



International Society of Acrylic Painters

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Mission Statement

To encourage cultural and educational programs for the Visual Arts on the use of acrylic paint and to promote Signature Members and developing artists by way of lectures, demonstrations, exhibits, and awards.

Board of Directors

President	Barbara Leites
Vice President	Vacant
Secretary	Janice Pluma
Treasurer	Barbara Leites
Catalogs-16th Ex	Janice Pluma
Historian	N/A
Marketing-Image	Kate Burridge
Membership	Joan Dorrill
Newsletter	Robert Bissett
Publicity	Vacant
Reg. Chptr. Dev.	Vacant
Show Director	Barbara Leites
Paso Show	Janis Pluma
On Line Shows	Kate Burridge
Ways & Means	Vacant
Website	N/A

Chairpersons

Webmaster	Scott Simmons
Membership	Scott Simmons

Members at Large

USA	Misty Martin
Mexico	Vicki Pierce
Europe	Lorena Kloosterboer
Asia-UK	Kay Kok Chung Oi

Advisors

Founder: NAPA-USA/ISA Linda Gunn

Honorary President	Bob Burridge
Honorary V. Pres.	Ken Hodgson



President's Letter

2016! Happy New Year! I want to thank everyone who has entered our shows in support of ISAP. Congratulations to everyone who had a painting selected, to those who won awards, and to those who received their Signature status this year. A huge heartfelt gratitude and THANK YOU must go to our valued Sponsors of Awards. These art suppliers of acrylic materials donated in these difficult economic times make our shows more competitive to enter, and, a more exciting venue to attract the best work of Acrylic Artists. Our exhibitions would not be as wonderful without their support, regardless of how hard individual Board Members and Committee Heads worked. This year, Kate Burridge (Awards and Marketing) has been able to include Acrylic Artist Magazine in our list of Sponsors. ISAP Sponsors are listed on our website and will be posted in this newsletter. ISAP was able to increase its own base of cash awards for all the shows.



A big THANK YOU to our Jurors and show directors this year: Linda Kemp (6th Annual International Open On Line Show) and Kate Burridge, Show Director; Myrna Wacknov (18th Annual International Open Show), Kate Burridge, Show Director and Janice Pluma, Exhibition Director; Karen Vernon (8th Annual Signature Show) and Kate Burridge, Show Director.

Please enter our current show, The 7th Annual International Open On Line Show juried by Stephen Quiller who will also be selecting the Awards. It is currently open for entry. Read the prospectus and enter the show on the ISAP website CallForEntry at ISAP 7th International Open Online Show. The ISAP members only discount code was emailed to all ISAP members in good standing December 27, 2015. Look for the email subject "ISAP 7th Annual International One Online Show". The PROSPECTUS is also available on the ISAP website Home Page. You may enter two images but only one will be accepted for this show. GOOD LUCK! Our webmaster, Scott Simmons, has some HELP advice to relay to the members related to using the code. When you CHECKOUT you need to do a couple of things:

1. Click the box to select the call you are entering (next to \$40.00). it will show a big white check mark as shown here:

7th Annual ISAP International Open Online Show 2016



\$40.00 1 entry-7th Annual ISAP International Open Online Show 2016

Re-Calculate

PRESIDENT'S LETTR, CON'T

2. Click the Re-Calculate button to display the Coupon Code field.



7th Annual ISAP International Open Online Show 2016

✓ \$40.00 1 entry-7th Annual ISAP International Open Online Show 2016

Coupon Code

Total \$40.00

Payment Preference
Visa or Mastercard

Re-Calculate Proceed to Checkout

3. Enter the coupon code in the Coupon Code field.

4. Select the Payment Preference.

5. Click Re-Calculate.

6. Click Proceed to Checkout.

Please take time to read the article: President's Announcements. ISAP has additional news related to how the Society will run, at least through 2016. We need to update our By-laws and fill Board vacancies. I will outline the vacancies and the duties of each Board Position that is vacant. The Board does not need to travel to hold a meeting, it can all be done ON LINE. A volunteer Board Member will need to at least be comfortable getting and sending emails. We are skating on ever thin ice without additional Board Members stepping up to offer advice and clear thinking on how the Society will continue going forward. I will outline what steps the current Board has taken since a meeting in late 2015. Please consider these as positive, perhaps temporary, changes to keep the Society on track and awaiting expansion. If anything, my best description of the present is that we are going through a transition phase. How long this takes will essentially be in your hands as members. Read, think, re-read, offer to help. Our potential is unlimited!

Paint with all your heart and soul!

Barb Leites
President/Treasurer

"Read President's Announcements"

...NEXT...

PRESIDENT'S ANNOUNCEMENTS

News of Directorships, Chairs, Employees

In short, 2016 is a year of change for ISAP. Several of our Board Members are retiring as of April 1: Robert Bissett (Newsletter) ; Kate Burridge (Marketing/Awards); and Chairman, Janice Pluma (Physical Exhibition). All of these Directors/Chairman have been instrumental in keeping the Society running and have performed duties well beyond their job descriptions. We reluctantly say good bye to Robert and Kate and thank them for their many years of active participation. We will all miss their clarity and help tremendously. At the same time, Janice Pluma has agreed to continue on as our Secretary after serving as the Paso Robles Physical Exhibition Chair. As Secretary, Janice will continue to write the prospectus for each of the ISAP Shows and keep records of Board Meeting minutes. Please welcome Janice to her new role. In addition, both Robert Bissett and Kate Burridge have agreed to remain on the Board to offer advice and support and help new Board Members as they are installed. I am grateful to Janice and Robert for their continued support and thank them for their efforts to grow the Society forward.

I have to reserve a separate paragraph of thanks for Kate Burridge. You can see that Kate had taken on more and more duties over the years to cover the needs of the Society. She has been an invaluable supporter, especially in maintaining the Awards support of our valued Sponsors. Burridge Studio has offered a cash award in almost every show. This is exemplary devotion and it is going to be a great loss when she retires in April. I can't imagine her not being a voice in this Society, but we can honor her with a HUGE Thank You. Feel free to thank her personally if you are so inclined as she deserves it!

