



National Acrylic Painters Association 2003
Cornell Museum September 18 - November 9

Seventh International Exhibition

September 7 – November 9, 2003
Cornell Museum
51 N. Swinton Avenue
Del Ray Beach, Florida 33444

*Experience the
excellence of
handcrafted color...*

In an age where quality appears to be forgotten, M. Graham & Co. recreates artists' color from a time when excellence was paramount. Handmade with the most beautiful pigments obtainable, each color is individually crafted to its own unique character, traditionally... one tube at a time.

M. Graham & Co.'s products are available in retail art stores throughout the United States.

If you would like the name of a retailer near you or just have questions about the product feel free to contact us.

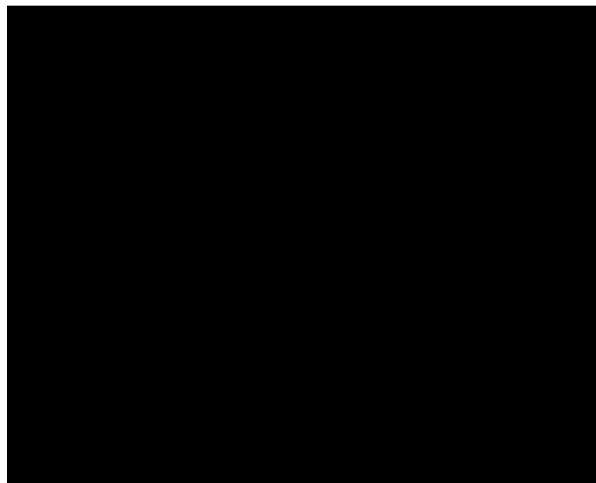
M. Graham & Co.

P.O. Box 215

West Linn, OR 97068-0215

Phone & Fax: (503) 656-6761

e-mail: colormaker@mgraham.com



ROBBIE LAIRD

Ancient Afternoon

22h 30w

"I have been using M. Graham watercolors for several years because the very heavy pigment load and extremely creamy texture are perfect for the way I work directly wet into wet. Because of that success, and with curiosity, I tried the acrylics.

"I have been excited to find the acrylics just as creamy and easy to mix. I really enjoy being able to create luminous transparent effects similar to watercolor, as well as heavy painterly strokes that really cover opaquely. I love it when people viewing the work really can't be sure what I am using to get the various effects. I'm sure that is because of the versatility of the load of pure pigment without extra additives. I am always excited to find quality products that enable me to achieve better results in painting the way I like to paint, and that extend my vision by allowing me to try new possibilities."

Robbie Laird

TITLE PAGE
CORNELL MUSEUM

Copyright © 2003 by
NAPA USA
2525 E. 5th Street
Long Beach, CA 90814
(562) 439-3276
www.napa-usa.org

All rights reserved.

PHOTOGRAPHY:
The Individual Artists.

PRINTING:
Queen Beach Printers Inc.
Long Beach, CA

ON COVER:
Sheila Grodsky
The Vigil

DIRECTOR FOUNDER'S LETTER



Ken Hodgson

The growth of NAPA in the USA is excellent and I would like to thank Linda Gunn and all the willing helpers who have contributed to this great success. This is your seventh show since Alwyn and myself asked Linda, our only American member in 1995, to attempt to establish a division of the Association in America. To that date she had been a UK member for nearly two years. She went home and established NAPA USA on behalf of the Association and was appointed its director. It became a Trans-Atlantic division of NAPA UK promoting the usage of acrylic paint and the exploration of its uniqueness as a medium in its own right.

A call for members was made on the 1st December 1995 and the inaugural exhibition took place in November 1996 in California at the Long Beach Arts Gallery. Since that date you have been to the north of the states and now to Florida. Well done! Many of our American members have also sent paintings to NAPA UK exhibitions and it's great to see awards being given to American members, as it has to see British members gaining recognition in the USA.

Alwyn Crawshaw, International President of NAPA, and myself would therefore once again like to thank Linda for all her worthwhile efforts on behalf of NAPA and also appreciate the input of Gerald Brommer, NAPA USA's first Honorary President. Gerald, I am informed, is a highly respected artist and author in the USA. We would also like to thank Sandra Carpenter, who is the editor of Artist's Magazine (USA) and who holds the post of Honorary Vice President. Lastly, but not least, we thank the American Board Members as follows:

Kate Burridge-Burrbeck - Marketing
Victoria Fricot - Membership
Misty Martin - Ambassador
Elin Pendelton - Web Mistress
Ara Lietes - Catalogue, Treasurer
Evelyn Peters - Newsletter
Gerry Willging - Exhibitions

Every blessing for your forthcoming exhibition at Delray Beach, Florida in the Cornell Museum of Art and History Gallery.

