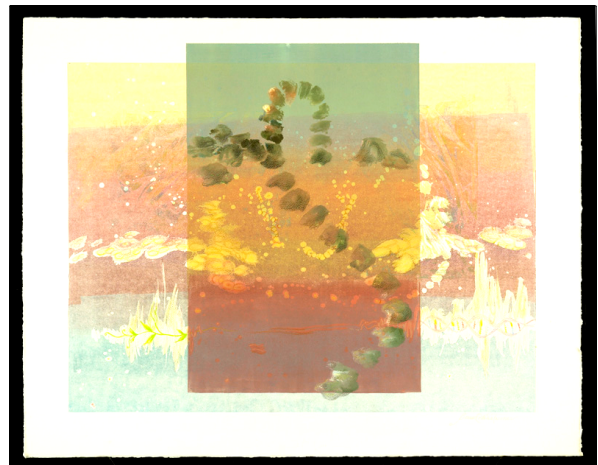
Solem, John: *Grouse Lake Pine*, 15x20 in.,
acrylic on canvas



Sun, Dashuai: *Feeding*, 31x39 in., acrylic on paper



Weydahl, Earl: *Traffic Control*, 32x34in.,
acrylic on paper



Turner, Bonese Collins: *Thresholds I*, 30x33 in.,
acrylic on paper



Tsutsumi, Anri: *The Joy of Returning #2*,
22x22 in., acrylic on canvas



White, Marti: *Spirit Take Flight*, 28x28 in.,
acrylic on canvas



Willey, Chris: *Russell Reading*, 24x18 in.,
acrylic on canvas



Van Deusen, Larry: *Pursuit of Happiness*,
36x36 in., acrylic on canvas



Ziesmer, Kaitlin: *Elephant Girl 2*,
66x30 in., acrylic on canvas

NAPA/ISAP SHOW HISTORY

- 1996, 1st NAPA USA International Exhibition, Long Beach, CA, Gerald Brommer, Juror
- 1997, 2nd NAPA USA International Exhibition, Tacoma, WA, M. Stephen Doherty, Juror
- 1998, 3rd NAPA USA International Exhibition, Covington, LA., Edward Michin, Juror
- 1999, 4th NAPA USA International Exhibition, The Art House, Covington, LA, Judi Betts, Juror
- 2000, 5th NAPA-USA International Exhibition, SE LA Univ., Hammond, , Alan Flattman Juror
- 2000, NAPA-US/UK, International Exhibition, Durham, England, July 22, Sept, 3, 2000
- 2002, 6th NAPA-USA International Exhibition, Santa Fe, NM, Mary Alice Braukman, Juror
- 2003, 7th NAPA-USA Intern'l Exhibition, Cornell Museum, Delray Beach, FL, G. Brommer, Juror
- 2004, NAPA-USA Member Show, San Pedro Artists Colony Gallery, CA. Michael Daniel, Juror
- 2004, NAPA UK International Show, Williamson Art Gallery and Museum, Birkenhead, Wirral, UK
- 2005, 8th ISAP Open International Exhibition, Artists Gallery, Seattle, Robt. Burrige, Juror
- 2006, 9th ISAP Open International Exhibition, Cornell Museum, Delray Bch FL, Pat Dews, Juror
- 2007, 10th ISAP Open international Exhibition, San Louis Obispo, CA, Michael Daniel, Juror
- 2008, 11th ISAP Open International Exhibition, Santa Cruz , CA, Louise Cadillac, Juror
- 2008, 1st ISAP Online Open International Show John Cogan, Juror
- 2008, 1st ISAP Online Signature Members Show, Lana L. Grow, Judge
- 2009, 12th ISAP Open International Exhibition, Santa Cruz, CA, Charles Harrington, Juror
- 2009, 2nd ISAP Online Open International Show, Maxine Masterfield, Juror
2009. 2nd ISAP Signature Members Show, Mark Christopher Weber, Judge
- 2010, 13th ISAP Open International Exhibition, Santa Cruz, CA, Gerald Brommer, Juror
2010. 3rd ISAP Open Online International Show, John Salminen, Juror (opens 11-1-2010)
- 2010, 3rd ISAP Signature Members Show, Mary Todd Beam Judge



International Society of Acrylic Painters
Website: www.isap-online.com
contact@isap-online.com

OFFICERS AND BOARD OF DIRECTORS

Here are some notes on the beginning of our organization under the auspices of the National Acrylic Painters Association of Great Britain. At the NAPA's Annual Exhibition in 1995, the concept of a NAPA USA Division was discussed and Linda Gunn an American member was given permission to formulate a forum for acrylic art in America. On December 1, 1995 the American Division of NAPA was established and Linda Gunn became its first Director and Gerald Brommer became the first Honorary President. Sandra Carpenter, the Artist's Magazine, was named Honorary Vice President. The new NAPA USA Board consisted of Kate Burrige Marketing, Victoria Fricot, Membership, Misty Martin, Ambassador, Elin Pendleton, Web Mistress, Ara Leites, Catalogues, Evelyn Peters, Newsletter and Gerry Willging, Exhibitions.

The American organization grew by leaps and bounds under Linda's capable leadership with many members filling the voluntary positions. By 2004, however, Linda felt we were ready to "fly" on our own and the new American Society, named the International Society of Acrylic Painters (ISAP), was born January 1, 2005. The new organization was headlined by a slate of Officers with Kenneth J. Hodgson (UK) named Honorary Vice President. Linda Gunn continued as advisor and was our first ISAP Vice President with Robert Burrige, President. Joanne Gossman, Secretary and Ara (Barbara) Leites the Treasurer. Board Members were Kate Burrige, Marketing, Victoria Lynn Pierce, Membership, Gerri Willging, Exhibitions, Misty Martin Ambassador-at-large, Joe Ray Kelley, Catalogs, Evelyn Peters, Newsletter, and Marie Cummings, Website.