Scott Simmons, our paid website director(paid directors can not vote on Board directives), will continue in this capacity and continue his excellent administration of the site. He is creative and knowledgeable, has the best interests of the Society at heart, and is a fountain of information that I, as President, have come to count on in keeping the Society alive and well. I am so grateful he is an active participant in our transition year and thank him for his attention to details that I so often miss. Thank you, Scott! I couldn't continue my role without your assistance!

Our Membership Director, Joan Dorrill will be staying in her position. She has been learning more and more about the Wild Apricot program and its many options. She is becoming more and more familiar with member names and their activities which is also a blessing since some of you 'forget' to send in dues, 'forget' to tell us an email or phone number has changed. She is becoming our own private detective to track down missing member information. Many thanks to Joan for her diligence and attention to the multitude of details involved in keeping our records accurate.

Vicki Pierce, former Membership Director of ISAP, is our Facebook Monitor. Even though she lives in Mexico, she is doing an excellent job supporting the Society and making ever challenging decisions on the appropriateness of the material that gets posted to the site. Thank you, Vicki, for continuing to hold down our very public fort!

Beyond Retirements

With the retirements, the Society has several vacancies on the Board. Members of any Board bring their personal knowledge, experience, and background diversity into a governing group focused on teamwork to maintain the purpose of the Society, to give objective feedback, to bring ideas and solutions to evolving problems as the Society grows. Our current descriptions of positions in the By-laws do not really support what the Society has become over time. We have moved from snail mail to email and website dependency.

When you look at the descriptions of a position on the ISAP website under “By-Laws”, you may NOT see how you could be of help in moving the Society forward. However, ANY Signature member is qualified to become a Board Member and is eligible to apply to a position in which they feel some connection regarding performing all or some of the duties so described. Your current Board will work with you in facilitating how you can best serve the Society. I have broken down some of the Director positions into several job skill-sets that offer some general working position offices that may resonate more with not only the current world of technology, but with your personality and life experience. Regardless of the skill sets below, please also look at the current Board vacancies and see if one might fit your interest. For example:

1. Show Intake Coordinator(Café) - Kate has been doing all the Shows and working with CaFE so we really need someone for this position asap. You would take the prospectus and fill in the online questionnaire on the CaFE website that helps them set up our call for the show.

2. Exhibition Director for each show - Works with the Intake Coordinator and would create and distribute via email all Certificates of Participation and Award Certificates(we have models of these so it could become a simple copy and paste activity).

3. Sponsorship Awards from Art material suppliers(Kate has also done this work). We can give you a list of our current sponsor contacts and you can converse with Kate about the best way to approach them in order to seek their continued support.

4. Feedback Chair: How does the membership provide feedback? Do we provide an email address accessible on the website? Do we set up a discussion forum on the website? Do we have a Signature Member who would be interested in receiving emails routed through the website who would log feedback questions/answers from the membership on a monthly basis? As an idea, ISAP might post a Question of the Month type statement related to a desire for input from the membership on the website Home Page, or send it by email to the membership, for future response/consideration by the Board.

Immediate Actions post Board Meeting

In light of the up coming retirements, the Board held a meeting in December of 2015 and agreed upon a strategy for 2016, based on the resulting reduced staffing levels that would keep the Society running smoothly and maintain or improve the membership satisfaction overall. The following paragraphs describe the direction for 2016. As always, the trick is how to do more with less. Now, more than ever, we need your input and contribution to help steer the ship and provide you with more of what you want and need. (see point 4 above requesting a Feedback Chair person.)

1. Robert Bissett will be creating the last Newsletter in the format we have been using to date and it will be sent to the membership via email this month, January. Moving forward, rather than a large annual or semi-annual publication, we could shift towards more frequent and timely entries on the ISAP website Blog. This has been discussed as a positive shift towards a sustainable and more timely way to communicate Society and Membership News/Activities. With that said, the Society does need a volunteer who could become a Board Member to act as our Blog editor to receive and publish articles and announcements relevant to the Society’s activities with an eye towards recognition and promotion of the Society and its members. Ultimately, the final form of the Newsletter will be at the direction of a new Newsletter (or Blog) editor. We can set up some standards and news item limitations similar to what other societies allow in their newsletter/blog activities. Whether a bi-annual or a monthly type blog is preferred, we would set up a final contribution date so the ‘editor’ has time to organize the items and prepare them for website posting and emailing to the membership.

2. With the Board retirements there is not enough staff to support all of the show activities that we have enjoyed in the past. This is what we are looking at for 2016. We hope that you feel we have found a good balance and are moving in a positive direction overall:

- The annual physical exhibition for 2016 has been cancelled. We know many of you will be

disappointed to lose this venue but also happy not to have size restrictions or shipping expenses going forward. This show required too many volunteers and was never a show that covered its own expenses.

- The Annual Juried International Open Online Show will continue on as usual. The show for 2016 is being juried by Stephen Quiller and is currently open for entry on www.callforentry.org.

- The Annual Signature Members Online Show is being replaced by an ISAP Members Online Show. This show will be open to all ISAP Associate and Signature members in good standing (dues paid). It is not open to the public. All entries will be juried into the show and winners will be selected by the Juror. We understand that our Signature members may be disappointed by this change. On the Other hand, the fact that you will be competing with peers in a JURIED show offers greater significance for those of you creating Curriculum Vitae to support your artistic careers; we expect that the quality of the work submitted will become some of the strongest acrylic work being created today. Since the physical show had to be cancelled, the Board felt compelled to create an opportunity for all members, Associate and Signature, to show their work. Points towards earning Signature membership (and more) will be awarded to all accepted entries.

- We are working on expanding our membership levels and corresponding points system to provide a path of recognition for the work and successive achievements of both Associate and Signature members. Stay tuned for more about this in the coming weeks. We hope to have this completed by the close of the 7th Annual International Open Online Show.

Learning to work with the ISAP Website to support your Art.