Ken Hodgson
Director/Founder



Linda Gunn

The National Acrylic Painters Association was founded eight years ago as a forum for creative acrylic painters to exhibit their work internationally. We are the sister chapter of Great Britain's NAPA. NAPA's exhibitions seek to emphasize the versatility of acrylic paint.

My goal as the founding director of NAPA USA was to create a society that would give quality artists an opportunity to showcase their work. As a competing artist, I have experienced the difficulties of having a painting selected for a national exhibition by a panel of society members. NAPA USA does not follow this practice. Instead, every NAPA USA exhibition is selected by a single juror.

NAPA's jurors are highly respected and internationally recognized. We are honored to exhibit the paintings they select. Each exhibition reflects the views of a different juror, giving members with varied styles a better opportunity to have a painting selected.

I want to give a big **THANK YOU** to Gerry Willging, NAPA's Exhibition Director, and to our sponsors for their cash and merchandise awards, for advertising support, and for catering our show; and to Cornell Museum and staff for providing a wonderful venue for our *Seventh International Exhibition*. NAPA USA is proud to say that we are sponsored by the **BEST SUPPLIERS** and the **NICEST COMPANIES!**

Linda S. Gunn
Long Beach, California
Director, NAPA USA



Gerald Brommer

**JUROR'S STATEMENT
GERALD BROMMER**

What a wonderful day I just completed!! I had the privilege of spending it with all the artists who entered this NAPA exhibition – through their excellent work. Thanks to all the artists who submitted work for the show, because through your images I got to know you – as you shared yourselves with me for the day.

There is great diversity in NAPA, and it shows in the variety of subjects chosen, the techniques employed and the styles each artist has used from trompe l'oeil to abstract expressionism. Technically the show is first rate – I had a difficult time selecting the ten top images in order to give them awards. It seems that way each year, the show is stronger than the previous exhibition. That is a very healthy indication of steady individual growth. I especially liked the emphasis on content and personal expression that many artists were able to communicate.

My day and my life were enriched because of the time I spent selecting the slides. And I thank you again for that, and for sharing yourselves with me for the day. Congratulations to all who entered the show; further congratulations to those whose work was selected to represent NAPA; and special kudos to those whose outstanding work was selected to win an award.

I hope that viewers who see the exhibition will enjoy it as much as I did in selecting the images. Listen carefully to what these accomplished artists are telling us in their work. It is only through study that we can read the visual messages the artists are sharing with us. And they have done it very well.

(scan of signature)



PEMAQUID LIGHT
acrylic & collage
36 x 60"
G.F. Brommer

Juror's Selections

ABELL, Beverly
Midnight Garden



ALLGEYER, Katy
Caribbean Market Series: "Fish I"



ATKINSON, Betty
Approaching Sable Pass



BACHMAN, Richard E.
Near Pinnacle Peak



BARRER, Carole
Two Towers



BARTH, Carolyn
Raising Cane



BETLEYOUN, Clarence
The Red Door



BOOTH, Filomena
Earth in the Balance



Savor-Faire
\$1000 merchandise award

BOWEN, Fern
Pink Lady



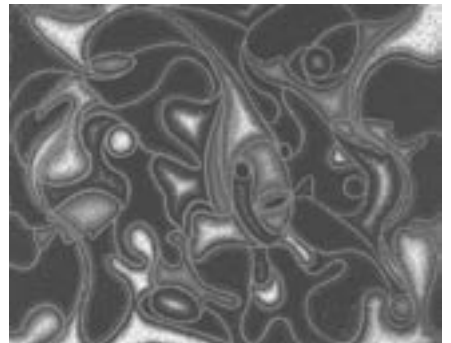
BROWD, Marilyn
A Valuable Message



BRAUKMAN, Mary Alice
Crescendo



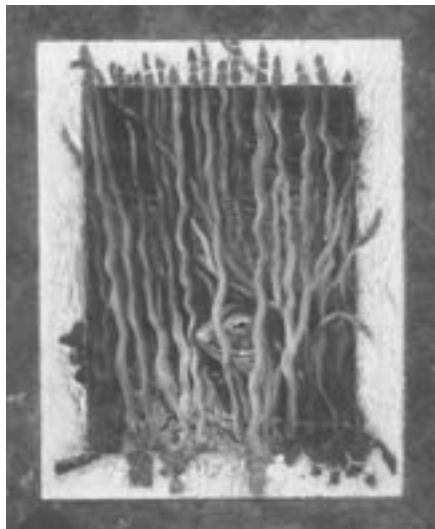
BUCKHEIT, Amy
Sushi Anyone?



