

**WATCH OUR
AWARD METER**

**ISAP IS STARTING ITS
FIRST**

**ONLINE OPEN SHOW
THIS FALL WITH**

\$1500 CASH 1ST PLACE

\$1000 CASH 2ND PLACE

\$ 500 CASH 3RD PLACE

**PLUS
MERCHANDISE AWARDS**

**THE AWARD METER WILL
GROW WITH THE
ENTRIES**



**INTERNATIONAL
SOCIETY OF
ACRYLIC PAINTERS**

**Sandra Woods
Online Exhibition Director
4253 Bushnell-Campbell Rd
Fowler, OH 44418**

**Show Website:
<http://www.isaponline.com>
info@isap-usa.com**

CALL FOR ENTRIES



*The International
Society of Acrylic
Painters*

**ISSUES A CALL FOR
ENTRIES TO
ITS FIRST ONLINE
DIGITAL OPEN
INTERNATIONAL
SHOW**



I enter the work subject to the conditions of the exhibition. I consent to the reproduction by ISAP solely for promotion of the show. I hereby release and discharge officers, representatives, employees, and assistants from any and all claims which I may have by reason of loss or damage to said work of art while in possession or control of ISAP. This work conforms to the concept of being 80% Acrylic. A DONATION IS APPRECIATED FOR ANY WORK SOLD FROM THE SHOW.

Artists Signature

ENTRY FORM

Artist _____

Address _____

City _____

State _____ Postal Code _____

Phone Number _____

Email _____

Address Required

Pt#1 Tile _____

Price (USD) _____ Size H _____ W _____

Pt#2 Tile _____

Price (USD) _____ Size H _____ W _____

Digital entries only, 800 pixels on the long side, jpeg format, maximum resolution 300 ppi. Non-US entries, via E-mail to artgall@artgally.com. US entries via E-mail to artgall@artgally.com or nonrefundable CD's to Sandra Woods, Online Exhibition Director, 4253 Bushnell-Campbell Rd, Fowler, OH 44418. **NOTIFICATION OF ACCEPTANCE WILL BE BY E-MAIL.**

Fees: Non-Member \$35, ISAP Member \$25 Checks made out in (USD) on a US Bank to Sandra Woods, or via Pay Pal at www.isaponline.com which is the website just for the ISAP Fall show.



Bright Angel Morning, John Cogan

When asked by younger artists for advice, John Cogan says "paint what you know". He follows that advice himself painting the western landscapes he has loved since a boy.

John is probably best known as one of the 14 nationally known landscape artists invited in September 1999 to paint the interior of the Grand Canyon from the bottom up. They spent eight days rafting through the Grand Canyon painting their own unique vision of it. The purpose of the trip, sponsored by the Grand Canyon Trust, was to increase the public awareness of its fragile environment. A show of the paintings produced was held at the Forbes Galleries in New York and San Francisco, the proceeds benefiting the Grand Canyon Trust.

John has been profiled in SOUTHWEST ART (October 1989) and ART OF THE WEST (March/April 1990 and September/October 1995). His biography appears in Who's Who in American Art and in the past several years he has placed 12 paintings in the TOP 100 of the Arts for the Parks Competition, winning three top awards.

Read more at www.johncogan.com.



John Cogan

*Landscape and Wildlife
Painter*

*His painting "The Challenge"
is on the front cover*

COGAN IS THE JUROR FOR
THE ONLINE DIGITAL OPEN
INTERNATIONAL SHOW

Entry Closes September 15, 2008

Show Opens November 14,

Entry Fee: Non Member \$35

ISAP Member. \$25

Pay Pal accepted