

Volume 2,  
Number 2  
Fall/Winter 2001

### MY RED FILE (13?)

To make a long story short, many of you have written me of your doings and the shows you were going to have. I put all of these letters into a red folder to save for this newsletter and then misplaced it! Actually part of the problem was having to switch around everything to move another file cabinet into my office. I have looked every where and suppose it got mixed with something else and I keep hoping it will come back to light, but so far it hasn't and according to Murphy's Law will reappear just as soon as I get this letter off to you! Therefore please accept my apologies for not being able to remember all of you who wrote. I thank you so much for taking the time to do it and promise to do better.

### Black Sheep Gallery Exhibition

Linda tells me that six of you had works in this Second show at the Black Sheep Gallery in North Wales and they were reported to be very good. The awards went to Alan Edwards, Paul Elliker, Arthur Gee, Anthony Gribbin, David Hillhouse, Adele Pound and George Thompson. The Show ran from September 23 to October 21, 2001.

Here is a synopsis of the opening speech by Alan Edwards:

"Good afternoon and welcome to the 16. NAPA International Exhibition. Our President Alwyn Crawshaw is in Japan filming a new television series, so Ken Hodgson has asked me to open this exhibition in Alwyn's absence.

This is our second time at the Black Sheep Gallery, and let us hope that this exhibition will be as successful as the first one. I would like to thank Keith Williams for being responsible for so much of the organization of the exhibition.

This is truly an international exhibition with members from Europe, and North and South America. A big thank you to all the members who have sent work for this exhibition.

The Executive Council is now taking more of the workload of running NAPA from Ken Hodgson, and I feel that we can look forward to NAPA developing in the future under the Council's guidance.

(continued on page 3)

### NAPA'S AIM

IS THE ENCOURAGEMENT OF  
BUDDING ACRYLIC ARTISTS  
TO KEEP PAINTING WITH  
A FOCUSED GOAL.



### INTERNATIONAL NEWS

This letter has a two-fold purpose, 1) to bring you the enclosure, the latest *International* NAPA Newsletter. Our Director, Linda Gunn felt that it would be of interest to you to see what the British have to say and what they are doing. As a consequence we are instituting an exchange of newsletters between the US and the UK therefore if any of you would like to contribute something of interest please email it to me, and then 2) to bring you up-to date on current news.

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## TO LIGHT THE WAY

Like most of you, your editor is busy as a professional artist and in addition does some administrative and graphic design work for the Arts Council here in Farmington, New Mexico, a Council that serves the four corners area of the United States.

This is the place where four states meet, i.e. Arizona, Colorado, New Mexico and Utah and it is a very interesting place to live. We are close to the snow covered mountains, the mesas and red rocks of Navajo land and live in one of the last places in the U.S. to be surrounded by another country, the Navajo Nation, a country within a country, a nation who rules their own people, but whose residents also are U.S. citizens. The home of the "Code Talkers" of World War II. The "Dineh" who shop in Wal-Mart with the rest of us only they dress in their colorful traditional Navajo costume. There are Apache and Ute Mountain Indian Reservations near by as well and a large Hispanic population dating from the time of the Conquistadors to add to the wonderful mix of cultures that we have in this area.

This Hispanic culture is responsible for one of the lovely traditions we have at Christmas time. The lighting of luminarias or farolitos, depending on whether you live in northern or southern New Mexico. These are made simply by using a lunch-size paper bag, adding enough sand (to hold it down) and topping off the sand with a votive candle. These were traditionally lit on Christmas Eve and relit every evening until twelfth night.

Currently there are a number of variations on the number of days the luminarias are lit. Our most famous display here in Farmington is lit for one night only! The local San Juan College will put out about 50,000 of these "lanterns" and the public can view the display both by car and by walking. Helicopters and airplanes even fly overhead for their passengers to enjoy the view from above. The luminarias are set out by volunteers who start very early on the first Saturday in December and then these volunteers start lighting them so they will be ready to view by 6:30 that evening. It is an awe inspiring site with every angle and plane of the landscape, buildings, steps, walks, and roads outlined.

With this thought in mind, Linda Gunn and all of the NAPA Board wish you a *peaceful* and

*Happy Holiday Season*

## ARTISAN ART EXPO UPDATE

As you know, the next NAPA USA Exhibition will be held at the Sagreto Gallery in Santa Fe, NM in conjunction with Art Expo Number 2 sponsored by the Artisan Art Supply, Santa Fe. Ron Whitmore of Artisan tells me that there will be 70 workshops to choose from and 76 vendors to browse. All the major art suppliers will be represented AND all of the demonstrations and entry is FREE. By the next newsletter their brochure will be ready detailing the workshops and teachers as well as the list of suppliers. It is my understanding that the workshops will all be the same price. More next time.



St. Francis de Paula Mission, Tularosa

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Above photo courtesy of **New Mexico** magazine, December 2000 issue. #


Cont'd from page 1) ...