BURRIDGE, Robert
Garden of Eden



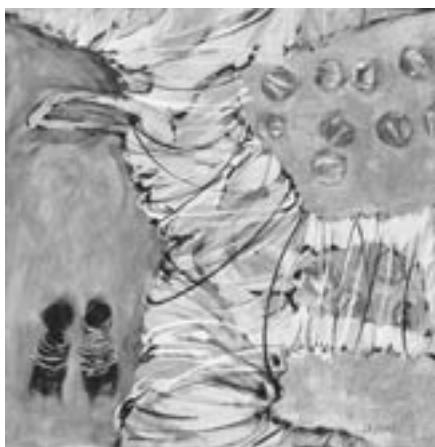
CANADA, Ruth
Just One Kiss



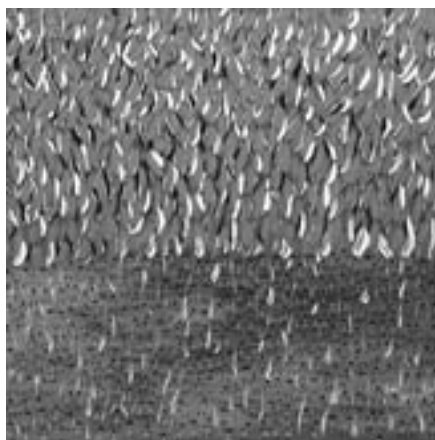
CARDAMONE, Tom
Stone Image 3



CASMAN, Edna
Wrapped Tree With Visitors



CHANCE, Sula
Streets of Fire 3



CONROY, Jessie
Portrait of a Lady



Looking for a lifetime partner?

Look no further, our brushes will last a lifetime.

Connoisseur brushes are available in over 50 styles that encompass the all-purpose to the unique.

Our brushes are hand crafted in Japan of premium grade natural hair, synthetic fibers or high performance natural hair/synthetic blend.

All ferrules are nickel or gold plated on the finest quality hardwood handles.



Connoisseur

Fine Art Brushes

Hand crafted in the style of the Masters!



Red Sable Bristle Fan



Badger Bristle Fan



Gold Sable/Mix Fan



Gold Taklon Bristle Fan



Maroon Taklon Bristle Fan



Synthetic Mongoose Bristle Fan



Maroon Nylon Hake Hog Bristle Hake



Left to right:
White Taklon Bristle Round
White Taklon Bristle Filbert
Gold Sable/Mix Bristle Filbert
Hog Bristle Round
Hog Bristle Filbert

Pentalic

Hard Cover Wirebound
Drawing Book



Acid & chlorine free, 90 lb. premium drawing sheet. Internally and surface sized for extra wet strength. A perfect paper for sketching, watercolors, and acrylics. Fifty sheets per book, available in white or cream, in the following sizes: 5.8 x 8.3," 8.3 x 11.7," 11.7 x 16.5."

You can find these fine art supplies at the following art supply stores:

AOE Art Supply
www.AOEartworld.com

Arizona Art Supply
www.arizonaartsupply.com

Art Essentials
www.sbartessentials.com

Artisan/Santa Fe Inc.
www.artisan-santafe.com

Blaines Art Supply
www.blainesart.com

Creative Crafts & Frame Shop

Guiry's Inc.