We are working to bring ISAP into the technological world other societies have created in order to stay relevant to our Acrylic Artists and our own membership. We will continue to improve the ISAP website and lean heavily on the functionality that it provides. I know some of you may be uncomfortable with technology. However, the advantages are worth the initial investment to learn how to use the many useful features of the ISAP membership website at <https://isap-online.wildapricot.org>. To get you started, a FAQ (frequently asked questions) page has been created and can be found at <https://isap-online.wildapricot.org/isap-website-faq>. The FAQ includes a link to a video produced by WildApricot that demonstrates how to use the features of the ISAP membership website. You might be interested to find out that you can create both public and private galleries of your work. You could, for example, create a gallery of your works that have been accepted into ISAP shows. A gallery of this nature will not only showcase your work but it provides a historical record of your accepted works. This can be very helpful in ensuring that you do not submit previously accepted works into a new show. We do ask that each of you attempt to learn how to update your individual membership profile with the goal of keeping your email address current. We don't want you to miss any important announcements or events.

Thank you all for your patience as we transition through changes. With Membership support, I am willing to remain on the Board through this time frame. I expect this year to evolve into a very different Society than the one we started with so many years ago. Let's paint our best paintings and be sure ISAP represents the Acrylic Painting World with its best efforts. We are the only Acrylic Society in existence so lets make it the strongest! I look forward to hearing from you!

Barb Leites
President/Treasurer

ISAP AWARD SPONSORS



Acrylic Artist Magazine

We thank our 2015-16 Exhibit Sponsors for the cash and merchandise awards - also for their continued support of our programs and exhibits.

Please support our sponsors by visiting their websites, placing orders, entering their contests and telling your friends!



Ampersand Art Supply



Citra Solv



Creative Catalyst Productions Inc..



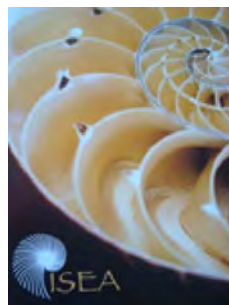
French Canvas



Golden Artist Colors, Inc.



H.K. Holbein Artists' Materials



I.S.E.A.



Jack Richeson and Co., Inc.

ISAP AWARD SPONSORS



Jerry's Artarama



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Matboard & More



Nova Color Artists
Acrylic Paint



Robert Burrige Studio



Savoir-Faire



Strathmore Artist Papers



Venus Fine Art Supply



Vermont Art Supply



ISAP AWARD SPONSORS

ISAP Partnership with Acrylic Artist Magazine

Acrylic Artist Magazine came onboard as a Major Sponsor for our 18th Annual Physical Exhibition.

They provided the *Acrylic Artist Magazine Award for Excellence*, consisting of a one year subscription to the Acrylic Artist Magazine and a feature in a future issue of the magazine. Their winning artist is also under consideration for a larger, in-depth article in another future issue.

Further support for ISAP will be print advertising for future online exhibits and an eblast to assist with promotion.

ISAP members will benefit directly from our partnership with Acrylic Artist Magazine. Expect some special emails that will include “advertorial” information such as “How to Get your Work into a Printed Magazine”.

What a wonderful, win-win opportunity for both ISAP and Acrylic Artist Magazine. If you are not already a subscriber, please sign up!



NEW SIGNITURE MEMBERS - 2015

I am pleased to announce that the following members have become Signature Members following acceptance into the 18th Annual ISAP international Open Exhibition. You can view the entries in this show and the award listings on the ISAP website. Please welcome these new members into the Society:

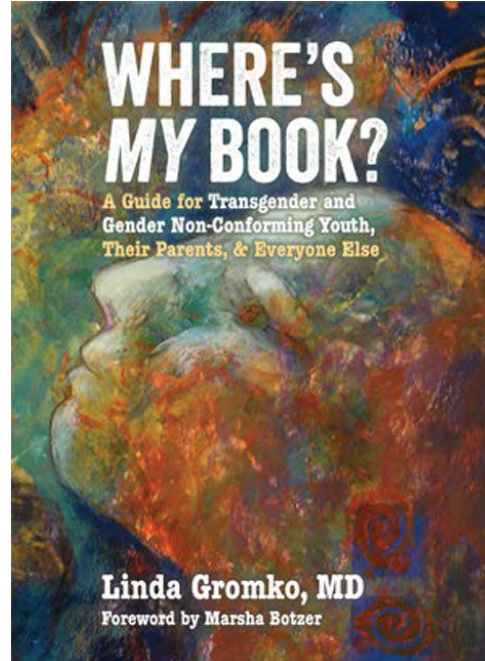
- | | |
|----------------------------|----------------------|
| 1. Donna Abbate | 13. Pam Little |
| 2. Skip Bailey | 14. Kathleen Mooney |
| 3. Keith Barnett | 15. Meredith Regal |
| 4. Kellee Conrad | 16. Rick Ruark |
| 5. Bob Cronk | 17. Janice Schaeffer |
| 6. Roberta Dyer | 18. Susie Seitz-King |
| 7. Maureen Farrell | 19. James Stewart |
| 8. Kathryn Fehlig | 20. Nancy Vest |
| 9. Elizabeth Fontaine-Barr | 21. Barbara Williams |
| 10. Christine Fortner | 22. Jo Toye |
| 11. Kelli Money Huff | 23. Georgia Mansur |
| 12. Maggie Levy | 24. G Eliot |

Please note that there may be others who also have qualified to become Signature Members by accumulated points in the OPEN ON LINE Shows. Please check your entries in these shows. Send me an email indicating the years you were accepted into this Show, name the painting entered, and, if you can drag that image from the website into your email, please include it. Keep a copy for your records then send me this information. I will send you a Signature Member Certificate that you can download and print on paper of choice for your resume book/listing methods.



MEMBER NEWS

Jacqui Beck's artwork is featured on the cover and throughout Linda Gromko's book, *Where's MY Book?: A Guide for Transgender and Gender Non-Conforming Youth, Their Parents, & Everyone Else*. <http://www.lindagromkomdwhere.smybook.blogspot.com/>



Twilight in Solon
by Livia Ayal
24" x 30"

"A sunburst breaking through clouds produces a breathtaking backlit scene masterly painted in juxtaposing oranges, violets and blues. The dark silhouettes of the roofs and trees add a wonderful perspective to this cloudscape."

Published in the book: " PAINTING in ACRYLICS - The Indispensable Guide", by Lorena Kloosterboer.

