



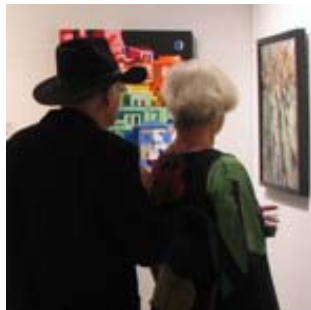
Newsletter
Volume 3, Number 1
June, 2007

www.isap-usa.com

International Society of Acrylic Painters

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Mission Statement

To encourage cultural and educational programs for the Visual Arts on the use of acrylic paint and to promote Signature Members and developing artists by way of lec-

Board of Directors

President (Intrm)	Barbara Leites
Vice President	Pending
Treasurer	Barbara Leites
Secretary	Pending
Catalogs	Kate Burridge
Exhibits	Pending
Marketing	Tom & Ann Cardamone
Ways & Means	Pending
Member. Dir. (Intrm)	Vicki Pierce
Member. Recorder	Lorrie Cervallo
Reg. Chptr. Coord.	Pending
Newsletter	Robert Bissett
Website	Sandra Woods
Website Liaison	Evelyn Peters
FL Regional Dir.	Sandy Thomas

Ambassador at Large.	Misty Martin
Ambassador at Large	Evelyn Peters
Advisor/Founder	Linda Gunn
Honorary President:	Bob Burridge
Honorary V. President	Kenneth J. Hodgson

Welcome to Our ISAP Newsletter

We have changes -- Our membership is growing, our Board of Directors is changing and we have an exciting updated website! I am very pleased, as your Honorary President, to give this welcome.

First of all, I would like to thank Bob Bissett of Naples, Idaho for taking on the responsibility of Newsletter Director. If you have news, please send it to Bob for inclusions in our more-frequent newsletters. We want to know what you are up to-- what shows you are in, what awards you have received and any workshops you are teaching.

I would like to thank Marie Cummings, who served as our President for the past five months. Marie, we all appreciated your graciousness and commitment to the group. Thank you for everything you did on behalf of ISAP.

Continuing in this vein, I would like to give a huge thank you to Barb Leites, our Treasurer, who has stepped in to take the reins as "Interim-President." Victoria Pierce and Lorrie Cervello are the new, very capable Membership Directors.

The big ISAP Event was our 10th Annual International Exhibit. Our amazing Webmistress, Sandy Woods has created an online catalog, complete with artists' gallery, awards, juror's statement and many photos from the May 5th reception at the San Luis Obispo Art Center in California. Kate Burridge, as our Exhibition Director, has our thanks for putting together a very professional and successful exhibit for ISAP.

Read more about our exhibit in this newsletter - and don't forget to visit the online catalog.

Keep your brushes wet!
Bob Burridge

FLASH - We need three Signature Members to serve on the Nominating Committee. Please read Article III, Section 4, of our Bylaws on the Website to learn more about this. We are in need of a **nominating committee** to suggest names for positions that are vacant. Also see our website for the vacancy list, which includes the President, Secretary, and Membership Director as well as others that are listed in the Bylaws. We have a great number of vacancies that need to be filled and we know that there are a number among you who must be well qualified. We are about 450 members strong over-all, not all Signature Members of course. **Please send your info to Barbara Leites, Interim President, 168 Oxford Way, Santa Cruz, CA 95060, and state whether you are interested in serving on the Nominating Committee or serving on the Board .**

MEMBERS IN THE NEWS

Red Hat Society

'Red Hat' Art display shown was at the spring Crystal Beach Outdoor Art Show on the Gulf of Mexico in the Tampa Bay area. **Kathy Rabold** specializes in Red Hat art. You can visit her web site at <http://groups.msn.com/KathysArtSite>. Kathy is the Chairman of the Crystal Beach Outdoor Art Shows, the most successful outdoor art shows in the Tampa Bay area.



Carol Staub has had two works selected for the American Juried Art Salon 2007 Spring/Summer Show and been awarded "Artist-Master Class Status". She also received the M. Graham Watercolor Award at the 66th Watercolor Society of Alabama's National Exhibit, April 2007. She was also featured in an article in "The Treasure Coast Magazine", March 2007 issue.

