

International Society of Acrylic Painters



The 15th Annual ISAP International Open Exhibition

July 12 - August 12, 2012

www.isap-online.com

Paso Robles Art Association (www.pasoroblesart.org)
and Studios on the Park (www.studiosonthepark.org)
1130 Pine Street, Paso Robles, CA 93446

Juror's Statement

As a painter who chose acrylic as my main medium, it is a pleasure and honor to serve in the function of this year's juror for my fellow acrylic painters. Acrylic with polymer as the binder is an elastic paint. When I first worked with it, it truly was a love/hate relationship. Although it is very versatile, acrylic is however neither as seductive as watercolor, nor is it luscious like oil paint. It took a while for me to get used to it, now of course it is my medium of choice. Once familiar with it, the medium offers great capacity for various expressions and applications, the wide variety is evidenced by the wonderful paintings in this exhibit.

We didn't have a large entry for this year's show. I am not sure why that is, but I was very used to jury a show with about 800-1000 entries. So the 153 in total entry surprised me. This small entry gave the artists better odds than other shows, but it does not weaken the quality of the final exhibit.

I wish to quote Chuck Close here as a guideline which offers clarity for all of us: "You will somehow have to come up with your own personal solutions to the problem that you have set for yourself because no one else's answers are applicable. And I think that's a really good way to get all those other voices out of your studio, all those other people who are sharing that space with you. I never wanted people to be in front of my work and be thinking about another artist."

Congratulations to the award winners whose work would have stood out in any competition. To all artists who participated, thank you for the sharing of your work.

About the Juror

Katherine Chang Liu has been an invited juror for over 80 national, regional and statewide competitions including the National Watercolor Society, the Rocky Mountain National, Collage/Assemblage/ USA I and II, the California Open All Media, and the Adirondacks National. She has also served as an invited curator for galleries in Santa Fe, San Francisco and Santa Monica in recent years. Her own work has been exhibited internationally at the Invitational Contemporary International Watermedia Masters I and II in Nanjing, China; Art Copenhagen; The Chicago Navy Pier Show; The Los Angeles Art Fair; Art Paris and Art Miami; and in galleries and collections in Hong Kong, Finland, Denmark, France and the US. She is a featured artist in 35 books and the subject of 86 articles.



Winners

15th Annual International Society of Acrylic Painters Exhibition, Paso Robles, CA

BEST OF SHOW...ISAP/\$1500 CASH	Hatsuko Higuchi
SECOND PLACE...ISAP/\$1000 CASH	Cathy Hegman
THIRD PLACE...ISAP/\$ 500 CASH	Ara Leites
BLACK-HORSE ART SUPPLY...\$ 500 MATERIALS	1. Robert Bissett
.....	2. Irene Yesley
HOLBEIN ARTIST MATERIALS \$500 MATERIALS	1. Christine Alfrey
.....	2. Jerry Smith
M.GRAHAM & CO....\$370 MATERIALS	Karen Yee
BURRIDGE STUDIO CASH AWARD \$250	Mel Grunau
CITRA SOLV...\$ 250 MATERIALS + ARTIST OF MONTH	Carol Frye
GOLDEN COLOR...\$200 MATERIALS.....	Jason Sacran
ISEA EXCHANGE AWARD...\$ 200 CASH "Most Experimental"	Martha Wakefield
CHEAP JOES merchandise \$140 (10 9X12 Canvas Panels)	Jim Carpenter
SAVOIR-FAIRE..\$ 109 MERCHANDISE:.....	Lena Rushing
SAVOIR-FAIRE /:SENNELIER AWARD	
SAVOIR-FAIRE /:ISABEY AWARD	
ARTISAN ART SUPPLY Merchandise: \$100 Artisan Award of Merit.....	Tom Gould
JERRY'S ARTARAMA Merchandise \$100	Barbara Krupp
VENUS STUDIOS Merchandise Certificate \$100.....	KW Bell
AMPERSAND 7 (8x10) Gessoboards \$95	Angela Bandurka
NOVA COLOR ARTISTS' ACRYLIC PAINT.....	Trice Tolle
Artex Manufacturing Co. certificate \$50	
JACK RICHESON & CO; TriArt High Viscosity Acrylic (\$100).....	1. Linda McCord
.....	2. Gregory Simmons
.....	3. WB Eckert
.....	4. Patricia Cairns
.....	5. Marilyn Dizikes
CREATIVE CATALYST... DVD (\$29.95 to \$49.95).....	Brett Sizemore



