



**International Society of Acrylic Painters**

*The 14th Annual ISAP International Open Exhibition*

*July 1 - 31, 2011*

[www.isap-online.com](http://www.isap-online.com)

Santa Cruz Art League  
526 Broadway / Santa Cruz, CA 95060  
[www.scal.org](http://www.scal.org)



**International Society of Acrylic Painters**  
*Sponsors*

- BLACK HORSE
- HOLBEIN
- JACK RICHESON
- GRAHAM & CO
- BURRIDGE STUDIO
- CITRA SOLV
- GOLDEN COLOR
- INTERNATIONAL
- SOCIETY EXPERIMENTAL ARTISTS
- AMPERSAND
- NOVA COLOR
- VENUS STUDIO ART SUPPLY
- CHEAP JOE'S
- JERRY'S ARTARAMA
- SAVIOR FAIRE
- BURNING OAKS STUDIOS
- CREATIVE CATALYST PRODUCTIONS
- ARTIST'S MAGAZINE



Gloria Alford  
Target Practice \$2000



David Bratzel  
January Tracks \$385



Sharyn Dahn  
A Summer Place \$800



Mark Fernkas  
No Trespassing \$500



Linda Gunn  
About Bob \$2000



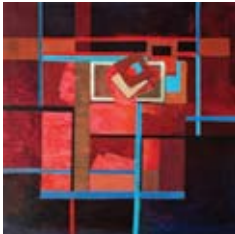
Cynthia M. Kroener  
Crazy Cactus \$2200



Denise Athanas  
Beauty and the Beast \$2,500



Mimi Cahalan  
Larger than Life \$850



Mickey Daniels  
Time Revisited \$1000



Jan Filarski  
Egress \$3500



Glenyse Henschel  
Eye On The Prize \$475



Stan Kurth  
Prone To Depravity \$1200



Oksana Baumert  
Skyline Ridge \$1,600



Laure F. Carlisle  
Cool Down \$1,200



Amanda Danitschek  
Walk Away \$1500



David Glenn  
Geisha \$2500



Justin Kellner  
Dimensions \$450



Ara Leites  
Life Partners \$2500



Elise Meredith Beattie  
Imagination At Work \$2,400



Elizabeth Concannon  
Tree or Thee \$800



Marilyn Dizikes  
Boreas \$1200



Ben Goldman  
Brushed \$950



Barbara Kenyon  
Girls in Curls \$1000



Tricia Leonard  
The Goose and Her Golden Egg \$1500



K.W. Bell  
New York Cowboy \$950



Ann Crain  
Mystery \$1200



Carolyn Dubuque  
Quietzal Forest \$1500



Lorena Kloosterboer  
Bon Voyage \$800



Belinda Lima  
Shopping Day \$680



Pam Bird  
Arising From The Deep \$700



Linda Curtis  
Remember Antonellis \$450



Mary Eggers  
Changing Perspectives \$500



Sheila Grabarsky  
Fantasy Garden II \$2000



Christine Kopet  
Ralph and Margie \$1000

[www.isap-online.com](http://www.isap-online.com)



Lana Maringas  
Daystar NFS



Paula Papponi  
Hot Pepper \$750



Tom Shultz  
Sunset de Oro \$1200



Nina Uppalura  
Only A Leaf #5 \$1200



*Juror's Statement:*  
Betsy Dillard Stroud, AWS D. F. NWS  
International Society of Acrylic Painters



Sue Marrazzo  
Alphabet Flight \$600



James Potterton  
Costanoa \$785



Dan Simoneau  
Looking To The Future  
\$1500

*It is always a mixed blessing to judge a show. It's like a love - hate relationship in which you love to see all the different approaches and creative endeavors of the artists, and you hate to reject anyone who has the bravado and/or bravura to enter a national or international show. It is equally daunting to select an exhibition from digital entries, as sometimes they do not reflect the image accurately.*



Amy Glover Martin  
Boone Creek NFS



Ron Raasch  
Horn Tree \$756



Jerry Smith  
January Dusk \$1200



Susanne E. White  
Trampled Underfoot \$1200



Linda Benton McCloskey  
Conception \$1500



Kathleen Rice  
Checkmate \$1200



Beverly D. Spitzer  
C6 \$900



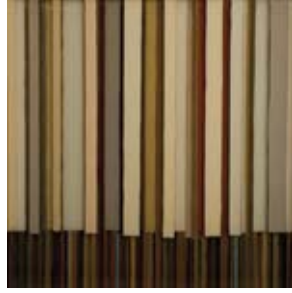
Mary Wyatt  
Cryoform \$900



Linda McCord  
Strummin' \$700



Diane Stolz  
Autumn Bouquet \$1400



Irene Yesley  
Symbiotic Association \$1700



Catherine A. Mein  
Transformation in Time III  
\$830

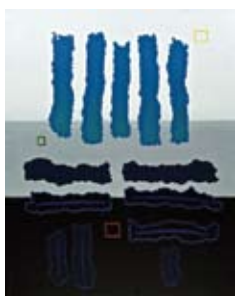


Vivian Ripley  
Hot Water Cascade \$1200



Dorothy Stonely  
Convergence \$400

*You can sense texture, think you are seeing the right pigments, only to find in the award process that "things are not always what they seem." What I do like about the adjudicating process is that it reflects the true American competitive spirit. It is good to compete. Good to get out into the ring and show your "stuff." As I write this, I have not yet judged the awards. My opinion from the images selected is that it will be an exciting and rewarding opportunity to single out those paintings that spoke the loudest, made the most impressive statements, and captivated me visually. I want that dialogue--that impressive dialogue between the painting and the viewer. Good painting is more than good technique. Good painting speaks reams about the painter. Good painting gives us a look inside the artist's heart. And, like a good book, you'll remember it for a long, long time. I appreciate so very much the opportunity to judge this exhibition, and I encourage us all to continue our circuitous journey of self-expression through our magical interaction with paint.*



Rich Moyers  
Descending Blues \$1850



Cher Roberts  
Reflective \$500



Audrey Suer  
From My Garden \$1300



Frank Olivia  
Aboriginal Galaxy \$1000



Jason Sacran  
Day's End \$3200



Anri Tsutsumi  
Welcome To The World, Cooper NFS

Betsy Dillard Stroud  
Scottsdale, Arizona  
May 22, 2011