Ara Leites shows: Lauryn Taylor Fine Art , Group Show of Small Works, Carmel, CA; "Blossom-the art of flowers", Huston Museum of Nat. Sci., Finalist; Missouri WC Society Natl. Show, Award of Achievement; Soc. Of Layerists in Multimedia, Ca. Chapter, State Capital Gallery; Georgia WC Soc. Natl. Show, Dr. P. H. Martin Award, F.A. WC; ISAP-USA, \$100 Merch.; SCAL Statewide Landscape Show, Santa Cruz, CA; Soc. Of Layerists in Multimedia 25th Anniversary Intl. Juried Show, Albuquerque Museum.

Misty Martin had a group show "Culinary Arts", Bernarducci Meisel Gallery, NY, NY, 3-26 May.

Trice Tolle, ISAP Signature Member, has a solo show opening Jun 1-21, at the Creative Arts Center in Burbank, Ca. Reception June 1, 7-9 pm. Another opening August 4th in Cambria at the Bridge Street Gallery and has just had a painting accepted to the Los Angeles County Museum of Art in their Sales and Rental Gallery for July.

Judy Gilmer's "After the Dance" was placed in the Bevard County Showcase Home by Clay Stephens Gallery and Interior Design. Two sculptures in Cornell Museum, Del Ray Beach, All Florida Exhibit, Award of Excellence.

Yvonne Steinbach has been selected for inclusion in the ASAA 2007 International Aerospace Art Exhibition to be held at the Baltimore/Washington International Thurgood Marshall Airport (BWI) International Terminal. Her acrylic painting "Into The Heavens" Shows Voyager I. May 7 - Sep. 30, 2007.



Amy Buchheit will exhibit at the *Cambridge Art Association's 10th Annual National Prize Show*, juried by Harvard University Art Museums Director Thomas W. Lentz, May 4 - June 20, 2007 at the Kathryn Schultz and University Place Galleries in Cambridge, MA. Reception 7 - 9 p.m., May 10.

Kathy Sandel will be in a juried International Art Festival in Paris this September. The City of Paris is one of the sponsors of the event and is even furnishing accommodations at a very reasonable rate for the 10 day duration of the exhibit. What could be better than Paris in September?

Marie Cummings gained signature membership in Society of Layerists in Multi Media. She was in a month long two person show at the Art Center in Oneonta, NY. Marie received a \$600 grant from New York State this spring. Marie is teaching a water media workshop in St. Thomas in the Virgin Islands Nov 4-11. www.stthomasworkshop.com or email Marie for details artistmariec@yahoo.com.

Jan Sitts will teach a workshop, mixed media approaches to painting, as well as design and building compositional formats for abstract and realism. Aug 27-30, Mendocino Art Center, 800-653-3328. More workshops, see www.jansitts.com, or email info@jansitts.com. Jan's has a new book: *Texture-ColorFeeling*, experimental art techniques, \$20.

Guest Opinion

Acrylic Snobs

By Robert Genn

Yesterday, Cyndie Katz of New Boston, NH, USA, asked: "What do you say to people who are acrylic snobs? One of the oil painters who is in a show with me said that it might not be a good idea for me to mention the word acrylic on the title cards. 'After all,' she said, 'it's just plastic goop.' This hurt me and I can't stop thinking about it. Worse, I couldn't think of a nice comeback--nothing better than, 'But I love acrylics!'"

Back in high school I made some early skirmishes in acrylics. We called them co-polymers in those days. Years later I noticed that they still looked fresh and bright. Working juicy, I had discovered that in acrylic you are okay using lots of medium. As well as being a big strong molecule, as far as we know the molecule stays big, strong and clear--almost indefinitely. Of course, being a relatively new medium (about 70 years), the jury is still out, but most experts think that the future looks great for acrylic.

What's not to love about acrylic? Let me count the ways. Apart from apparent permanence and strength, there's flexibility, controllable opacity, colour fastness, resistance to pollutants, opportunity for variety of creative methodology, adaptability to mixed media, as well as speedy drying and cleanup. Used knowledgably, there's less toxicity with acrylic. More than anything, glazing and scumbling in acrylic are a piece of cake.