Lenz Arts Inc.
www.lenzarts.com

Lyon Supply Company
www.lyonartsupplies.com

National Art & Hobby

Palace Art & Office Supply
www.gopalace.com

Preston Art Center

Seattle Art
www.seattleartsupply.com

Sedona Art Supplies
www.SEDONAARTSUPPLIES.com

U of O Bookstore
www.uobookstore.com

University Art Center
www.universityart.com

Western Drafting Furniture
www.arthardware.com

Wilson Art Stores Inc.
www.wilsonartstore.com

CROSBY, William M.
Abyss



Daler-Rowney Award
\$1000 merchandise

CUSTER, Maxine
Ancient Symbols



DAHNS, Sharyn
Billboards & Roadside Stands



DAZZIO, Judith B.
Hollow

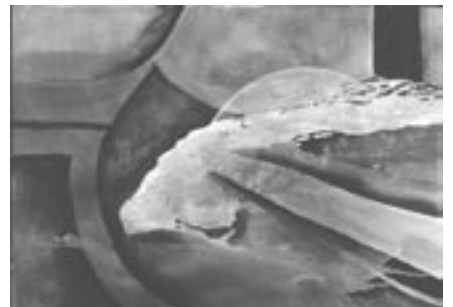


HK Holbein Award
\$1000 merchandise

DIGBY, Jane
The Stand



DREWRY, Anne
Beginnings... and dry land appeared



EVANS, Sally C.
Everglades. Series I



FARMER, Mildred
Autumn Sonata



FERNANDEZ, Peggy
Midas Touch



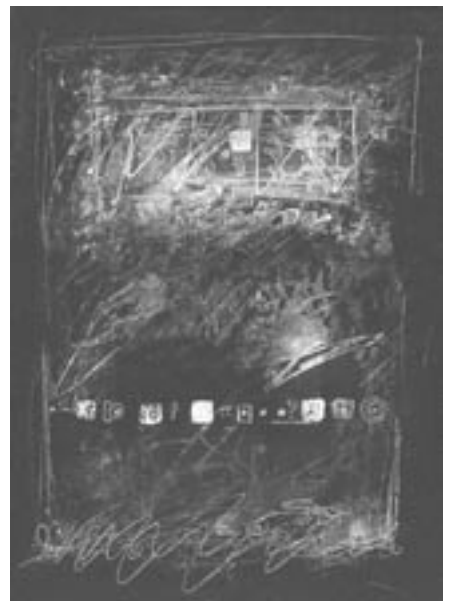
FERRARA, Phyllis
San Clemente



FRICOT, Victoria, Pierce
Rainbow Fan



FRYE, Carol
No Sign of Louise



GREENE, Richard M.
Florenzia



GRODSKY, Sheila
The Vigil



NAPA-USA TOP AWARD
\$1000 (cover art)

GELLER, Gloria
Floe



GOLDMAN, Ben
Fault Lines



GOLDMAN, Ken
Dejected Luke



GOLDMAN, Ken
Studio Shelf



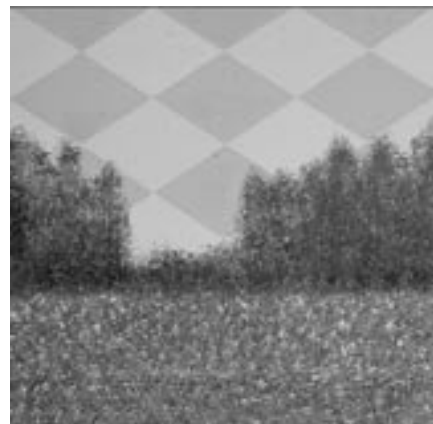
GOLDMAN, Sandra
Angel Wings 3



GUNN, Linda
The Party is Inside



GOLDSMITH, Monica
Epiphany



GIMBY, Linda Lee
Madame



HALL, Nancy
Sun Shining Through



HANSEN, Karen
Etude



HARRINGTON, Charles
Chili Ristras

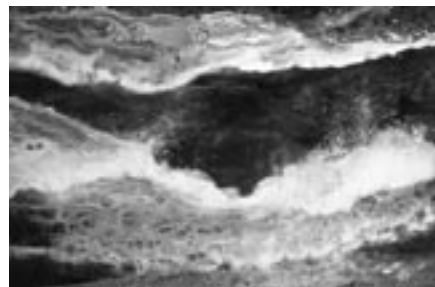


Dakota Brushes Award
\$200 merchandise

HINOJOSA, Albino
Texas Persimmons



HUBERTH, Tis
Jhala II



JACOB, Ann W.
Distortations



JOHNSON, Mary
Mooning



KALIN, Jean
Innocence



KEARY, Geri
Walk John Muir Woods



KELLEY, Joe Ray
Ireland— Where Else?



KLEIN, Toby
Giving You Bundles of Love



KLEOPFER, George W.
Waterlilies 2



LAIRD, Robbie
Niu



LEE, Gloria D.
Urban



LEUNG, Glenn
Music in the Park



LEVINE, Shirley
Cosmorama



KENYON, Barbara Jean
Ukrainian Eggs



LEAHY, Steven M.
EB



LEFT, Stephen
Okeechobee Blues



The Artist Magazine Award
\$250

COLORS COME ALIVE WITH DALER-ROWNEY



Daler-Rowney Artists' Water Colors

Renowned for their exceptional purity, consistency and performance, our artists' water colors have been the natural choice for discerning artists since 1783. Which explains, no doubt, why Turner and Constable used our colors, and why they've been the natural selection of artists ever since.

Bring your painting alive with our complete range of over 80 vibrant colors and our collection of sets.

For more information, call 1-800-ART (278)-1783 or visit our website www.daler-rowney.com.



DALER-ROWNEY USA, Cranbury, NJ



TRUSTED by ARTISTS
WORLDWIDE

CRYLA ARTISTS' QUALITY HEAVY BODY ACRYLIC COLORS



For all your masterpieces...

Cryla Artists' Quality Heavy Body Acrylic Colors are ideal for highly textured impasto techniques. The range of 61 highly-permanent colors, in new 75ml tubes, are designed to retain the intended stroke when applied with a brush or knife and characterized by their heavy pigment load, uniform eggshell finish and display excellent levels of lightfastness.

Cryla - Europe's first Acrylic color - since 1963.