MEMBER NEWS

Maureen S Farrell, Signature
Member ISAP, Cambridge, MD,
maureensfarrell.com

"Travels Along the Upper Peninsula" has been accepted in the Open-Juried Exhibition "Small Wonders", November 27-December 23, 2015, Maryland Federation of Art Annapolis, Md 21401. Juror: Georgia Deal, Professor & Printmaking Area Coordinator at George Washington Corcoran School of the Arts & Design.



Elaine Weiner-Reed's work, "Primal Scream", was selected for inclusion in the Permanent Collection of the Southern Nevada Museum of Fine Art

"Primal Scream"
Elaine Weiner-Reed
Mixed Media
36 x 24 inches

MEMBER NEWS



Charles Pifer's painting:

"Arab Spring"
Acrylic, 20 x 24"

...was awarded Outstanding
Abstract in Faso's Bold Brush
competition, August 2014.
[http://faso.com/boldbrush/painting/
72026](http://faso.com/boldbrush/painting/72026)

<http://piferabstracts.com>

Suzanne Canner, FSWS - mixed
media painting "Curtain Call" was
accepted into the International Society
of Experimental Artists, 24th Annual
Art Exhibition, held at the prestigious
Dennos Museum Center in Traverse
City Michigan.



Suzanne Canner's alcohol ink & oil pastel
painting "E Pluribus Unum" won a Merit Award in
the Venice Art Center's Americana Exhibit.

MEMBER NEWS

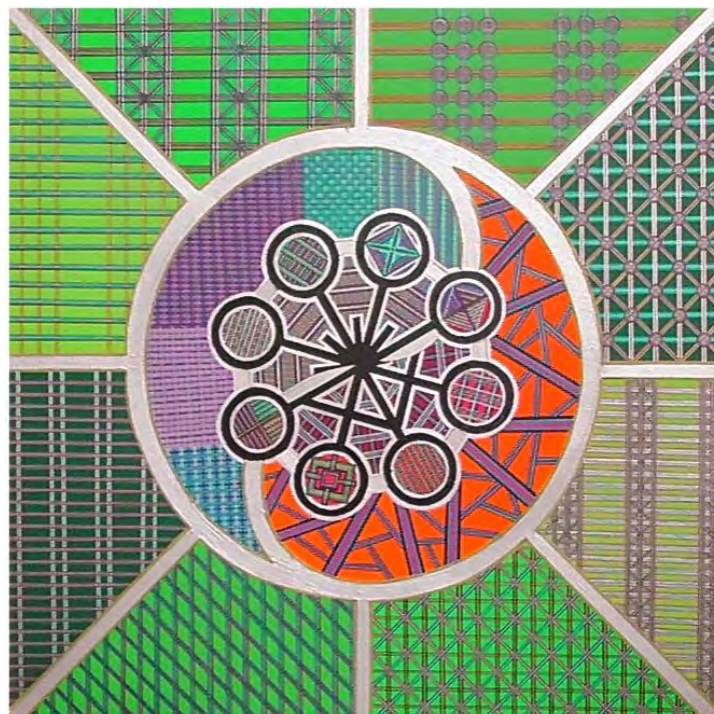
Art Education as Exhibition: Reconceptualizing Cultural History in Singapore through an Art Response to Ah Ku and Karayuki-san Prostitution

Kay Kok Chung Oi

<http://www.jcrae.org/journal/index.php/jcrae/article/view/48>

In this essay, the author discusses her understanding of art education in relation to her exhibited artworks, which were developed on the basis of research on particular historical figures in Singapore. These historical figures were referred to in the book entitled *Ah Ku and Karayuki-san: Prostitution in Singapore, 1870-1940*, written by James Francis Warren who is a renowned ethnohistorian and professor at Murdoch University in Australia. According to Warren (2003), both terms referred to prostitutes. Ah Ku was a term that was used to address in Cantonese a woman or lady irrespective of age, the polite way to address a Chinese prostitute in colonial Singapore. Karayuki-san was the word used traditionally by the Japanese of Amakusa Island and the Shimabara Peninsula, Northwest Kyushu, to describe rural women who emigrated to Southeast Asia and the Pacific in search of a livelihood.

The author translated the contents of Warren's book into a series of paintings that were used as an art education tool to educate viewers about the history of Ah Ku and Karayuki-san. In this essay, the author addresses her understanding of art education, re-defines the history of Chinese and Japanese immigrant prostitutes as part of Singapore cultural heritage, and describes the research methods used to derive the artworks as well as the exhibition format to explain the relationship between the meanings of the paintings and Warren's book.



MEMBER NEWS



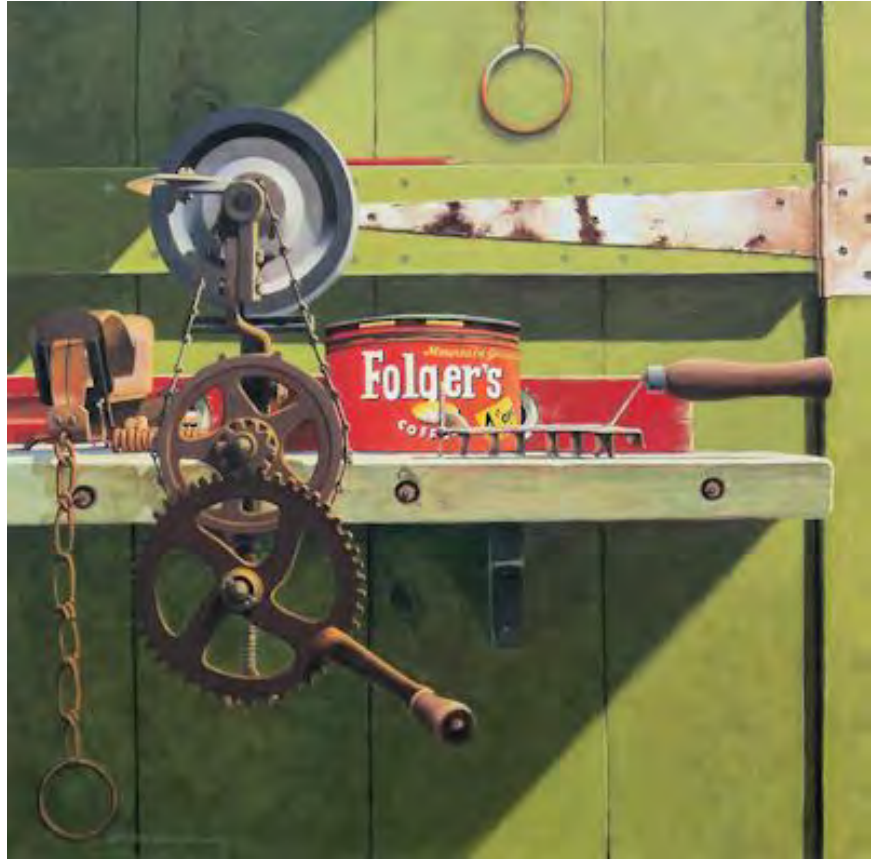
PAGE GRAEBER received an award from juror Chris Van Winkle for her acrylic painting, "OLD MAN WOODY" in the October "Fall Juried Show" held at the Cambria Center for the Arts/Allied Arts. She also was the featured artist at Castoro Cellars Winery in Templeton Ca., during the month of October with a solo exhibit of 34 acrylic & mixed media paintings.

