

# 2013 (5<sup>th</sup>) Open International On-line Entry

**Note: Optional entry form and PayPal button is available on the websites:  
<http://www.isap-online.com>  
<http://www.juriedartservices.com>**

## Timetable

December 1, 2012.....Entries open on JAS.com  
February 27, 2013.....Show closes to entries  
March 12, 2013.....Jurying of entries  
March 23, 2013.....**Notice of acceptance\***  
April 8, 2013.....Posting of Show/Awards  
on ISAP website

## Information on this Show

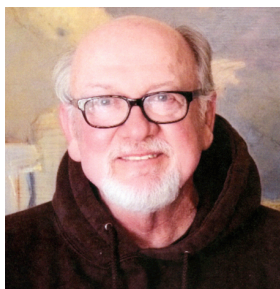
Two paintings per artist may be entered, digital entries only. **Only one entry per artist will be accepted.** Image 800 pixels on the long side, tiff or jpeg format, 300 dpi resolution max., 72dpi min. Create or log in to your account at Juried Art Services. Skip Lawrence will be the juror for the awards. Cash Awards:

Best of Show is \$500,  
Second is \$300,  
Third is \$200,  
(Cash prizes may increase)  
Material awards are also expected.

There are no size restrictions or shipping of entries but entries can NOT have been included in any other ISAP show. Images can already be sold but you are encouraged to put a price on your work. The Fee is \$30 for one entry or \$35 for two entries, payable thru PayPal. This work must conform to the concept of being 80% acrylic on any surface. It is understood that the work is subject to the conditions of the show and reproduction will be archived on the website.

**\*Please note! You must log on to Juried Art Services to determine which of your entries was accepted.**

## Juror Skip Lawrence



I see no hierarchy among realism, abstraction, non-objective painting styles. I see only the relationship of colors, shapes, surface and line that either thrills or bores me. When these elements come together to communicate an artist's intention to the viewer, to connect with someone, it is nothing short of wonderful.

The subjects that have inspired me to paint have changed many, many times in the course of my painting life. I originally gained recognition for my landscape paintings. Like many new watercolorists, I was excited by the medium's ability to capture glowing light and subtle atmosphere, and the landscape is an endless source of material. However, I missed the expressive lushness of oil painting, so I started using watercolor as I do now, in a more direct, opaque way. Today I work in oil, acrylic, watercolor, drawing, ink, and every combination thereof.

I draw from a deep well of inspiration and admiration of many artists. I am inspired by Robert Motherwell for his freedom of mark and dedication to ideas, by Pierre Bonnard for his ability to surprise the viewer with the most familiar of subjects and for his gift with color, and by Richard Diebenkorn for fearless form and flat out beauty. The list goes on and on and includes many of my contemporaries and students as well.

<http://www.SkipLawrence.com>