For a list of retailers and more information about Cryla and details of other exciting and unique products visit our new website www.daler-rowney.com

DALER-ROWNEY USA, Cranbury, NJ

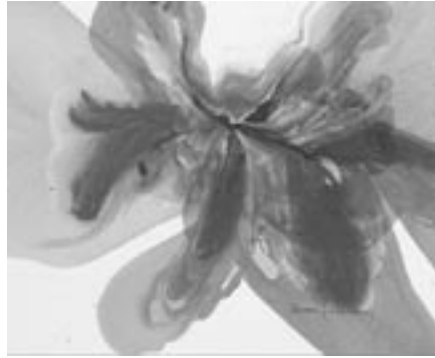


TRUSTED by ARTISTS
WORLDWIDE

LEITES, Ara
Land Value



LEWIS, Norma
Red Transparency



LOWERY, Joyce
The Red Hat



MARTIN, Kay
Betrayal



MARTIN, Misty
Dragons, Bubbles & Banners



M. Graham
\$1000 merchandise award

MARTIN, Misty
Time & Texas Stone



Cheap Joe's Art Supply
\$200 gift certificate

McCOY, Trish
Pacific Swell



MEE, Doris
Rural Delivery



MORGAN, Jason
Baby Eric



MOTTA, Wm. A.
Phil's Great Ride



Cheap Joe's Art Supply
\$1000 merchandise award

MOTTA, Wm. A.
The Bosses' Lincoln



MYERS, Jackie
Diva



NAPA USA Officers & Board Members

<p>NAPA USA Director Linda S. Gunn www.lindagunn.com www.napa-usa.org</p> <p>2525 E. 5th Street Long Beach, CA 90814 (562) 439-3276 LINDASAnArtist@aol.com</p>	<p>Membership Director Victoria Fricot www.artgally.com/victoria/</p> <p>Exhibition Director Gerry Willging www.newmex.com/watercolor/artists.htm www.gerrywillging.com</p> <p>Newsletter Director Evelyn Peters www.absolutearts.com/portfolios/r/ragdoll/</p> <p>Catalog Director Ara Leites www.araleites.com</p>	<p>HONORARY NAPA USA President Gerald Brommer www.artistsworkshoptours.com/brommer_gallery.htm</p> <p>HONORARY NAPA USA Vice President Sandra Carpenter Editor, The Artist's Magazine www.artistsmagazine.com</p>
--	--	---

AWARDS FOR THE NAPA EXHIBITION

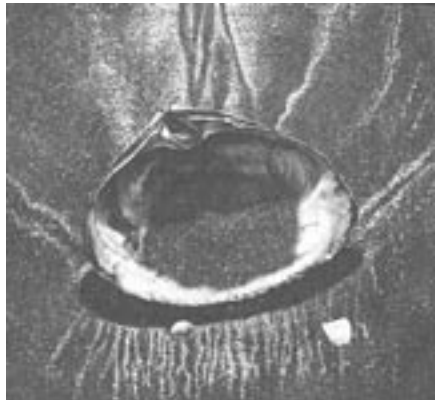
10 PLACES – 1 being the top award winner

		LIST AWARD
1 — Sheila Grodsky.	The Vigil	#1-71
2 — Misty Martin	Dragons, Bubbles and Banners	#3-12
3 — William M. Crosby	Abyss	#1-32
4 — William A. Motta	Phil's Great Ride	#3-39
6 — Filomena D. Booth	Earth in the Balance	#1-80
7 — Carolyn Barth	Raising Cane	#1-75
8 — Steven M. Leahy	Clarinet Blues	#3-73
10 — Charles Harrington	Chili Rastras	#2-36
11 — Joan Skogsberg Sanders	Four Women, One Spirit	#

QUINONES, Dawn
Broadway Show



RESSEL, Richard
Radiant



RIDDET, Michael James
The Magic Collector



RIDDET, Michael James
Free Sample



ROMAO, Regina Soares
In the Streets of Nowhere



ROOKS, Ruth
Big Yellow Expanse



SANDERS, Joan Skagsburg
Four Women, One Spirit

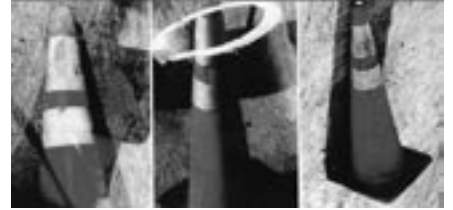


*International Magazine
Award*

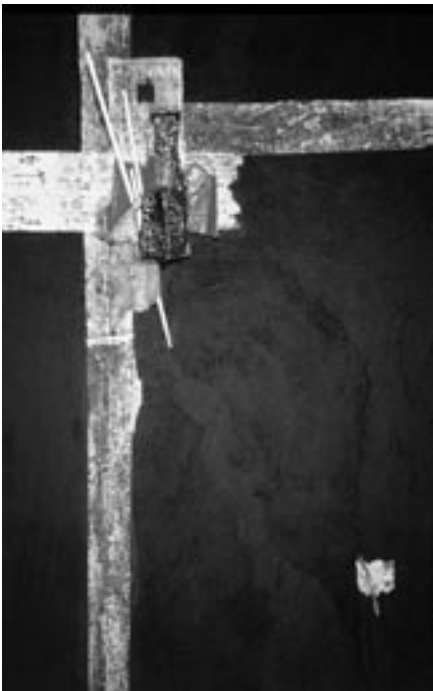
SLATOR, Linda
Picasso, Picasso, Picasso



SONNENBERG, Joan
Ring Cones



STAUB, Carol A.
Oriental Flavor



STRIEBY, Lorraine
Clarinet Blues



TESIN, Sue
Thrift Store Items



THOMAS, Erma
Jerusalem, Where Next?