ISAP Associate **Jinnie May's** painting "To Dance with My Father Again" is part of the National Watercolor Society's 95th International Exhibition and is included in their 2016 travelling show. In October she won the Dagmar Tribble Award at Garden State Watercolor Society's Annual Exhibition and this November the W. Emerton Heitland Memorial Award at Philadelphia Water Color Society's 115 International Exhibition of works on Paper in Reading, PA.



MEMBER NEWS

Albino Hinojosa, ISAP member, has been awarded Best Composition Award for his entry , "Relics 2," in the National Oil and Acrylic Painters' Best of America Exhibition, 2015 . The award was sponsored by Art of the West Magazine. In addition Hinojosa has also been accepted in the International Guild of Realism traveling exhibition entitled Masterworks.



Sharon Repple

"Lilies Among the Reeds"

Awarded one of the Top 10 awards in the 10th Annual ISAP-FL held in St Petersburg, FL

MEMBER NEWS

Ljuba Simovic - two paintings have been accepted for the 19th Exhibit at the McMaster Innovation Park in Hamilton. The Opening Gala Event is on Dec 3rd, 2015. The Exhibit is on until March 10th, 2016. McMaster Innovation Park (MIP) is an award winning, premier research and innovation park located approximately 2 kilometers from the internationally recognized McMaster University in Hamilton, Ontario.



Carol Nelson - painting chosen by State Department's Art in Embassies program for display in the American ambassador's residence in Kathmandu, Nepal.



Aspen View, 24x48, oil on canvas

MEMBER NEWS

Janice Peterson - had the privilege of participating in 5 exhibitions this past year and receiving awards. Here is a list:

1. American Canyon Arts Foundation's 23rd Annual Art Extravaganza Juried Show
At Jamieson Ranch Vineyards in Napa, CA
Apr. 1st - 9th, 2015



2. Lodi's 55th Annual Spring Art Show, Juried Show
Apr. 10th-12th, 2015
"Woodbridge by Robert Mondavi"
Winery
Acampo, CA
First Place winner and Honorable Mention in Acrylics



3. American Canyon Chamber of Commerce's Grand Opening Group Exhibition
Aug. 15th-20th, 2015



4. Open Studios Napa Valley Juried Show
At the Napa Valley Wine Train's Commissary Building
Sep. 19, 20, 26 and 27th, 2015



5. American Canyon Arts Foundation Solo Exhibition
Oct. 16th - Nov. 21st, 2015
At Umpqua Bank
American Canyon, CA

MEMBER NEWS

Ann Sisel's "Funky Hill Town" was accepted to Montana Watercolor 2015 National.

It's wax resist, Watercolor and Acrylic.



Seven of **Sheila Grabarsky's** paintings are to be included in a gallery scene in an upcoming movie, *American Pastoral*, based on the novel of the same name by Philip Roth. The movie stars Ewan McGregor in his directorial debut (as well as acting in this film), Dakota Fanning and Jennifer Connelly. It is set to be released next year and is being filmed in Pittsburgh, PA.

"Being Reddy"
Acrylics on canvas
36" x 36"

MEMBER NEWS

Local artist and Mt. Helix resident, Duke Windsor, is pleased to announce that his painting “Majestic Splendor,” has been selected by Senator Marty Block to represent San Diego County/Senate District and will be proudly displayed in one of the Senate meeting rooms in the Capitol.

The California State Senate’s Contemporary Art Collection program began in 1997, and it recognizes and celebrates contemporary art created by the wide variety of artists throughout the state.

Every other year, each Senator is asked to select an artist who he or she feels best represents his or her district. In the past, they have been selected through school programs, senior centers, art galleries, and county art programs and arts councils. The result is a joint effort between the participating Senators and their artists.

These artists bring to the Capitol an extensive range of cultures, backgrounds and training. The media with which they work is also as varied – acrylics, oils, bronze sculpture, blown glass, mixed media, and watercolors. The talented, diverse, and colorful selection seen at each show is a testament to the fact that contemporary art is alive and well in California.



MEMBER NEWS

Ober-Rae Starr Livingstone is one of ten winners of the 'Over 60' competition in 'The Artists Magazine' for this year. His winning piece will be on the cover of the March issue in 2016. Each of the 10 winners will have a short article in the magazine along with a photo of their winning piece. Apparently there were about 2000 entries.

Previous to that good news I was contacted by the 'Acrylic Artist' magazine and informed that they would like to do a feature article on my work. It will be in the 2016 summer issue.



"Every Moment"
36"x48".