Thanks, Cyndie. Most of the bad attitude you hear about acrylics comes not from collectors, but from other artists. This is unfortunate because the same narrow views can work against other media--watercolour for one. As an acrylic painter myself, I get around the problem by praising oils. I'm on solid ground here--I worked in oils for thirty years. I tell folks that nothing will ever beat them for texture and workability. Only occasionally do I mention oil-based problems: darkening, yellowing, oxidizing and sinking in, etc. It's not the pigments, it's the medium--traditional thinners, drying oils--particularly linseed oil. Also, because of technical ignorance and creeping amateurism, oils can require early restoration--some after only a few years. Interestingly, decaying oils these days are restored with acrylic. If you're in the mood sometime, you can check out a few of the oil painters whose work has ended up as restorer's hell: Rothko, Ryder, Pollock, etc.



Best regards,

Robert

PS: "Today, very little serious oil or fresco restoration is undertaken in anything other than acrylics." (Ian Hebblewhite--Artists' Materials)

Esoterica: I switched from oils to acrylics in 1974. I did it for health reasons. My price structure stayed the same. Oils/acrylics--same prices, same increases. Resistance to the medium has been infrequent and generally from the ignorant. Collectors, I've found, have to like what they see, and by and large they trust the artists to know what they're doing. Medium is not such an issue. I still love oils. I delight in cruising the surfaces of the masterful ones. But I tell people: "In acrylic, what you lose on the corners, you make up for on the straights."

Subscribe to Genn's popular Twice-Weekly Letter at <http://www.painterskeys.com>...It's free!

This brings to mind Al Brouillette's workshop comments years ago about "Watercolor Nazis" being in control of a certain national art organization...Editor.

10TH EXHIBITION



Bob and Kyoko Nakamoto from Okinawa

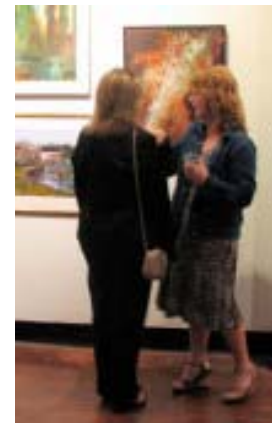


Kate asks for hands of members.



**Award Winners & Sponsors
10th Annual International Exhibition
San Luis Obispo Art Center
May - June 2007**

- Chad Hawthorne . . . ISAP Award Best of Show \$1000
- Gerard Huber . . . HK Holbein \$1000 merchandise
- Jackie Myers . . . Black Horse Art Supply \$1000 mrchndse
- Sally Evans . . . M. Graham & Co \$1,000 merchandise
- Susanne E. White . . . Jack Richeson & Co \$1000 merchandise
- Pat Chaney . . . Burrige Studio Award \$250
- Zanetka Králová Gawronski . . . Cheap Joe's Art Stuff \$200 merchandise
- Kathleen Elsey . . . Golden Artist Acrylics \$200 merchandise
- Marie Cummings . . . Jerry's Artarama \$100 merchandise
- William A. Motta . . . Savoir Faire \$200 merchandise
- Ara Leites . . . Savoir Faire \$100 merchandise
- Sandy Thomas . . . Savoir Faire \$100 merchandise
- Abby Lammers . . . Savoir Faire \$100 merchandise
- Karen Hansen . . . Jack Richeson & Co \$100 merchandise
- Michele Moughalian-Silkey . . . Jack Richeson & Co \$100 merchandise
- Ben Goldman . . . Jack Richeson & Co \$100 merchandise
- Daniel T. Desmond . . . Jack Richeson & Co \$100 merchandise
- Carole Barrer . . . Jack Richeson & Co \$100 merchandise
- Grace Swanson . . . Jack Richeson & Co \$100 merchandise
- Ana Victorson . . . Jack Richeson & Co \$100 merchandise
- Clare E. Candelori . . . Jack Richeson & Co \$100 merchandise
- Albino Hinojosa . . . Jack Richeson & Co \$100 merchandise
- Robert Bissett . . . Jack Richeson & Co \$100 merchandise



Michiel Daniel, juried the show at the San Luis Obispo Art Center selecting 80 pieces for the exhibition and of those 23 award winners. The show may be seen through June 16, 2007, at the Art Center, SLO, California. Daniel is not only a professor of art, but also has mastered acrylics.