There have been many changes since 2005 and the ISAP organization has morphed into a well oiled machine. Linda still acts in an Advisory capacity. A large Florida Chapter with Sandy Thomas the leading light was established. We have added more Ambassadors, one for Europe, one Mexico, one for Asia and Misty is still Ambassador in the US. We have added Shows to our physical exhibitions with the addition of online venues. Shows are archived on our new website, www.isap-online.com. We have moved through several Presidents since our new beginning. Barbara Leites is with us as President now as well as still handling the Treasurer's job and lately the job of Show Director. Our membership records are now in the hands of a paid Administrator as is the website. Our Newsletter is now edited by Robert Bissett and the mailing of it goes by e-mail via our ISAP webmail program.

Our Shows and Exhibitions just get better and better and the current Officers and Board wish you the joy of our latest.

President, Barbara Leites
Secretary, Deb Magelssen
Treasurer, Barbara Leites
Marketing-Image, Kate Burrige
Newsletter, Robert Bissett
Exhibitions Director, Barbara Leites
Historian/Website, Evelyn Peters

Membership Administrator:
Caroline Parris
Webmaster: Benjamin Harris
Ambassadors: Misty Martin, US
Vicki Pierce, Mexico
Lorena Kloosterboer, Europe
Kay Kok Chung Oi, Asia/UK

ISAP SIGNATURE MEMBERS—JULY 2010

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 Elaine Davis Anagnos*
 Carol Ann
 Denise Athanas*
 Betty B. Atkinson*
 Livia Ayal*
 Linda M. Bean*
 Jacqui Beck*
 Clarence Betleyoun*
 Barbara Betts*
 Robert Bissett*
 Shirley W. Blake*
 Alyce Broome*
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 Robert Burridge*
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 Ruth Canada*
 Clare E. Candelori*
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 Tom Cardamone*
 Edna Casman*
 Sheri Chakamian*
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 Rena Doud*
 Kathleen Elsey*
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 Jan Filarski*
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 Beverly Fotheringham*
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 Donna Frost*
 Carol Frye*
 Donna Steger Fuller*
 Jaclyn Garlock*
 Vi Gassman*
 Zanetka Kralova Gawronski*
 Linda Gillis*
 Judy Gilmer*
 Linda Lee Gimby*
 Theresa Girard*
 David Glenn*
 Ben Goldman*
 Ken Goldman*

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 Sheila Grabarski*
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 Rachel Hasson*
 Jan Heigh*
 Raymond Hendershot*
 H. Mary Higuchi*
 Albino Hinojosa*
 Gerard Huber*
 Tis Huberth*
 Vickey Imes*
 Louisa W. Jacobs*
 Danie Janov*
 Mary Johnson*
 Jean Kalin*
 Mary Karlton*
 Jacque Keller*
 Joe Ray Kelley*
 Barbara Gené Kenyon*
 Mary Khosh*
 Toby R. Klein*
 Lorena Kloosterboer*
 Pat Kochan*
 Kay Kok Chung Oi*
 Yvonne Korotky*
 Dusanka Kralj*
 Ella Lawless*
 Gloria D. Lee*
 Claudette Lee-Roseland*
 Ara Leites*
 Michelle Lindblom*
 Joyce Lowery*
 Cathy H. Mabius*
 Joe Males*
 Elizabeth A. Maloney*
 Lana Maringas*
 Beverly Martin*
 Misty Martin*
 Nancy L. Matus*
 Michael McAuliffe*
 Nan McCarthy*
 Linda McCord*
 Suzanne McCourt*
 Liz McCreadie*
 Michele McDonald*
 Leanne McDonough*
 John R. McGahey*
 Barbara B. McIntyre*

Mark Mehaffey*
 Barbara B. Miller*
 Kyoko Nakamoto*
 William S. Nelson*
 Rock Newcomb*
 Pamela Ohnemus*
 Louis O'Keefe*
 Barbara Louise Pence*
 Evelyn Peters*
 LaVerne Phillips*
 Victoria Lynn Pierce*
 Paula Pillow*
 Elaine Pizza*
 Tom Poole*
 Jim Potterton*
 Ronald Raasch*
 Andrea Raft*
 Loretta Ramseyer*
 Sylvia Renard*
 Dorothy Ringer*
 Patti Robbins*
 Marge Rood*
 Shirley Rudolf*
 Carol Anna Fullerton Samsel*
 Joy Sardisco*
 Debrah L. Schlough*
 Jane Gillis Segrest*
 Jean Seymour*
 Helen Sherry*
 Diane B. Shobe*
 Jan Sitts*
 Jerry Smith
 Vita Sorrentino*
 Beverly Spitzer*
 Carol Staub*
 Yvonne Steinbach*
 Warren Strouse*
 Sharon Stuart*
 Audrey Suer*
 Grace Swanson*
 Vera Tchikovani*
 Trice Tolle*
 Anri Tsutsumi*
 Tony Vassallo*
 Elizabeth von Isser*
 Anne Von Rosenstiel*
 Sharyne Walker*
 Barbara L. Waters*
 Hank Weber*
 Gloria Weinberger*
 Suzanne E. White*
 Ralph White*
 Terry Widener*
 Patricia Woolley*
 Mary Wyatt*
 Louis Zobeck*