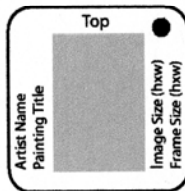
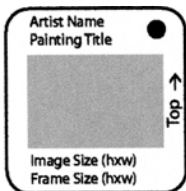


ENTRY PROCEDURE

All submissions must be by 2 x 2 inch slides only. NO GLASS MOUNTED SLIDES. Handwrite Slide(s) as shown below. NO LABELS WILL BE ACCEPTED.



ENTRY DEADLINE:

September 15, 2005. Slides received after this date will be returned unopened. Accepted slides will remain in the permanent collection of **ISAP**. Unaccepted slides will be returned to the artist.

CALENDAR

September 15, 2005	Slide Deadline
November 1, 2005	Notification of Acceptance
January 19, 2006	Exhibition Opening
March 12, 2006	Exhibition Closing
January 27, 2006	Reception and Awards

Send slide(s), entry fee and notification cards in a #10 envelope and with a self-addressed, stamped #10 envelope to:

ISAP

c/o Joanne Gossman
4610 Howell Farms Drive
Acworth, GA 30101

For questions, email:

joanne@jgossman.com

ISAP's Website
www.isap-usa.com

MEMBERSHIP

Membership in **ISAP** is \$45.00 a year. Benefits include newsletters from ISAP and an annual prospectus for the yearly International Exhibition. Signature Members have the honor of putting (**ISAP**) on their paintings after their signature.

To become a member send \$45.00 to:

ISAP

Victoria Pierce Fricot
4302 Woodmere Road
Tampa, FL 33609
Phone: (813) 287-8889
Email: vlynnp@aol.com
www.isap-usa.com

SIGNATURE MEMBERSHIP

Acrylic painters love to paint. They are passionate and enthusiastically cheer each other on. If you assemble a few acrylic painters all in one room, lifelong friendships are started. The camaraderie is infectious.



Becoming an **ISAP** Signature Member is all this and more! For many, it's a well earned art trophy. Imagine signing your name to your paintings followed by **ISAP**. It signifies that you and your art are in the much respected league of fine art painters worldwide. To earn this status, your work must be accepted into at least three International **ISAP** exhibits within a ten year period... at which time you are then entitled to this honor. If you are not already a member of the International Society of Acrylic Painters, please join our worldwide society now.

Robert Burridge
President, ISAP

SLIDES MUST BE RECEIVED BY ISAP/USA BY SEPTEMBER 15, 2005. ENTRY FORM MUST BE FILLED OUT COMPLETELY - PLEASE PRINT OR TYPE.

All checks must be made out to **ISAP**. Please enclose separate checks for entry fee and membership fee.

Artist _____

I enter this work subject to the conditions of the exhibition. I consent to reproduction of the work by the International Society of Acrylic Painters solely for promotion of show or catalog. I hereby release and discharge officers, representatives, employees and assistants from any and all claims which I may have by reason of loss or damage to said work of art while in possession or control of ISAP. THIS WORK CONFORMS TO THE CONCEPT OF BEING at least 80% ACRYLIC.

Address _____ City _____

State _____ Zip _____ Phone () _____ Fax () _____ E-mail _____

Artist's Signature _____

CHECKLIST

- \$15 entry fee for up to 2 slides
 \$45 separate check for NEW Membership for 2006
 \$45 separate check for RENEWAL Membership
 1 or 2 slides
 Entry Form & notification card
 Stamped self-addressed #10 envelope

#	Title	Price	Image Size
1			
2			

NOTIFICATION CARD

Artist _____
Last Name First --- Please Print or Type

#	Title	Price	Image Size	Accepted	Returned
1					
2					

Entry Form may be duplicated.

ENTRY & PROCEDURES

ELIGIBILITY - any artist 18 yrs. or older using acrylic media, submitting original artwork that has been painted within the last three years. Artists juried into the exhibition must exhibit the accepted painting. Failure to do so will result in ineligibility to enter any ISAP show for the next two successive years.

ISAP promotes creativity. A painting need only be 80% acrylic on ANY surface. Maximum size 30" x 40". Minimum size 9" x 12". Accepted works must be wired, ready to hang and, if framed, under Plexiglas (NO Glass!). The frame should be simple wood or metal. Heavy, ornate, carved frames, beading on frames or brightly colored frames are not acceptable. NO frames should exceed 2" in width. While matting is not required, any mats should be single or double mats, white only, no colored mats or liners. Unframed canvas must be gallery wrapped and painted on sides of canvas. Works not conforming to the above will not be hung. *The ISAP Screening Committee's decision is final.*

ENTRY FEES:

\$15.00 for up to 2 slides for **ISAP** members who have paid dues for 2006.

\$15.00 for up to 2 slides plus \$45.00 membership or renewal for 2006. Separate checks must be sent for entry and membership.

ACCEPTED WORKS - Information regarding shipping will be sent upon acceptance to the show. Works may be hand delivered to the Cornell Museum of Art and History or shipped to a designated shipper. A handling fee will be charged for shipped paintings in addition to return shipping fees which are the responsibility of the artist.

AWARDS

ISAP Award - \$1,000

At least five Manufacturer
Merchandise Awards of \$1,000

Plus other Cash and Merchandise

JUROR of SELECTION & AWARDS



PAT DEWS, AWS, NWS

Pat Dews, a graduate of The Fashion Institute of Technology, New York City is an elected, signature member of the American Watercolor Society, the National Watercolor Society and the National Collage Society. She works experimentally using watermedia on paper and canvas. She is also a full member of the New Jersey Water Color Society, the National Association of Women Artists, and The Artist Guild of the Boca Raton Museum of Art in Florida. Some of her successes include the 2002 American Watercolor Society's Ida Wells Stroud Memorial Award, the National Watercolor Society's Liquitex Merchandise Award and the New Jersey Water Color Society's Nicholas Realle Memorial Award.

Pat paints the very essence of nature, with rocks and water a recurring theme. Collage is often integrated into her work.

Pat lives and works in Hobe Sound, Florida during the winter and in Southold, New York in the summer. She conducts workshops nationally and has judged numerous watercolor exhibitions. Her video, *Designing Great Starts with Texture and Form* is available through Cheap Joe's.

Website: www.watercolorplace.com/Dews



Acadiana Remembered



International Society of Acrylic Painters
www.isap-usa.com

Joanne Gossman
Exhibition Director
4610 Howell Farms Drive
Acworth, GA 30101

CALL FOR ENTRIES



International Society of Acrylic Painters

presents
ISAP/USA 9th Annual International Exhibition

at the
Cornell Museum of Art and History
51 North Swenton Avenue
Delray Beach, FL 33444

January 19, 2006 through March 12, 2006

Place
Stamp
Here

**SLIDE
DEADLINE:**
September 15,
2005 !!!

**SLIDE
DEADLINE:**
September 15,
2005 !!!