Catalog can be seen online at www.isap-usa.com.

MORE 10TH EXHIBITION



Many Thanks to...

...our generous award sponsors: H. K. Holbein; Savoir-Faire, Importers of Sennelier, Lascaux, Raphael and Fabriano; M. Graham & Company; Black Horse Fine Art Supply; Golden Artists Acrylics; Jerry's Artarama Award; Cheap Joe's Art Stuff; Jack Richeson & Co, Inc. and the Burr ridge Studio President's Award.

See Kate Burr ridge's exhibition report on page 6.
Catalog link: isap-usa.com/isapinternational

ISAP NEWS

New Board Members You can find the list of new board members on page one of this newsletter. Emails, phone calls and other forms of communication are encouraged.

Opportunity - Looking for an opportunity to be of service in a leading edge, forward looking arts organization while working in harmony with a team of positive, upbeat, energetic and creative people? Then maybe you can qualify to be the next vice president of ISAP! Organizational and computer skills a plus. Contact Marie Cummings for the chance of a lifetime.

New ISAP Yahoo Group Join and stay in touch. You can post a message to the group or start your own photo album to share your latest masterpiece. Over twenty members already!
<http://groups.yahoo.com/group/ISAP-USA/>

MORE MEMBER NEWS

Lana Grow - AWS American Watercolor Society 140th International Exhibition. "Catch the Rhythm Join the Party II" Dong Kingman Award with \$1,000.00 cash, selected to be in the 140th traveling show. "Freedom to Travel in a New Direction" won a cash award and an Award of Excellence from the Arts in Harmony National Show 2007, MN. Invitational Spring Show for the Fine Line Gallery, Door County, WI. Two pieces accepted in the Juried MN Watercolor Society Spring 2007 Show.

Workshops: Aqua Media/Acrylic & Collage, Jul 16-20, 2007, Peninsula Art School Fish Creek, WI, Emily Maher 920-868-3455 emily@peninsular-artschool.com. Aqua Media/ Acrylic and Collage, Oct 22-26, 2007, McDowell Watercolor Workshops, Anniston, AL, Tora Johnson, 256-237-9900



10th Exhibition: Opening Well Attended
by Kate Burrige, Exhibitions Director

Juror Michiel Daniel was impressed with the high caliber of the exhibition and the individual artwork. He found it difficult to select only 80 pieces, then to select only 23 award winners. He spent a great deal of time with each piece of art, making notes, then revisiting the artwork many times. While he was making his selection, visitors were wandering through the exhibit, enjoying the work and one other person was making his own selection-- while we were there, he purchased two pieces: Ana Victorson's "Winter Blossoms II" and Kelly Tissot's "Illumination." Great way to start a new show!

Artists who came to the Opening included our long-distance travelers: Kyoko Nakamoto came all the way from Japan, Clare Candelori from Florida; Idaho was represented by two artists - Marlene Craig and Robert Bissett. Kelly Tissot came in from Washington and California artists who attended were Alyce Broome, Pat Cairns, Daniel Desmond, Ben Goldman, Suzanne McCourt, Michele Moughalian-Silkey, Ana Victorson, Lorraine Striby, and Pat Woolley. Let me know if anyone is left out and we'll get you included in the Online Catalog list!

Also in attendance was Karen Kile, the Executive Director of the San Luis Obispo Art Center and Amy Grim, the Art Center's Curator. Your Honorary President, Robert Burrige was there to lend a hand -- he manned the wine bar and said a few words of welcome and invited all to join us as members of ISAP. Kate Burrige presented the awards.

Please show our Sponsors how much you appreciate them by using their products! One of our most loyal Sponsors is Savoir-Faire. They have donated to our organization for many years. Savoir-Faire is the importer for Isabey Brushes, Rafael Brushes, Lauscaux Acrylic Paints and Fabriano Watercolor Paper... if you like these products, or if you are interested in using them-- Savoir-Faire is looking for "partners"! Let me know if you are interested and I will get you in touch with Pierre and Camille.

