

## **PROSPECTUS**

### **8th Annual ISAP Signature Member Online Show**

#### **ELIGIBILITY**

This show is open exclusively to ISAP Signature members. All entries will be accepted into the show. This is an online show; no shipping, no size restrictions. Work must be at least 80% acrylic on any surface. Collage or mixed media is limited to less than 20%. Entries cannot have been accepted into any other ISAP show.

Work may have been sold. Pricing is encouraged. All digital entries will be reproduced and archived on the ISAP website.

#### **ENTRY FEES**

(Nonrefundable)

Signature Members whose dues have been paid for the current year may submit one image for an entry fee of \$30.

#### **CALENDAR**

Sep 1, 2015	Open for entry
Oct 13, 2015	Deadline for entries
Oct 15, 2015	Jury for Awards
Nov 1, 2015	Posting of Show/Awards online at <a href="http://www.isap-online.com">www.isap-online.com</a>

#### **SIGNATURE SHOW AWARDS**

\$500.....Best of Show  
\$400.....First Place  
\$300.....ISAP Second Place  
\$200.....ISAP Third Place  
\$100.....ISAP Fourth Place  
\$150.....Robert Burr ridge Studio  
\$100.....Jack Richeson and Co., Inc\*  
\$100.....Ampersand Art Supply\*  
\$130.....Matboard & More and Creative Catalyst Productions Videos  
\* Awarded as a merchandise certificate

#### **JUROR OF AWARDS**

**Karen Vernon**

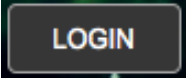

Karen Vernon has worked in multi-media (watercolor, oil, acrylic, and pastels) for over fifty years and has taught workshops throughout the United States, Europe and Canada for more than 30 years. Her paintings have earned notable awards and developed a worldwide

market. They currently hang in museum and corporate collections in Europe, the United States and throughout the world. She is a member of Who's Who in American Art and Who's Who in America and holds signature memberships in several prestigious art societies. She is the founder of ACT, Artist Changing Tomorrow, and was one of fifty recognized artists selected to be a part of the national museum touring exhibition, "Sea to Shining Sea."

As well as being an active, producing artist, Vernon has been a noted jurist for exhibitions for 3 decades. Vernon and her husband, Ken Muenzenmayer, currently, are the owners of The Gallery at Round Top and Comforts, and each teach art business and painting workshops across the nation.

### **ONLINE REGISTRATION**

Register and pay fees ONLINE:

1. Go To <https://isap-online.wildapricot.org>
2. Click the  button near the top left-hand side of the page.
3. Enter your email address & password. If you do not know your password use the Forgot Password link on the login page.
4. When you have successfully logged in, Click EVENTS in the menu bar.
5. Select "8<sup>th</sup> Annual ISAP Signature Member Online Show". (If you are not a Signature Member the show will not be visible (you are not eligible to enter this show)).
6. Register and pay fees (click ).
7. Fill out the brief form that follows on the next two or three pages. Be sure to enter the filename of your digital image file that you will be submitting via email. This will help us to match your digital image file to your event registration.
8. Review your registration information and go BACK to update it if necessary.
9. When you are happy with your registration click the CONFIRM button to submit your registration and proceed to the payment page. You will receive a confirmation of your registration via email within an hour or so.
10. Submit your digital entry via email. See below.

## **DIGITAL ENTRY**

(October 13 deadline)

This year, all digital image files will be submitted via email. Your digital image should be RGB color in JPEG format with a maximum file size of 3MB. Images should be at 72 (dpi/ppi standard web resolution) and 1920 pixels on longest side.

Follow the digital image requirements above. Then, use the following file naming format for your digital image file so that we can match it to your online registration (*enter this same filename in the online registration form*):

Filename format: The filename must end with “.jpg”.

firstname-lastname-title-of-the-painting.jpg

Examples:

scott-simmons-on-the-beach.jpg

edgar-allan-poe-quothe-raven-nevermore.jpg

### **Email your digital image file (as an attachment):**

To: **sig-show-8@isap-online.com**

Subject: **Digital Entry**

Message: **Enter you name and the title of the painting. Attach your image file.**

### **QUESTIONS & COMMENTS**

If you have any questions or comments about the process please send email to [show@isap-online.com](mailto:show@isap-online.com)

Thank you & Happy Painting!