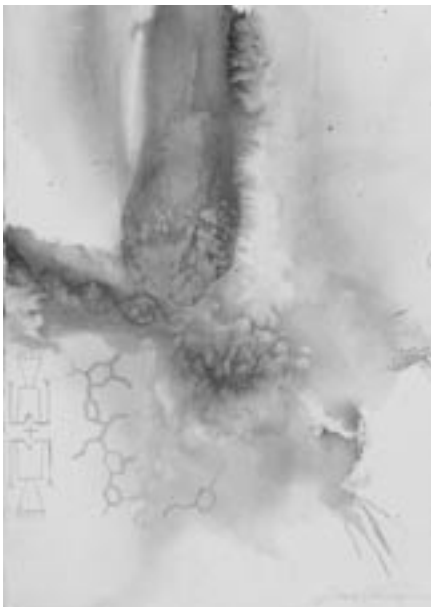
TOLLE, Trice
Guadalupe Farmland



TURNER, Kas
Untitled



TURNER, Bonese Collins
Seeds of Promise



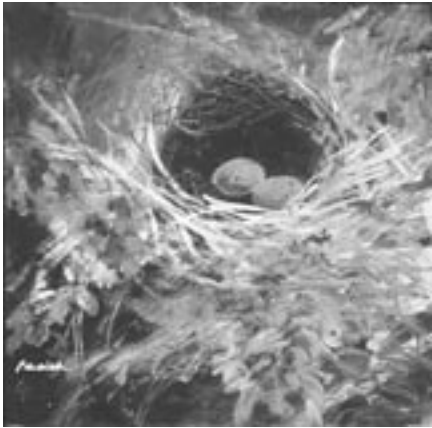
TUTT, George "Papa"
Polar Summer



WATERS, Barbara
Pompeii



WELCH, Beatriz
Bluejay's Nursery



WILLGING, Gerry
The Wastrel



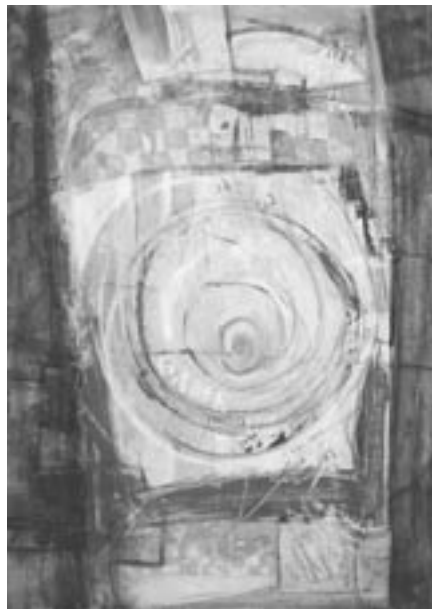
WORRALL, Elizabeth Quinn
A Dance in Time