ISAP-Florida Exhibition Prospectus for the next exhibit is available www.isap-florida.com. 2nd Annual ISAP-FL Exhibition, Sep 6-Oct 12, 2007, Beach Art Center, Indian Rocks Beach, FL..Slides postmarked by July 5, 2007 and Gerald Brommer is the juror.

MORE MEMBER NEWS

Colorful Cow Contribution. **Marie Cummings** supports Meredith Dairy Fest, NY, a festival for agriculture/farming with her art work. M&M Heifer, aka "Ms. M", is acrylic on wood and will be auctioned off to raise money for the fire department.



Robert Bissett's work was juried into Yellowstone Art Museum's 39th Annual Auction and Exhibition in Billings, MT, in March. Both pieces sold.

"Robert Bissett takes the old to the new" appeared in The Sandpoint Reader, Apr. 5, back cover.

His solo show and workshop will open the new Mark Kubiak Gallery in Sandpoint, end of July. Bob hopes to have his new book ready by then.

He has donated a portrait of the winner to the 2007 Jr. Miss Program, Bonners Ferry, ID. www.buildart.com.

Lorena Kloosterboer recently moved to Antwerp. Shows in 2007: The International Guild of Realism: Leading Masters of Contemporary Realism, Winstanley-Roark Fine Arts, Dennis, Cape Cod, MA, Jul 24-Aug 5; The Best of Trompe L'Oreal Today, Gallery Fraga, Bainbridge Island, WA, Jul6-Sep 1; The Reality of Things: Trompe L'Oreal in America, Vero Beach Museum of Art, FL, Feb 3-May 6. www.art-lorena.com/lorena/

My thanks to all of you who contributed to this newsletter. It's space available so send your news early to:

Robert Bissett, Newsletter Editor
HCR 1 Box 265, Naples, ID 83847
Or email: rbissett@meadowcrk.com

Robert Burrige workshops - "Larger & Looser", Jun 4-8 and "Loosen Up with Aquamedia Painting", Sep 24-28, both at Mendocino Art Center. See robertburrige.com for many more workshops.

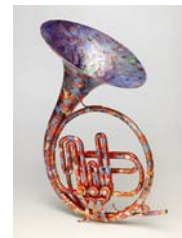
March 23 - April 20, "Wingland - Dedicated to Lovers and Friends who know how to Soar" San Juan College, Henderson Fine Arts Center Gallery, Farmington, NM .



March 1 - 31, 2007, "Canyons and Headlands at Kinion" Featured Artist for March Reception, March 3, Kinion Fine Art, Sedona, AZ.

November 12-21, 2007- A nine day painting, cultural tour and vacation

experience with Bob and Kate Burrige. Go to www.exploreguatemala.com - you can register online or email John Korte at exploreguatemala@idworld.net



San Luis Obispo's Mozart Festival - Bob received a French Horn to paint for the fund raiser, It's titled "Tutti-Frutti".

Katy Allgeyer recently relocated from L.A., CA to High Point, NC. MJ Higgins Gallery in the downtown historic Gallery Row district continues to represent the artist's work in L.A.

REDIVIDER, the arts & literary magazine of Emerson College in Boston, has published her acrylic mixed media painting, "Las Vegas (Transitional Beauty)" in its Spring 2007 edition.

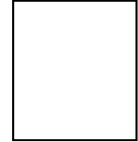
She will be unveiling 3 acrylic paintings in the group exhibition "Ames Pond" at Isalos Fine Art Gallery in Stonington, Maine from July 3-July 22. Artist's reception is July 6, 5-7PM. An exhibition catalog will be printed by the gallery.

Jules Art & Antiques Gallery in Greensboro, NC will exhibit a one woman exhibition in October 2007, featuring new paintings from the artist's "Location Series".



International
Society of
Acrylic Painters

Attn: Interim President
Barbara Leites
168 Oxford Way
Santa Cruz, CA 95060-6447



MEMBERSHIP APPLICATION FORM

To apply for membership or to renew,
please fill out the form below and mail to the address above.
Note that dues are delinquent 3-31-07 and Signature Membership may be
affected. Direct questions to e-mail: araleites@sbcglobal.net

Name

City, State, Zip

Home Phone Business or Cell Phone

Website

e-mail address

Note: Please enclose your dues of \$45