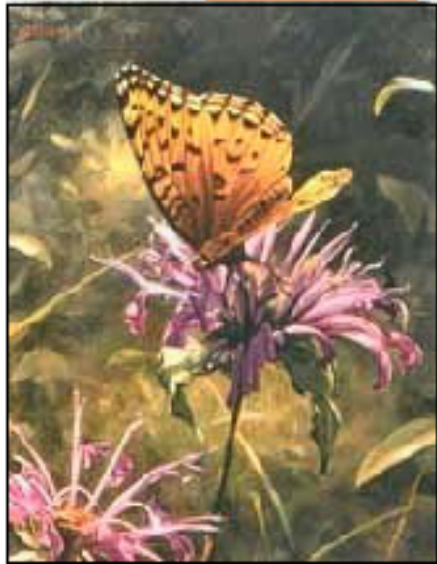




**AS A SIGNATURE MEMBER OF  
OF THE INTERNATIONAL SOCIETY  
OF ACRYLIC PAINTERS**

**YOU ARE INVITED TO ENTER  
THE SECOND  
SIGNATURE MEMBER  
ONLINE SHOW**



**"A Little Wonder" 14x11 Acrylic**

**SIGNATURE MEMBER SHOW ENTRY**

Optional entry form that you can fill out online is available on the ISAP website.

(All information spaces require answer)

Artist \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone Number \_\_\_\_\_

Email \_\_\_\_\_

Ptg Title \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_

Price \_\_\_\_\_ NFS Ins. Value \_\_\_\_\_

Digital entries only, 800 pixels on the long side, tiff or jpeg format, 300 dpi resolution max., 72dpi min. One image per Entry. Fee \$20. All entries will be shown. Send form and check to Benjamin Harris, Show Coordinator, 13 Camino de Pinones, Glorieta, NM 87535. Send digital images to: [webmaster@isap-online.com](mailto:webmaster@isap-online.com)

I enter the work subject to the conditions of this exhibition. I consent to the reproduction by ISAP solely for promotion of the show. I hereby release and discharge officers, representatives, employees, and assistants from any and all claims which I may have by reason of loss or damage to said work of art while in possession of control of ISAP. This work conforms to the concept of being 80% Acrylic. A DONATION IS APPRECIATED FOR ANY WORK SOLD FROM THE SHOW.

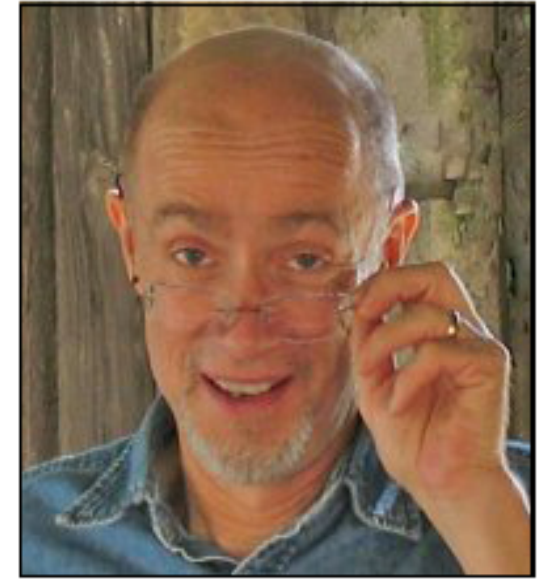
\_\_\_\_\_  
Artist's Signature

**Entry Closes May 15, 2009**

**Show Opens June 15, 2009**

**Total Cash Awards \$1000**

**Plus Merchandise Awards**



**Our Juror of Awards  
Master Painter  
Mark Christopher  
Weber**



**"The Tree at the End of the World"  
16x22 Acrylic**

## ABOUT THE ARTIST

Mark Christopher Weber was born in Cleveland, Ohio in 1949 and grew up in towns in Ohio, Missouri, California and Arkansas.

He earned a Bachelor of Arts degree from the University of Arkansas where he studied painting under Donald Roller Wilson and sculpture under Robert Sweeny.

After his graduation in 1972, he began his career as a professional freelance painter.

Since 1973 he has lived and worked in Kansas City, Missouri.



Artists who have influenced Weber's work include Vermeer, Rembrandt, Caravaggio, Frederick Church, Thomas Moran, Georges de la Tour, William Harnett and Canaletto.

To read more and see more of his work, go to <http://www.markweberartist.com>.