VELA, Anne Brennan
Pueblo Dwellings



YOUNG, Toni
Game Boy 101



ZAPATA, Norine
Midnight Garden



List of Exhibitors

ABELL, Beverly St. Petersburg, FL <i>Midnight Garden</i> 22 x 60" \$550	BOWEN, Fern Long Beach, CA <i>Pink Lady</i> 40 x 30" \$2500	CHANCE, Sula Waterlooville, UK <i>Streets of Fire 3</i> 35 x 35" \$4500	FRYE, Carol Lakeland, FL <i>No Sign of Louise</i> 29 x 21: \$1100
ALLGEYER, Katy Venice, CA <i>Caribbean Market Series: "Fish I"</i> 36 x 36" \$2600	BROWD, Marilyn Morristown, NJ <i>A Valuable Message</i> 22 x 23" \$800	CONROY, Jessie South Pasadena, FL <i>Portrait of a Lady</i> 16 x 24" \$500	GREENE, Richard M. Pismo Beach, CA <i>Florenzia</i> 24 x 30" \$1650
ATKINSON, Betty Anchorage, AK <i>Approaching Sable Pass</i> 20 x 24" \$2500	BRAUKMAN, Mary Alice Pisgah Forest, NC <i>Crescendo</i> 22 x 30" \$1500	CROSBY, William M. Plattsburgh, NY <i>Abyss</i> 24 x 34" \$4000	GRODSKY, Sheila Newton, NJ <i>The Vigil</i> 22 x 30" \$1800
BACHMAN, Richard E. Seattle, WA <i>Near Pinnacle Peak</i> 12 x 16" \$4295	BUCKHEIT, Amy Vancouver, WA <i>Sushi Anyone?</i> 16 x 20" \$2800	CUSTER, Maxine Oceanside, CA <i>Ancient Symbols</i> 21 x 15"	GELLER, Gloria Framingham, MA <i>Ice Flow</i> 30 x 22" NFS
BARRER, Carole Seattle, WA <i>Two Towers</i> 24 x 20" \$600	BURRIDGE, Robert Arroyo Grande, CA <i>Garden of Eden</i> 23 x 30" \$2400	FARMER, Mildred Los Angeles, CA <i>Autumn Sonata</i> 30 x 22" \$1200	GOLDMAN, Ben Studio City, CA <i>Fault Lines</i> 17 x 15" \$650
BARTH, Carolyn Delray Beach, FL <i>Raising Cane</i> 16 x 20" \$700	CANADA, Ruth Tucson, AZ <i>Just One Kiss</i> 19 x 23"	FERNANDEZ, Peggy Redington Beach, FL <i>Midas Touch</i> 54 x 42" NFS	GOLDMAN, Ken San Diego, CA <i>Studio Shelf,</i> 36 x 24" \$1800 <i>Dejected Luke</i> 36 x 24" \$1800
BETLEYOUN, Clarence Macon, GA <i>The Red Door</i> 16 x 20: \$1000	CARDAMONE, Tom Naples, FL <i>Stone Image 3</i> 30 x 40" \$8500	FERRARA, Phyllis Palos Verdes Estates, CA <i>San Clemente</i> 15 x 20" \$3500	GOLDMAN, Sandra Studio City, CA <i>Angel Wings 3</i> 22 x 30" \$1200
BOOTH, Filomena D. Clearwater, FL <i>Earth in the Balance</i> 17 x 22" \$575	CASMAN, Edna Albuquerque, NM <i>Wrapped Tree</i> <i>With Visitors</i> 24 x 24"	FRICOT, Victoria Pierce Tampa, FL <i>Rainbow Fan</i> 40 x 26" \$1200	GUNN, Linda Long Beach, CA <i>The Party is Inside</i> 22 x 30" \$2500

GOLDSMITH, Monica Durango, CO <i>Epiphany</i> 18 x 18" \$1450	KALIN, Jean Platte City, MO <i>Innocence</i> 18 x 24" \$1800	LEVINE, Shirley Beverly Hills, CA <i>Cosmorama</i> 22 x 60" \$550	McCoy, Trish Torrance, CA <i>Pacific Swell</i> 22 x 30" \$2500
GIMBY, Linda Lee Sun City West, AZ <i>Madame</i> 24 x 30" \$1450	KEARY, Geri Martinez, CA <i>Walk John Muir Woods</i> 19 x 29" \$820	LEAHY, Steven M. Canton, MA <i>EB</i> 15 x 20" \$8300	MEE, Doris W. Harwich, MA <i>Rural Delivery</i> 30 x 22" \$900
HALL, Nancy Naples, FL <i>Sun Shining Through</i> 20 x 30" NFS	KELLEY, Joe Ray Lawrence, KS <i>Ireland- Where Else?</i> 18 x 24" \$1000	LEFT, Stephen Pompano Beach, CA <i>Okeechobee Blues</i> 49 x 30" \$6500	MORGAN, Jason Kirbyville, TX <i>Baby Eric</i> 16 x 20" NFS
HANSEN, Karen Burbank, CA <i>Etude</i> 12 x 16" \$480	KLEIN, Toby Hoover, AL <i>Giving You Bundles of Love</i> 10 x 24" \$950	LEITES, Ara Santa Cruz, CA <i>Land Value 3</i> 15 x 22" \$1200	MOTTA, Wm. A. Newport Beach, CA <i>Phil's Great Ride</i> 18 x 28" \$1800 <i>The Boss's Lincoln</i> 24 x 36" \$5200
HARRINGTON, Charles Ruston, LA <i>Chili Ristras</i> 21 x 29" \$2400	KLEOPFER, George W. Arlington, TX <i>Waterlillies 2</i> 15 x 25" \$500	LEWIS, Norma St. Petersburg, FL <i>Red Transparency</i> 30 x 36" \$800	MYERS, Jackie San Diego, CA <i>Diva</i> 30 x 20" \$850
HINOJOSA, Albino Ruston, LA <i>Texas Persimmons</i> 16 x 20" \$2500	LAIRD, Robbie Lake Almanor, CA <i>Niu</i> 30 x 22" \$2200	LOWERY, Joyce Decatur, AL <i>The Red Hat</i> 24 x 22" \$900	NATALIE, Isabella New York, NY <i>When It Rains, Sue!!!</i> 36 x 30" \$3500
HUBERTH, Tis Auburn, WA <i>Jhala II</i> 14 x 20" \$785	LEE, Gloria D. Manhattan Beach, CA <i>Urban</i> 22 x 30" \$1250	MARTIN, Kay Austin, TX <i>Betrayal</i> 30 x 22" \$2250	PENDERGRASS, Virginia Winter Park, FL <i>Mead Garden Palm</i> 16 x 12" \$250
JACOB, Ann St. Petersburg, FL <i>Distortations</i> 30 x 22" \$500	LEUNG, Glenn Brooklyn, NY <i>Music in the Park</i> 20 x 24" \$680	MARTIN, Misty DuVall, WA <i>Dragons, Bubbles & Banners</i> 18 x 12" \$1400 <i>Time & Texas Stone</i> 30 x 20" \$3500	PENDLETON, Elin Wildomar, CA <i>Deerly Beloved</i> 12 x 16" \$900
JOHNSON, Mary St. Petersburg, FL <i>Mooning</i> 22 x 30" \$450			