MEMBER NEWS

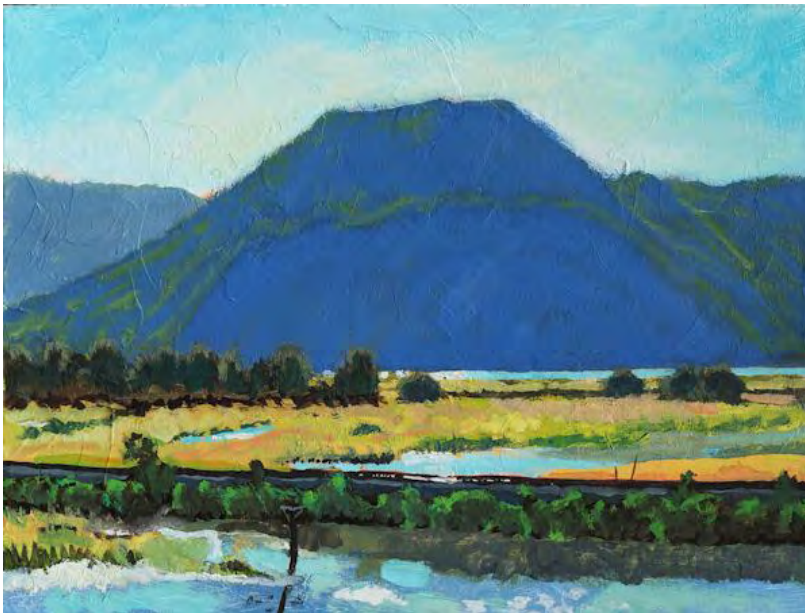


I am **Jackson Lee** from Hongkong , starting to paint again from April 2014 after 30 years , it is a real challenge to me , not even knowing which brand of acrylic is now selling in the market and what kind of illustration art board should I use , and finally artworks appear one by one to my gallery, totally 16 new one and 9 old one (30 years ago), and is enough to run my acrylic painting solo-exhibition on Dec 2015, Jan 2016, Feb 2016, Mar 2016 in Hongkong, and May 2016 in Japan, you can see more in my web-site, www.jacksonlee-art.com, or Facebook: [jacksonlee-art](https://www.facebook.com/jacksonlee-art)

MEMBER NEWS



Christine Fortner's Wild Flowers', 22"x28", acrylic on canvas, will be in the AcrylicWorks 3, Celebrating Texture, March 2016. The book will be published by F &W Media, Northlight Books.



Robert Bissett's painting was accepted to the 48th Annual Art Auction, Yellowstone Art Museum, Billings, MT. The Party and Auction is set for March 5, 2016.

Derr Mountain
Acrylic on canvas
11 x 14"

MEMBER NEWS



Frank Oliva - 2nd Annual Oahu Open Studios held first two weekends in November with over 50 artists participating.



3rd Annual Asia Pacific Heritage Exhibit held in October at Honolulu Hale (City Hall) in which Frank's painting "Kimono" was recognized.

ISAP and LPAPA Signature member **Rick J. Delanty** has also just been elected to Signature Membership in the American Impressionists Society, with the acceptance of his painting "Moss Street Morning", 14x18", acrylic on board, to the right, into the 16th Annual International Exhibition.

Delanty participated as one of 35 artists invited from across the nation to paint Laguna Beach and its surroundings for the Laguna Beach Plein Air Invitational. He has also been selected to participate in the Maui Plein Air Invitational in Hawaii in February 2016. www.delantifyneart.com.



MEMBER NEWS



“BY LAND OR BY SEA” ART WORKSHOP with **Elise Meredith Beattie**

Learn how to paint fearlessly at the Acadia Workshop Center. Take your painting skills on an Adventure in Maine. July 11 - 14 ,2016. During this four day Fearless Painting Workshop you can plan on spending time bringing Acadia, Maine’s beautiful inspiration from the sea into the art studio! For details: <http://www.embart.com/artclasses.html>



Bonnie Denver Ruttan’s "Subtext", was accepted in the Palm Springs Artist Council juried exhibition that ran through Dec 6, 2015. She was invited to demonstrate during the Palm Springs Art Museum Artist In Action program



MEMBER NEWS

The Pleasant Hill Central Library, Pleasant Hill, CA, presented a solo art show throughout November, 2015, featuring acrylic and watercolor paintings by **Ruth McMillin**, a local artist from Contra Costa County.



Recent shows for member **Marti White**:

Southern Arizona Watercolor Guild 2015 Signature Members' Show - Red Line. acrylic on paper - Honorable Mention. Contemporary Artists of Southern Arizona Fall Habitat for Humanity Show - Fragmento Frio I and Fragmento Frio II

Red Line



Fragmento Frio I



Fragmento Frio II

MEMBER NEWS

Barbara Leites has been accepted into the Acrylics 3 book. She is also a finalist in Artists Magazine Experimental Division (name published in Dec. issue); and she had one piece accepted into the New SLMM* Book to be published in 2016.



Artist's Magazine Finalist:
Drought
22"h X 15"w



The SLMM book:
Buttermilk Sky
22"h x 15"w

*The Society of Layerists in Multi-Media: <http://www.slmm.org/>

MEMBER NEWS



Golden Eyes



Rocky Mountain Moose

Tracy Miller - two acrylic paintings were accepted to the 2015 Mountain Oyster Club Show, now in it's 47th year in Tucson, AZ.
www.tracymillerfineart.com
www.tracymillergallery.com

Nell Bartlett's
acrylic painting
"Tipping Point"
was accepted into
the National
Watercolor
Society
International
Exhibition .



MEMBER NEWS

Suzanne McCourt

www.suzannemccourt.com

Acrylic Artist Magazine
F+W Media
North Light Books
2014 - Award

Acrylic Artist Magazine
Feature story
2015-16 - being published currently

Incite 3: The Art of Storytelling
F+W Media
North Light Books
2015

Acrylic Works:
The Best of Acrylic Painting
F+W Media
North Light Books
2014

"ALLURING"
5 X 7

"BLUES GUITAR"
48 X 36

2010 25th Anniversary
AT&T Pebble Beach ProAm
Official Artist
Only female in the history
of The Crosby & AT&T Pebble
Beach to be the Invitational Artist
COVER STORIES: Celebrating
Tournament Program Cover Art



MEMBER NEWS

Nan McCarthy - Two of her paintings, “Across the Valley” and “Blowing Snow,” were accepted into the Miniature Painters, Sculptors & Gravers Society of Washington, D.C. (MPSGS), 82nd Annual International Exhibition of Fine Art in Miniature. November 22, 2015, through January 3, 2016, The show was held at The Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD.

