

### Third Open Online International Entry

Note: Optional entry form and PayPal button is available on the website:  
<http://www.isap-online.com>

(Mail-in form below, all spaces need answer)

Artist \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone Number \_\_\_\_\_

Email \_\_\_\_\_

Ptg Title \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_

Ground ( Paper, canvas, etc.) \_\_\_\_\_

Price \_\_\_\_\_ NFS \_\_\_\_\_

One painting entry per artist, digital entries only. Image 800 pixels on the long side, tiff or jpeg format, 300 dpi resolution max., 72dpi min. Send digital image to:

[webmaster@isap-online.com](mailto:webmaster@isap-online.com).

All accepted entries must be available for view even if they are sold. Deadline for entry is September 15, 2010. Those accepted will be notified two weeks before show opening November 1. Fee \$35 non-member, \$30 member. Mail form and check made out to ISAP to Benjamin Harris, Show Coordinator: 13 Camino de Pinones, Glorieta, NM 87535.

This work must conform to the concept of being 80% acrylic. It is understood that the work is subject to the conditions of the show and reproduction will be archived on the website. A Certificate of Participation will be e-mailed to all participants plus recognition of 1/2 point towards Signature Member Status.

Cash Awards: \$1500, 1st; 1000, 2nd; 500, 3rd  
Also Merchandise Awards

### John T. Salminen NWS, AWS.DF

John Salminen earned his Bachelor's Degree and Master's Degree from the University of Minnesota. He lives and works in Duluth, Minnesota.

John is a signature member of numerous art societies, including the American Watercolor Society, the National Watercolor Society, The Watercolor USA Honor Society, the Transparent Watercolor Society of America, Allied Artist and Watercolor West. He has been honored with Master Status in TWSA and inclusion in the American Watercolor Society's Dolphin Fellowship. He is an honorary member of the Jiangsu Watercolor Research Institute in China.

John has won more than 185 awards in national and international exhibitions, including the AWS Gold Medal in 2006 and the Silver Star in the National Watercolor Society Exhibition in 2005. His work has been exhibited in the National Academy show in New York.

John is a frequent juror of national shows. He has served as Juror of Selection for both the American Watercolor Society International Exhibition and the National Watercolor Society International Exhibition and as Awards Judge for the American Watercolor Society Exhibition. He served as Judge of Awards for the Annual Competitions of The Artist's Magazine and Watercolor Magic in the landscape and experimental categories.

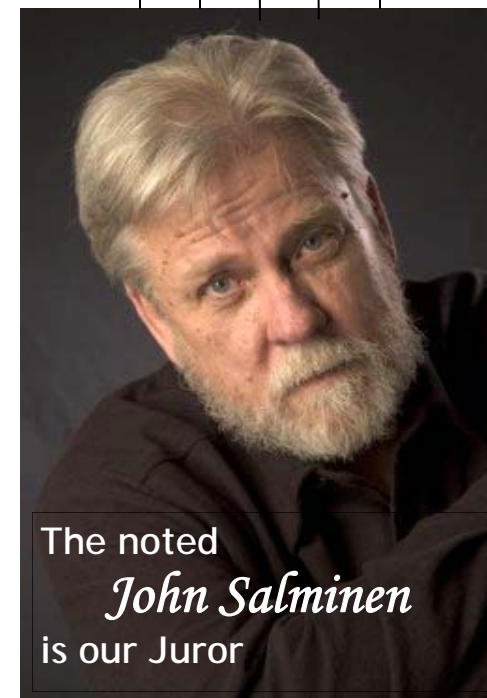
While perhaps best known for his realistic urban landscapes, John has also gained recognition for his mixed media abstract paintings, one of which won first place in The Artist's Magazine's Art competition in the experimental category judged by Edward Betts.

John's work has been featured in many national and international magazines and books. He is listed in Who's Who in American Art and in Who's Who in America.



*The International  
Society  
of Acrylic Painters*

ISSUES A CALL FOR  
ENTRIES TO THE THIRD  
OPEN ONLINE  
INTERNATIONAL SHOW



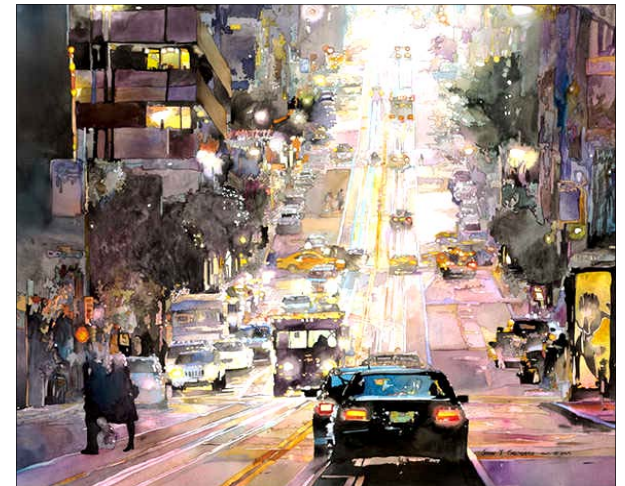
The noted  
*John Salminen*  
is our Juror

John Salminen is a highly regarded master instructor and teaches master classes in design and watercolor painting. Workshops are chosen to be part of the MASTER'S SERIES based on their exceptionally high design and thinking content. John emphasizes strong design in his paintings. He manipulates color and value even in his city-scapes to improve the image.

He has two instructional DVD's by Creative Catalyst Productions, Inc. In one "A Designed Approach to Abstraction" John explains each step, reveals the composition and problem solving strategies, and shows how he uses the design principles of dominance, texture, linkage, and repetition to bring unity to the painting. Here are samples of his work to illustrate his style.



Times Square Umbrella II 22x24



Winter Light 33x36



La Pluie en Avril Paris 22x30



Lion Dancer 22x30



Grant Ave. San Francisco 25x35



Olive Garden 22x30



Midtown April 22x30



North Beach San Francisco 32x37