Christine Alfery
Puzzle
\$2,200



Denise Athanas
Explosion of Color II
\$3,800



Angela Bandurka
Washington Harvest
\$1,750



Elise Beattie
Navigating Life
\$800



KW Bell
Living High \$850



Robert Bissett
Loi in Nature
\$2,200



Nancy Eckels
Barely Restrained
\$2,500



WB Eckert
Winter Scene
\$4,500



Kerne Erickson
After the Rain
\$2,500



Lisa Fertig
Abstract #541
\$925



Nancy Page Graeber
Green Awakening
\$1,800



Mel Grunau
Tropia
\$795



Johanna Hanks
Sun Peeking In (Venice)
\$500



Lynne Hardwick
Amazon Memories
\$1,500



Joe Ray Kelley
La Boca Looking Up
\$1,200



Reenie Kennedy
Flutterby
\$1,100



Barbara Krupp
Glittering Fringe
\$1,200



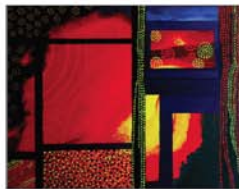
Kay Layne
Turnaround
\$1,400



Rich Moyers
Coalescing Diffidence
\$2,650



Greg Navratil
Bright and Early
\$3,600



Frank Oliva
Window V
\$750



Stacey Pierce-Nickle
Birczar
\$1,500



Patrice Burkhardt
Poble Espanyol II
\$1,200



CC Burnett
Chaos Theory
\$1,100



Patricia Cairns
Tower of Babel
\$1,200



Laure Carlisle
Opposing Forces
\$1,200



Jim Carpenter
Antiqui
\$3,000



Marilyn Dizikes
Shades of Twilight
\$1,200



Jan Filarski
Finally
\$1,200



Carol Frye
Thanks For All The Fish
\$1,050



Rod Fulton
Striations Series-Untitled
\$350



Tom Gould
Tide Pool
NFS



Tom Heflin
Finders Keepers
\$5,000



Cathy Hegman
Rabbit Tricks II
\$3,600



Hatsuko Higuchi
Supression of Evidence
\$5,000



Steve Horan
Dancing Lights
\$1,500



Ara Leites
Leaving Now
\$3,000



Sue Marrasso
In Too Deep 2
\$600



Mary Jane Martin
Casting
\$1,100



Linda McCord
Production Cut
\$2,000



Cheryl Montanari
Nightly Stroll
\$900



Charles Pifer
Distant Voices
\$2,400



Isabella Pizzano
High Tension
\$1,200



Leo Posillico
Garden View
\$2,800



Kimberly Pratt
Speed
\$1,200



Rency Punnoose
The Power of Harmony
\$1,000



Lena Rushing
Lunatic Calm \$650



Jason Sacran
Green Glow II \$2,400



Gregory Simmons
Liquid Kimono
\$2,500



Brett Sizemore
The Bull and the Matador \$800



Ed Smiley
Land of the Space of Today
\$700



Jerry Smith
Alley View \$600



Cindy Sorley-Keichinger
Turtle Talk \$895



Diane Stolz
Spring Dividend
\$1,400



Dorothy Stonely
In the Corridors of Time
\$300



Trice Tolle
Rows Upon Rows \$1,800



Jane Tracy
Anonymous Rant
\$900



Anri Tsutsumi
Peppermint Fantasia
NFS



Martha Wakefield
Slip #7
\$500



Keith Wilkie
Sunfish Boot Camp \$625



Nancy Yaki
Lake Cachuma, Noon \$2,400



Karen Yee
Shipmates
\$1,500



Irene Yesley
Music Room
\$850

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Golden Artist Color	from Jack Richeson & Co
HK Holbein	Venus Studios Art Supply
ISEA	