Earlier this year her painting “Morning Mist” took honorable mention in the small works category at the Sulphur Springs Valley 18th International Miniature and Small Works Art Show in Willcox, AZ.

She is currently represented by The Gallery at MainStreet BookEnds in Warner, NH; the Patricia Ladd Carega Gallery in Center Sandwich, NH; and Surroundings Art Gallery in Moutonborough, NH. nanmccarthy.com



Across the Valley



Blowing Snow



Morning Mist

MEMBER NEWS

Kathleen Elsey - "Rio Grand Morning with Pinons" won "People's Choice" award and "Best Use of Water Medium" in the Plein Air Painters of New Mexico annual juried exhibition at the Santa Fe Art Collectors' Gallery. The exhibition ran from September 1 until October 25, 2015. Kathleen Elsey is from Santa Barbara, California, and teaches "Brush with Life" plein air painting workshops in California and New Mexico. She has a four month solo exhibition coming up September 2016 in San Francisco at Thos. Moser Showroom. More about Kathleen's exhibitions and workshops at www.elsey.com/.



"Bushwick", a plein air painting done in Brooklyn, NY, spring, 2015, took an honorable mention at The American Impressionist Society 16 annual National show, judged by Carolyn Anderson at the Trailside Gallery in Scottsdale, AZ

Joseph Gyurcsak
Blick art materials
Resident Artist / Utrecht Brand
/Educational / Technical Manager.
www.josephgyurcsak.com



MEMBER NEWS

Ken Goldman has been elected President of the National Watercolor Society (NWS) and also awarded signature status in the American Watercolor Society (AWS). In addition, two of his watercolors are included in 100 Artists, 100 Years at the Oceanside Museum of Art, April 18 - July 26. Ken and Stephanie have also loaned the Oceanside Museum a very fine charcoal figure drawing by Alfred Mitchell, well known early California Impressionist, to be included in this exhibition. www.goldmanfineart.com

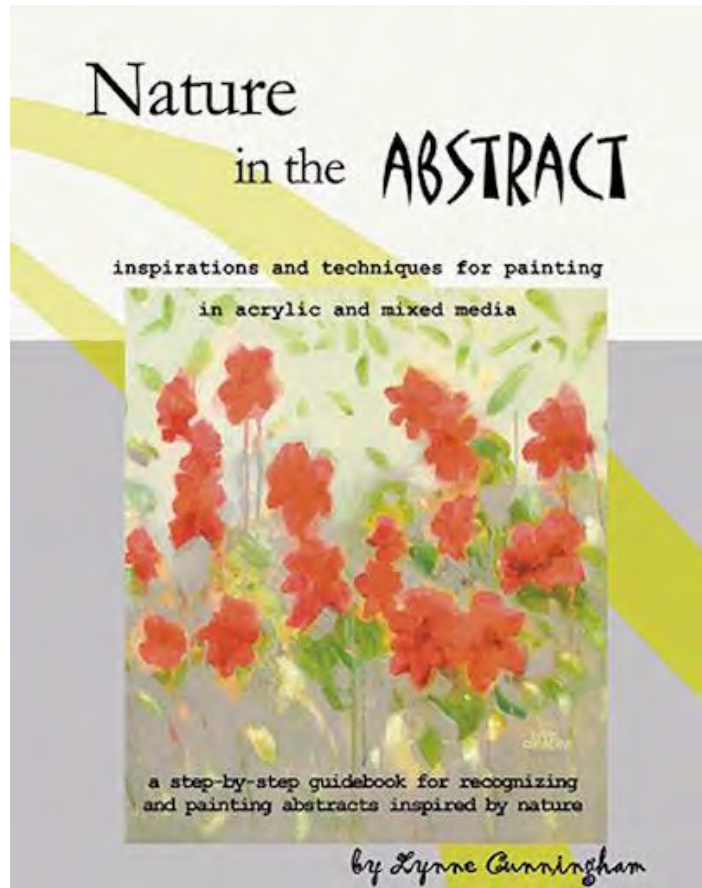


FAMOSA SLOUGH AT DUSK

Acrylic, 18x24, was on exhibit at the California Art Club's 103 Annual Gold Medal Juried Exhibition, March 30 - April 20, 2014

MEMBER NEWS

In August, 2014 **Lynne Cunningham** published a soft-cover book titled "Nature in the Abstract" which was funded in part by a grant from the California Arts Council. The focus of the book is providing step-by-step guidance for recognizing and painting abstracts inspired by nature, in acrylic paints. Included are techniques, inspiration, resources, instructions and finished paintings in over 100 high quality color photos and clearly written descriptions. Artwork from guest artists are also included. Books are still available for sale through: <http://www.lynnecunningham.com> and free preview pages can be emailed to anyone who may be interested.



In the spring of 2015 she was commissioned by Yolo Arts, the Arts Council of Yolo County for a design which was imprinted on a limited edition of 100 dinner plates. The plates were part of a partnership project sponsored by Yolo Arts, bringing artists, restaurants and our local agriculture into focus. As one of 4 artists chosen for the project, her given subject was "beets" ! My acrylic artwork "Melange of Beets" and other paintings appeared on camera on a local morning TV show. A group exhibit was held and she had a solo show during spring, 2015.

How to Paint From Your Heart

By Robert Burridge



First, decide what you want. Pay no attention to your painting skills. Instead pay attention to the size of your intentions. It is grander to overstate the important reasons you are here painting – than to understate it. In this painting assignment, I hope you will not fall in with the procession of ordinary painters. From your own heart, beat your own drum. Set your own goals and write them in your journal.

I remember hearing from a successful painter who said, “Go after your painting with the enthusiasm as much as a dog gnawing a bone. Go at it with zeal, exclusion of all else and with the full knowledge that this is all mine!” Decide what you want and write it in your journal.

It isn't so much that you paint what you feel is the truth, but that you paint the importance of your truth... from the heart. It is not uncommon for artists to reach a point in their painting where they just stop, dissatisfied. Actually it is really the time the artist emerges with self confidence in expression and elegance. This becomes the time of breaking boundaries in the artist's development.