PETERS, Evelyn

Farmington, NM

Forever Faithful

30 x 15" \$3500

PIPPIN, Aleta

Santa Fe, NM

Butterfly Wings

40 x 36" \$1050

PIZZA, Elaine

Orland Park, IL

Fragrance

12 x 12" \$499

QUINONES, Dawn

Rancho Palos Verdes, CA

Broadway Show

22 x 30" \$895

RESSEL, Richard

Lancaster, PA

Radiant

12 x 15" \$650

RIDDET, Michael James

Boscobel, WI

The Magpie Collector

14 x 18" \$6900

Free Sample

12 x 16" \$3800

ROMAO, Regina Soares

Lisbon, Portugal

In the Streets of Nowhere

130cm x 81cm \$800

ROOKS, Ruth

Swampscott, MA

Big Yellow Expanse

22 x 30" \$2500

SANDERS, Joan Skogsberg

Long Beach, CA

Four Women, One Spirit

50 x 36" \$2500

SLATOR, Linda

St. Petersburg, FL

*Picasso, Picasso,**Picasso*

21 x 29" \$425

SONNENBERG, Joan

Coral Springs, FL

Ring Cones

29 x 48" \$1800

STAUB, Carol A.

Somerset, NJ

Oriental Flavor

48 x 30" \$1900

STRIEBY, Lorraine

Chatsworth, CA

Clarinet Blues

30 x 22" \$1350

TESIN, Sue

E. Lansdowne, PA

Thrift Store Items

24 x 20" \$3400

THOMAS, Erma

Pinellas Park, FL

Jerusalem, Where Next?

22 x 30" \$850

TOLLE, Trice

Van Nuys, CA

Guadalupe

24 x 30" \$800

TURNER, Kas

St. Pete's Beach, FL

Untitled

50 x 40" \$2500

TURNER, Bonese Collins

Woodland Hills, CA

Seeds of Promise

20 x 16" \$750

TUTT, George "Papa"

Fulton, MO

Polar Summer

23 x 29" \$2500

WATERS, Barbara

El Paso, TX

Pompeii

30 x 17" \$765

WELCH, Beatriz

Fort Worth, TX

Bluejay's Nursery

9 x 9" \$400

WILLGING, Gerry

N. Hampton, NH

The Wastrel

22 x 15" \$2000

WORRALL, Elizabeth Quinn

Tucson, AZ

A Dance in Time

30 x 24" \$825

VELA, Anne Brennan

San Antonio, TX

Pueblo Dwellings

22 x 30" \$1000

YOUNG, Toni

Pinellas Park, FL

Game Boy 101

22 x 30" \$500

ZAPATA, Norine

Sarasota, FL

Tropical Fruit

18 x 24" \$450

NEW MEMBERS

I wish to be a Member in the National Acrylic Painters Association USA.

I have enclosed annual dues of \$40.

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

Make check payable to: NAPA USA

Send to: Virginia Fricot
Membership Director, NAPA USA
4302 W. Woodmere Rd.
Tampa, FL 33609
vlynnp@aol.com

Queen Beach Printers

AD



ART SUPPLIES FROM CHEAP JOE'S.

INSPIRATION FROM WITHIN.



ACRYLIC SUPPLIES AT CHEAP JOE'S ART STUFF

FEATURING A FULL RANGE OF ACRYLIC PAINTS AND ACCESSORIES, INCLUDING CHEAP JOE'S OWN-

Renaissance Canvas & Serendipity Oil/Acrylic Brushes!

Call today for a FREE catalog - 1-800-227-2788 or visit our website - www.cheapjoes.com

pick up
Lascaux ad
INSIDE BACK COVER

**NEW AD
BACK COVER**