Finally I would like to say something about the tragic events in the United States of America. We are all aware of the stereotypical images of artists that we have in our culture. There is the stereotypical image of the starving artist in his/her garret, the mad crazy artist who paints pictures nobody can understand and the artist who runs away to a desert island to paint. I would like to propose a new one. This is the image of the artist who gives some quality to life, who offers creativity and creation in opposition to those who offer destruction. As artists, we spend our time in our studio struggling with our work. Trying to make one colour work against another, altering a tone, improving the drawing etc. Because painting is essentially something that is done in private, we can I think, be unaware of the contribution that we make to the quality of life on this planet. We have seen recently the sheer wickedness that people are capable of inflicting on fellow human beings. As artists we can in our small way redress the balance by offering our creativity as a positive contribution to the goodness and hopefulness that does exist in the world. Perhaps we are doing a lot more than we realize when we make a drawing or paint a picture.

The exhibition is now open, and I hope you enjoy the paintings. Thank you."  
Alan Edwards, Chair of NAPA

### ERRATA, APOLOGIES & ETC.

Especially to Nancy Lee Stewart who wrote the initial (beginning) Newsletter, Volume 1, Number 1, Fall 2000. When Linda asked me if I would do the Newsletter I wasn't aware that there had been a first issue printed or even a logo contest and in the issue I edited I used the winning logo unknowingly and unwittingly modified it! My apologies to Bill Motta as well. Then in my quest for that illusive red folder I came upon a copy of that first Newsletter with some other papers. What a shock! The newsletter must have arrived during the period when I was going through the stress of a series of (successful) eye operations and I just put it away without reading it, and then had selective amnesia! You did a great job Nancy and we will continue on from your first issue number. Therefore this issue will be Volume 2, Number 2, Fall/Winter 2001. Will all of you do me a favor and change your copies of the last issue, originally dated as Volume 1, Number 1, to Volume 2, Number 1, Summer 2001. Many thanks. Also will you note that Member Renewal is due for the year 2002. For your convenience clip outs are included below. Return to NAPA, Lorraine Streiby, Membership Chair man, listed below .


  
National Acrylic Painters Association

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**NAPA Member**

Check # \_\_\_\_\_ Date Paid \_\_\_\_\_  
Fill out this card and keep as your receipt  
Membership expires December 31, 2001

\_\_\_\_\_ Membership Chairman

  
National Acrylic Painters Association

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**NAPA Signature Member**

Check # \_\_\_\_\_ Date Paid \_\_\_\_\_  
Fill out this card and keep as your receipt  
Membership expires December 31, 2002

\_\_\_\_\_ Membership Chairman

Keep this part for your records

**MEMBERSHIP DUES**

Return form to: Lorraine Streiby, Member. Chair.  
P. O. Box 4928, Chatsworth, CA 91313-4928  
Please return this part with \$40 for annual dues to  
above address,  
**Name:** \_\_\_\_\_  
**Address:** \_\_\_\_\_  
**City:** \_\_\_\_\_ **St/Province:** \_\_\_\_\_  
**Zip/Postal Code** \_\_\_\_\_  
**Phone:** ( ) \_\_\_\_\_  
**E-mail Address:** \_\_\_\_\_

**SIGNATURE MEMBERSHIP DUES**

Return form to: Lorraine Streiby, Member. Chair.  
P. O. Box 4928, Chatsworth, CA 91313-4928  
Please return this part with \$40 for annual dues to  
above address,  
**Name:** \_\_\_\_\_  
**Address:** \_\_\_\_\_  
**City:** \_\_\_\_\_ **St/Province:** \_\_\_\_\_  
**Zip/Postal Code:** \_\_\_\_\_  
**Phone:** ( ) \_\_\_\_\_  
**E-mail Address** \_\_\_\_\_



**EXHIBIT YOUR PAINTINGS IN  
GREAT BRITAIN  
AS WELL AS IN THE USA**

**napa usa IS LOOKING FOR NEW MEMBERS!**

Membership is obtained by simply joining the  
**NATIONAL ACRYLIC PAINTERS ASSOCIATION**

Phone: 562-439-3276 Fax: 562-597-3750

**TO BECOME A SIGNATURE MEMBER ANY ARTIST MAY SUBMIT *THREE SLIDES* to napa usa  
FOR SANDY CARPENTER, EDITOR OF *THE ARTISTS MAGAZINE*  
TO JURY BY *NOVEMBER 1* EACH YEAR.**

**ARTISTS HAVE THREE OPPORTUNITIES A YEAR TO TRY FOR SIGNATURE  
MEMBERSHIP. THEY MAY SUBMIT SLIDES FOR JURY (AS ABOVE) OR SUBMIT  
SLIDES AND BE ACCEPTED INTO ANY napa JURIED EXHIBITION IN THE  
USA OR GREAT BRITAIN**

**napa MEMBERSHIP  
CHAIRPERSON:  
LORRAINE STRIEBY  
P. O. Box 4928  
Chatsworth, CA 91313-4928  
Annual Dues: \$40**

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