For example, Claude Monet's early water lily series was characterized by light and color and classic in proportion. He was at the height of his powers as a colorist but his work was rejected by the French as “wild, out of control, bizarre and untutored.” However at the age of 80, he was commissioned by the Republic of France to paint a major series of his water lily theme. The grand master of the Impressionists reluctantly agreed. This was a period where he hesitated, started, stopped and became dissatisfied with his work. His early works dissatisfied him and he painted over or destroyed them all. Out of this reconstruction period, Monet emerged with a new, refreshed style. An eighty year old painter, in poor health, poor eye sight, emerged with work that astonishes us all still today. Amazing.

So today, break your boundaries and paint from your heart... for your heart. Paint where you want to go, not from where you are – the familiar. You can always go back, but you may never know the thrilling sensation of swimming in the ocean unless you... jump in.

QUICK GUIDE TO MAKING A GOOF-PROOF PAINTING

By Robert Burrige

1. You're here in front of your canvas because you want to paint. Be happy about it.
2. Attitude and Passion - Before jumping in with your passion, think about why you are painting this piece in the first place. Write it down. Write down your goal. Now, your head is clear, your goals are established, now passionately go after it. If you are hesitant or fearful at this point, you are already thinking about failure. Whoops!
3. Paint the way you have always wanted to paint. Paint your way. If you paint to copy another's painting, you become another bad copyist and have denied yourself the chance to demonstrate to others who you are. A successful painter paints what they know and what they feel about a subject they love. If you have no feeling about your painting, if you are ambiguous, you will struggle painting an ambiguous, unfeeling painting. Contemporary painters don't separate themselves from their art. Paint who you are. It's much more interesting for you and for the viewer. Oscar Wilde said, "Be yourself; everyone else is already taken."
4. Decide on your equipment, your tools and your medium. Put away everything else. If the tools you have in your workspace do not serve you, put them away. Visual clutter around you may add to visual chaos. (But not always ... Some artists, however naturally do well amongst chaos.)
5. Decide on your color combination and get out only those colors. Limit your colors, don't overmix, mix some midtones (value of 5) of those colors and begin painting with midtones all over. Eventually you add the pure colors of lights (value of 1) and pure colors of darks (value of 10).
6. Decide on the focal point of the painting. Everything you do should lead the eye to the focal point. The reason or the thing that originally caught your eye to do the painting in the first place (the goal).
7. Paint extremely abstractly first - under every good painting is a good abstract painting. Also, abstraction around the periphery of the focal point nudges the eye to go to the point of focus. The point of the painting.
8. The focal point, remember, is the WOW... the reason you wanted to paint this in the first place. This is the most important part of the painting.
9. Stop too soon. If you overpaint a subject it becomes visually boring. Too much detail is a bore. Think about this, a painting is never finished... it just stops at an interesting place, usually at 90%. Do not give the viewer all the information, thereby inviting the viewer into your work. And here's something to think about: It takes less than three seconds for the viewer to decide if they are interested in the painting. Try this yourself on your own work.
10. Finally, your painting series should include what I call, the Five C's:
 1. Concept (intention)
 2. Color Combinations
 3. Composition Design
 4. Commitment to the Concept
 5. Continue the Series

Have the courage to follow your commitment for awhile (it was a good idea at the beginning of the painting). Follow through with your original idea, your original goal. Commit until the painting says, Stop!... then stop. And repeat the same theme over and over. This becomes your series.

Treasurer's Report

As Treasurer, I am happy to report that we ended the year with a positive balance. This is largely because of non-salaried Board Member Volunteers who do not receive compensation for their services. As a consideration for their services, ISAP does not collect dues from Board Members. We also have a wonderful friend to ISAP who operates the website. He is creative and alive with ideas how to make ISAP run effectively with appropriate computer software. Anyone else in this position most likely would request 3-4 times what we offer him in salary. My deep appreciation and thanks must go to Scott Simmons! A special thanks goes to Burrige Studio for their financial Award support for our shows. It is not listed separately as an income item because it does not enrich the treasury in the same way as entries and dues; the amounts are acknowledged as Awards. We also have an Exchange Award with ISEA; we give and receive a like amount of money in honor of each others support of our award programs.

From the numbers below, be aware that show expenses also include the intake fees from the show entries AND the cash awards ISAP delegates for each show. We also carry a large bank balance of about \$51,000 that has been accruing over my tenacity as treasure. Since we have cancelled the 2016 physical show, primarily due to lack of volunteer support for this show as well as the fact that it loses twice as much as what it makes, the Board plans to raise the cash awards for each show. We hope this increases the entry statistics and enthusiasm to be part of an ISAP Show/Exhibition. We will continue to use strong jurors who both select and jury the awards in each show.

INCOME:	Gross	Fees /(PayPal)* Expenses	NET
Dues.....	16,937.36	345.69*	16,591.67
6th On Line Show Fees.....	3,512.05	2,601.34	910.71
18th Paso fees.....	3,608.38	6,972.93	3,364.55 loss
Signature show fees.....	1,166.10	3,100.75	1,934.65 loss
Total Income.....			\$12,203.18
 EXPENSES			
Web Site			
Wild Apricot Subscription.....	1,112.40		
Webmaster Salary.....	3,100.00		
Accounting.....	150.00		
CA Sec of State.....	<u>20.00</u>		
Total Expenses.....	\$4,382.40		<u>-\$ 4,382.40</u>
2015 Net Income.....			\$ 7,820,78



International
Society of
Acrylic Painters

ISAP Membership
Attn: Joan Dorrill (members@isap-online.com)
Send Membership Checks to:
Barb Leites, Treasurer
168 Oxford Way
Santa Cruz, CA 95060

MEMBERSHIP APPLICATION FORM

To apply for membership or to renew
please fill out the form below and mail to the address above.

Online Applications and info: <https://isap-online.wildapricot.org/>

Note that dues are delinquent 1-31-2014 and Signature Membership may be affected

Name

Address

City, State, Zip

Home Phone

Business or Cell Phone

Website

e-mail address *-required*